

Antiqua Catalogue 21  
Architectural Books  
Summer 2016  
Catalogued by Johan Dahlberg

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# Architecture

- 1 **ABBILDUNGEN ZUR ALLGEMEINEN BAUZEITUNG. Vols. 1-7.**  
*Wien 1836-42. 43x30. 502 engraved plates (194 folding and one coloured) numbered 1-491 with bis-plates to 98, 163 and 312, and nine plates designated 313 a-i. Bound in four contemporary half cloth volumes, slightly externally worn. Includes printed title leaf to volume 1, and printed fascicle title leaves at the beginning of the other three bindings. One plate with margins repaired, otherwise a very fine, clean collection of plates.*  
The plate volumes of the first seven years of the magazine founded by Ludwig Förster in 1836, the Austrian Monarchy's most important publicizing organ of architecture, building and engineering. The numerous drawings and plans include residential buildings from cottage to palace, churches and synagogues, hotels, museums, arches, catafalques, interior decoration, stables, market halls, shopfronts, factories and warehouses, furnaces, railway stations, locomotives and railway coaches, numerous bridges, tunnels, docks and canals, town plans, etc.  
11000
- 2 **Adelcrantz, Carl Fredrik**  
**TAL OM DE FRIA KONSTERS VÄRDE OCH NYTTA; HÅLLIT FÖR KONGL. VETENSKAPS ACADEMIEN VID PRÆSIDII NEDLÄGGANDE, DEN 23 JULII, ÅR 1757.**  
*Stockholm 1757. 18x11. 48 pp. 3 engraved vignettes. Later bluegrey wrappers.*  
Anders Johan von Höpken had started a prolonged and widespread debate with his speech *Om yppighets nytta* (On the benefit of luxury) held in the Swedish Royal Academy of Science, in which he justified the pursuit of luxury as an economically beneficial manifestation of the essentially selfish nature of man, rather than an immoral vice. One of the debate's most outright vindications of luxury in the arts was delivered by the leading architect Carl Fredrik Adelcrantz in this speech held in the same Academy.  
1600
- 3 **(Adlersparre, Axel)**  
**UNDERRÄTTELSE FÖR ALLMOGEN ATT BYGGA HUS AF LERBRUK.**  
*Upsala, Bruzelius, 1817. 17x11. 16 pp. A fine, clean copy in later bluegrey wrappers.*  
Recommendation and instruction for the Swedish peasantry to build houses from clay puddle. The author was a sedulous advocate of this timber-saving building technique. Announced as the second edition but the text had been printed twice before, first in 1799, and again in the Royal Academy of Science Calendars of 1801.  
800
- 4 **Anckarsvärd, Carl Henrik**  
**OM TAKTÄCKNING PÅ LANDSBYGDEN; JEMTE NÅGRA STATSECONOMISKA BETRAKTELSE.**  
*Örebro, N.M. Lindh, 1825. 19x12. 32 pp. + one folding plate with 10 drawings. A fine copy in original printed bluegrey wrappers with title inside decorative border.*  
Recommendations for the Swedish peasantry to apply a roofing technique with slabs prepared by clay and straw rather than thatching. Baron Carl Henrik Anckarsvärd (1782-1865) was considered one of the most ardent Swedish Liberal politicians of this age.  
1150

- 5 ARCHITEKTONISCHES SKIZZEN-BUCH. EINE SAMMLUNG VON LANDHÄUSERN, VILLEN, LÄNDLICHEN GEBÄUDEN, GARTENHÄUSERN, GARTENVERZIERUNGEN, STÄDTISCHEN WOHNGEBÄUDEN, DEKORATIONEN INNERER RÄUME, GITTERN, ERKERN, BALKONS, BLUMENFENSTERN, BRUNNEN, SPRINGBRUNNEN, HOFGEBÄUDEN, EINFASSUNGSMAUERN, CANDELABERN, GRABMONUMENTEN UND ANDERN KLEINEN BAULICHKEITEN, WELCHE ... IN BERLIN, POTSDAM, UND AN ANDERN ORTEN AUSGEFÜHRT SIND. 71 fascicles with altogether 426 plates.

*Berlin, Ernst & Korn, 1856-61. 35x26. Fascicles no. 1-8, 10-16, 18-38, 41-59, 61-76. Each contains six lithographed plates and one leaf with list of the plates, thus a total of 426 plates including ca 165 coloured (as well as numerous monochrome). 71 fascicles, all in the original printed wrappers. Nos. 19-20, 22-38, 44-76 in first edition, the others in second edition. Nos. 33 and 59 include lists of the plates in nos. 1-33 and 1-59 respectively.*

A rare, exceptionally extensive collection of these attractive renderings of contemporary German architecture. The illustrations on these plates include approximately 320 house elevations and perspectives, 300 sections and plans, and 600 renderings of doors, windows, balconies, and many other facade and building details as well as interior decoration, garden pavilions and ornaments, wellheads, fountains, gates, railings, sepulchral monuments, etc.

45000

- 6 ARKITEKTUR (first eight volumes titled ARKITEKTUR OCH DEKORATIV KONST).  
21 volumes (all published).

*Stockholm 1901-21. 31x23. An average of 142 pp. per year, plus a total of 113 plates (5 coloured and 3 folding) and a folding coloured plan. Numerous photos, drawings and plans throughout the text. Uniformly bound in seven volumes, half maroon leather, spines with raised bands.*

A complete run of this important Swedish architectural journal. It originated in 1893 as an architectural section of the magazine *Teknisk Tidskrift*; in 1901 it became a separate, well-illustrated journal, edited and written mainly by trendsetting Stockholm-educated architects. Includes reviews and discussions of new buildings, architectural competitions, housing, town planning, garden suburbs, etc. Editors-in-chief were, in chronological order: Carl Bergsten, Karl Berlin, Torben Grut, Ivar Tengbom, Carl Bergsten, Gunnar Asplund, Hakon Ahlberg, and the editorial staff over the years included Isak Gustaf Clason, Ragnar Östberg, Erik Lallerstedt, Carl Westman, Lars Israel Wahlman, and Sigurd Curman. In 1922 *Arkitektur* was incorporated into the new journal *Byggmästaren*.

10000

- 7 Auer, Hans

DAS K.K. HOF-OPERNHAUS IN WIEN VON VAN DER NÜLL UND VON  
SICCARDSBURG.

*Wien, Lehmann, 1885. 52x40. IV+16 pp. + title plate + 79 engraved plates (numbered 1-63 including 16 folding double-plates) + text-leaves to plates 21-33 (plans), trilingual in German, French and English. Loose as issued in publisher's printed half cloth portfolio, boards stained, neatly rebacked with original gilt-lettered backstrip (slightly faded) reattached, contents fine. (Wiener Monumental-Bauten, 1).*

Handsome presentation of the Vienna Court Opera House built 1861-1869 as the first public building along the Vienna Ringstrasse, to the design of Eduard van der Nüll and August Sicard von Sicardsburg. Following severe criticism by the Emperor and a press campaign against the architects, van der Nüll committed suicide in 1868. The Emperor is said to have been so shocked that henceforth he responded to all new art projects with the phrase "Es war sehr schön, es hat mich sehr gefreut".

9000

- 8 AUSGEFUEHRTE BACKSTEINBAUTEN DER GEGENWART.

*Berlin, Wasmuth, 1891-(1896). 48x32. VIII+20 pp. including indices of architects and places + 98 plates numbered 1-100 including two colour plates with double-numbering. Together with:*

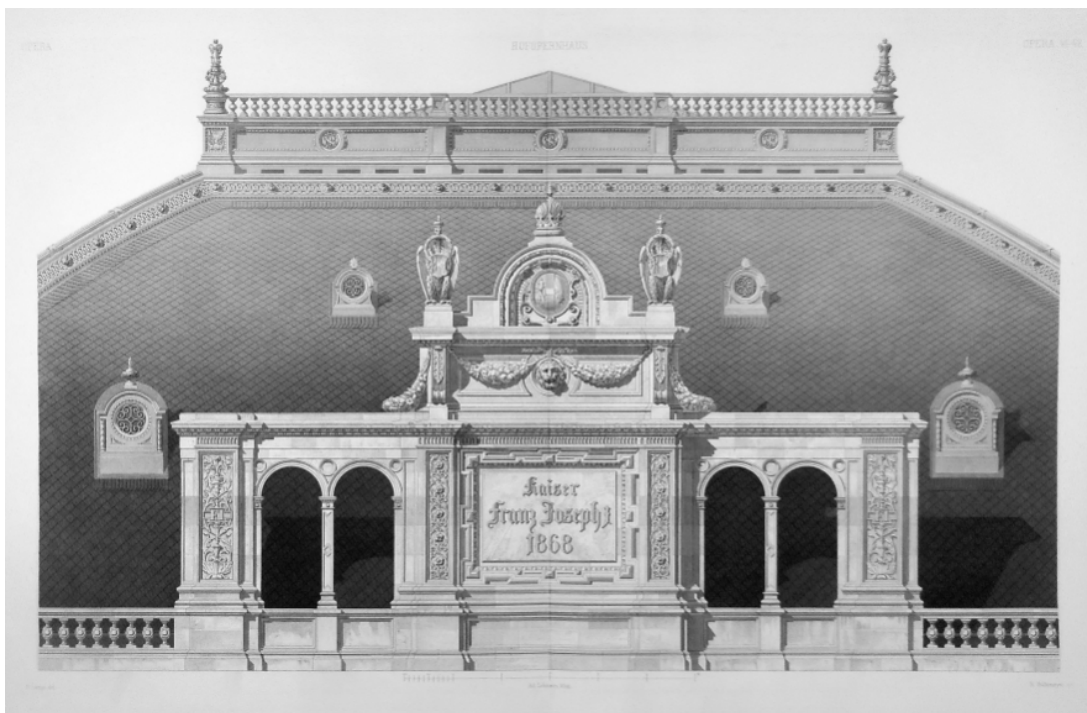
MODERNE BACKSTEINBAUTEN. ZWEITER BAND DER "AUSGEFUEHRTEN  
BACKSTEINBAUTEN DER GEGENWART".

*Berlin, Wasmuth, (1903-). 48x32. IV pp. + 40 plates numbered 1-40 (of 80).*

*Loose as issued in altogether nine printed cloth-backed portfolios, a very fine set.*

Large-size photographic documentations of contemporary brick architecture, mainly in German-speaking countries but including some buildings in London. Most plates are photographs in heliogravure, ca 60 provided with one or two plans of the building; a few are elevations, plans and detail drawings, and there are two coloured perspectives. The first series contains mainly villas and residential houses in Germany - several in Berlin and its Villenkolonien - with an index of the architects. 80 plates appeared of the new series titled *Moderne Backsteinbauten*, 40 of which are present here. Here the emphasis is on large school buildings, hospitals etc.

7000



7

9 **BAUKUNDE DES ARCHITEKTEN. UNTER MITWIRKUNG VON FACHMÄNNERN ...  
BEARBEITET VON DEN HERAUSGEGEBERN DER DEUTSCHE BAUZEITUNG UND DES  
DEUTSCHEN BAUKALENDERS. 8 Vols. (I:1-2, II:1-6).**

*Berlin 1890-1904. 20x14. X+594; + XIV+595-1312; + X+622; + XII+390; + XII+ 580; + XII+556; + XII+542; + XII+494 pp. + 42 folding plates (numbered 1-9, 1-2, 1-6, 1-22, 1-17, including 14 double-page plates with double numbers). Thousands of drawings, plans and photos in the text. Vols. I:1-2 in first edition, bound in contemporary half brown leather, II:1-6 in second edition, in publisher's gilt-lettered brown cloth, one slightly externally worn,*

A very good, complete set of this series of architect's handbooks comprising I:1-2. Building planning and construction; II:1. Farm buildings, cattle markets, abbatoires, etc.; II:2. Museums, libraries, churches, etc.; II:3. Theatre and circus buildings, club houses, etc.; II:4. School and college buildings, etc.; II:5. Artists' studios, shops and department stores, inns, greenhouses, etc.; II:6. Post and bank buildings, insurance and stock exchange offices, prisons, etc.

4000

10 **Beckett, Francis  
DANSKE HERREBORGE FRA DET 16DE AARHUNDREDE.**

*Kjøbenhavn 1904. 45x38. 8 pp. + 22 leaves with 94 columns + one leaf with list of plates + 53 plates with 43 elevations and sections, 24 plans, 14 detail drawings and one colour rendering. 16 drawings and 6 full-page maps in the text. Printed wrappers, neatly provided with cloth spine. Half-title page slightly browned, otherwise fine. (Kunstakademiets opmaaling-arbejder ved Hans J. Holm, I).*

Elaborate measured drawings and plans of six Danish 16th-century castles (Rygaard, Hesselegaard, Egeskov, Borreby, Nakkebølle, Ørbækklunde), with text by Francis Beckett. Extensive French summary.

2300

11 **Behrmann, Henrik  
GRUNDRISS TILL ROESKILDE DOMKIRKES OG DENS MONUMENTERS HISTORIE OG  
BESKRIVELSE.**

*Kjøbenhavn 1815. 20x12. XII+ 128 pp. + 5 folding engraved plates. Contemporary lightly rubbed blue boards, later blue cloth spine.*

History and description of the Gothic Cathedral in Roskilde on the island Zealand (Sjælland) in eastern Denmark. A pioneer of critical source research, the German-Danish history scholar Henrik (Hans Heinrich) Behrmann is best remembered for his history of King Christian II of Denmark and Norway.

1750

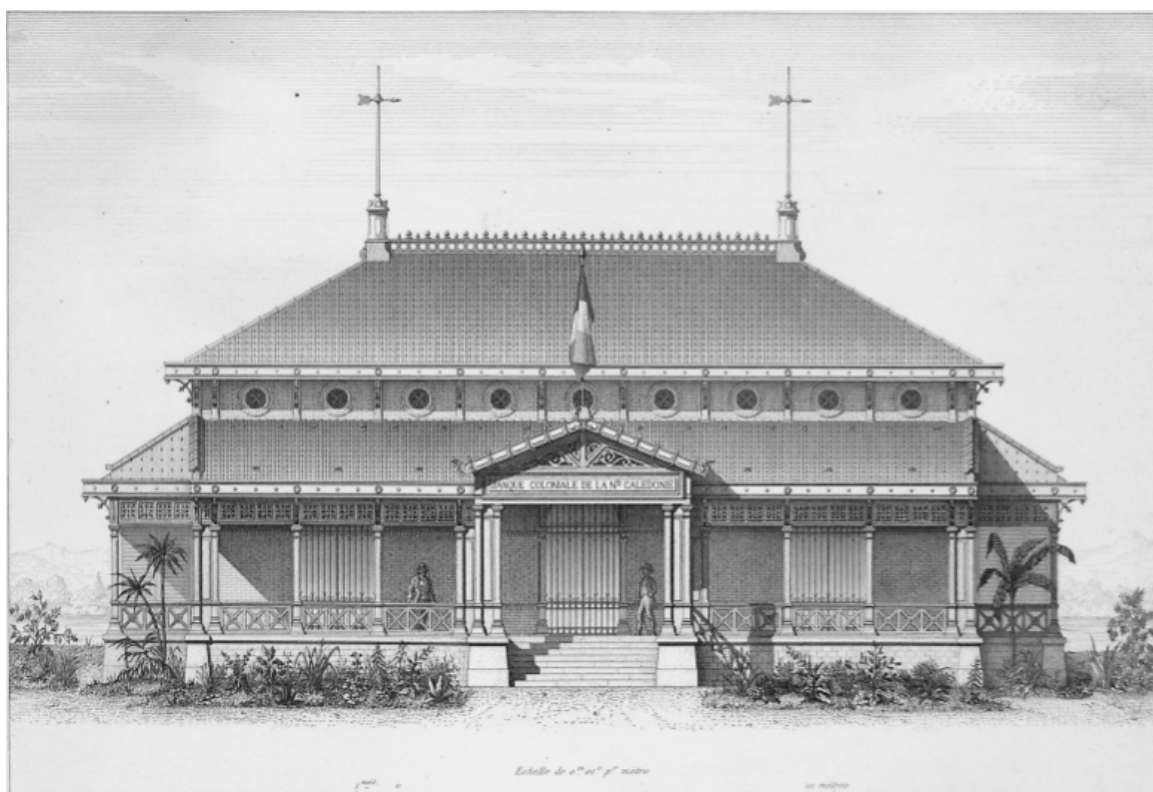
- 12 **BERLIN UND SEINE BAUTEN. HERAUSGEGEBEN VOM ARCHITEKTEN-VEREIN ZU BERLIN. 1-2 in one volume.**  
*Berlin 1877. 27x19. XII+488+302 pp. + 7 folding plans and maps + one large coloured folding map. 609 elevations, perspectives, plans and sections etc. in the text. Publisher's richly gilt cloth, red edges decorated with gilt stamps.*  
 A fine copy of this remarkable, profusely illustrated architectural survey of Berlin.
- 5000
- 13 **Beronius, Jan M. (from 1760: Johan Magnus Björnstierna)**  
**INLEDNING TIL PERSPECTIVEN.**  
*Stockholm, Uplagd på Lars Salvii kåstnad, 1754. 16x10. 72 pp. + 15 engraved plates. Contemporary half calf, a good copy with minor stains and edgeware to the boards, who apparently have been provided with new paper dressing in the 19th century, traces of old repairs inside covers. On title leaf the signature of presumably first owner Christina Werander; inside front cover the signature of J(ohan) G(ottlob Brusell) and a gift inscription dated 1818 by Brusell, Garde des Tableaux at the Royal Museum, to Johan Söderlund (and Söderlunds bookplate dated 1829); finally a presentation inscription by the drawingmaster John Ekström to P(ontus) Henriques who taught perspective drawing at the Royal Academy of Art from 1888.*  
 This manual on architectural perspective drawing is the first printed work by this author, written while he was still a cadet at the Royal Swedish Fortification Corps, from which he was discharged in 1761. The son of archbishop Magnus Beronius and a close friend of Count Gustaf Philip Creutz, he was knighted Björnstierna in 1760; from 1762 he served as a librarian for Crown Prince Gustaf (from 1772 King Gustaf III) and his subsequent writings are all of bibliographical nature (including an investigation into the genesis of Erik Dahlbergh's *Svecia Antiqua et Hodierna*).
- 2500
- 14 **Bethke, Hermann**  
**DETAILS FÜR DECORATIVEN HOLZBAU. EINE SAMMLUNG VON ZIERBRETTERN, ECK- UND GIEBELBLUMEN, ROSETTEN, FÜLLUNGEN, EINFRIEDUNGEN, BALKEN UND SPARRENKÖPFEN, VERANDATHEILEN, DACHGIEBELN, TRÄGERN, THÜR- UND FENSTEREINFASSUNGEN, KLEINEN HOLZBAUTEN ETC. Together with:**  
**DECORATIVER HOLZBAU. NEUE FOLGE. EINE SAMMLUNG VON ALLEN IN DER PRAXIS VERKOMMENDEN ARBEITEN, ALS: VILLEN, GARTENHÄUSCHEN, LAUBEN, VERANDEN, EINGANGSPFORTEN ... VORHALLEN, COLONADEN, PORTIERHÄUSCHEN U.S.W.**  
*Stuttgart, Wittwer, (1874-80). First series (42x31): Title leaf + 72 lithographed plates. Second series (48x34): title leaf + 100 lithographed plates. Altogether ca 550 drawings and plans. Loose as issued in printed quarter cloth-backed portfolios with tie-strings. Portfolios slightly grubby, boards and title leaf of first volume slightly stained.*  
 A complete set of the first and second series of this collection of elaborate designs and plans covering a great variety of decorative elements of wooden architecture and interior design elements.
- 6000
- 15 **Bethke, Hermann**  
**HÄUSER IN REINEM ZIEGELBAU. ENTHALTEND WOHN- UND GESCHÄFTSHÄUSER, VILLEN UND LANDHÄUSER.**  
*Stuttgart, Wittwer (1894). 50x35. Title leaf + 60 coloured lithographed plates. Loose as issued in a printed half leather portfolio (stain on cover, contents very fine).*  
 An attractive collection of chromolithographed designs for brick buildings by Bethke comprising fifteen large residential buildings (four with shop premises) and twelve private houses illustrated in 27 elevations, 100 detail drawings and 54 plans.
- 10000
- 16 **Blomstedt, Yrjö (text and drawings) / Victor Sucksdorff (drawings)**  
**KARELISCHE GEBÄUDE UND ORNAMENTALE FORMEN AUS ZENTRAL-RUSSISCH-KARELIEN.**  
*Helsingfors (1900-)1902. 31x24. VI+192+II pp. + 80 plates with ca 285 drawings, 30 plans and 45 photos. 120 drawings, plans and photos in the text. Contemporary half leather (the marbled boards slightly rubbed).*  
 A comprehensive and detailed documentation and study of Karelian peasant buildings and their ornamental forms, based upon the results of an ethnographical expedition to Russian Karelia in the 1890s. The photographs and drawings show buildings with constructional and decorative details as well as furniture and ornamented wooden tools.
- 3500

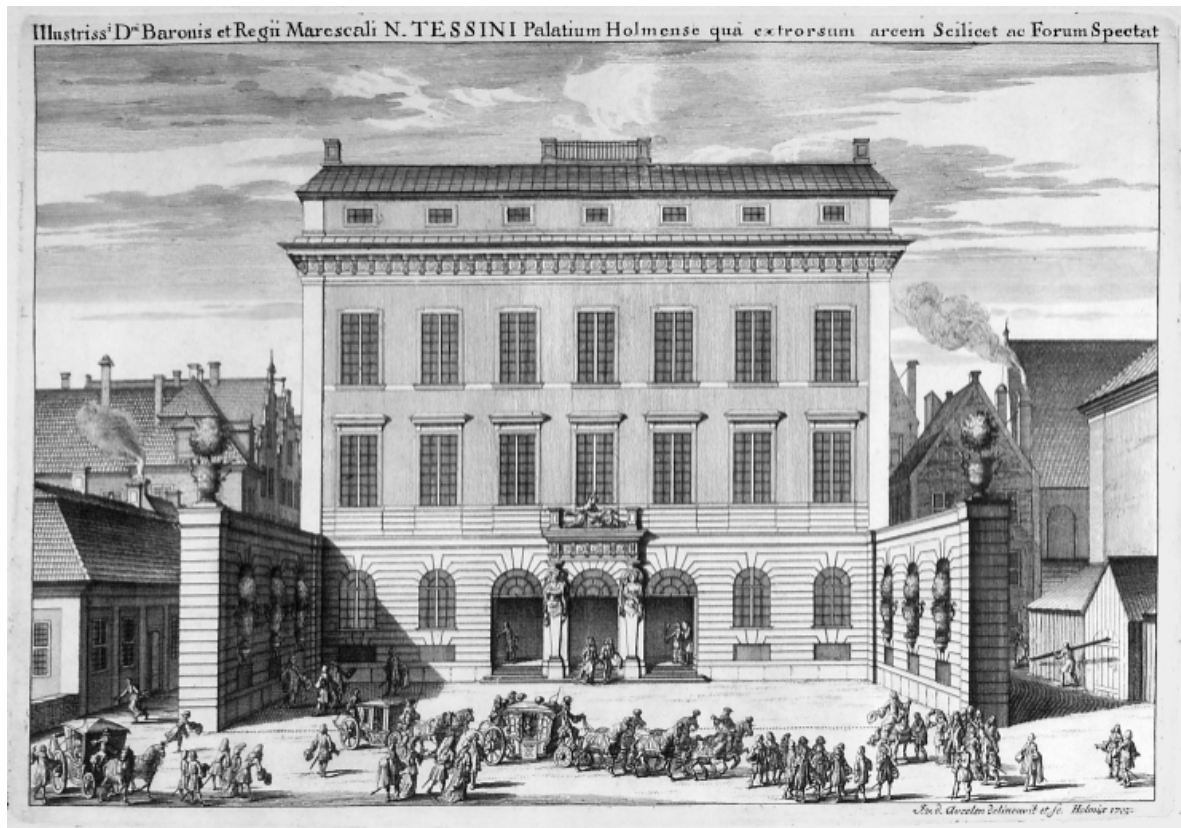
- 17 Boëthius, Gerda  
**HALLAR, TEMPEL OCH STAVKYRKOR ... 1. DEN NORDISKA HALLEN, TEMPLET OCH STAVKYRKAN** (all published).  
*Stockholm 1931. 28x22. VIII+200 pp. 189 photos, plans and drawings. Fine, later half cloth, printed wrappers bound in. Inscribed by the author to John Nihlén and some pencilled notes and markings by him. (Studier från Zornska Institutet för nordisk och jämförande konsthistoria, 7).*  
 Classic treatise on mediaeval and pre-mediaeval halls, temples and stave churches in Scandinavia. Captions, index and extensive summary in German.
- 1250
- 18 Bosc, Ernest  
**DICTIONNAIRE RAISONNÉ D'ARCHITECTURE ET DES SCIENCES ET ARTS QUI S'Y RATTACHENT. 1-4.**  
*Paris 1877-80. 26x18. XII+552; + IV+572; + IV+576; + VIII+520 pp. + 40 lithographed colour plates with guard-tissues. There are 66 plates printed in black, all of which but one are included in pagination, and there is a running numbering 1-102 of all plates (in Roman numerals) including four plates numbered 15 bis, 43 bis, 46 bis, and 61 bis. Plate no. 48 is erroneously numbered LIV. In addition to the plates there are numerous illustrations throughout the text. Uniformly bound in contemporary half calf.*  
 Ernest Bosc (1837-1913) was an architect, Inspector of Public Works, and editor-in-chief of the monthly *Moniteur des architectes*. He was a prolific author (sometimes under various synonyms) on a variety of subjects from art and architecture to occultism and narcotics including a treatise titled "Haschich et des plantes magiques". His idiosyncratic dictionary of architecture and related sciences comprises nearly ten thousand entries, each given a proper explanation and discussed from historical, technical and legal points of view.
- 3300
- 19 Boutereau, Charles / J. Alexander Schultz  
**DAS GANZE DES TREPPENBAUES, ODER AUSFÜHRLICHE ANLEITUNG IM ZEICHNEN, ZUREISSEN, ERRICHTEN &C. ALLER ARTEN HÖLZENER TREPPEN, NEBST EINIGEN BEMERKUNGEN ÜBER DIE STEINERNEN TREPPEN. FÜR ARCHITEKTEN, TREPPENBAUER, ZIMMERLEUTE, TISCHLER UND MAURER. NACH DEM FRANZÖSISCHEN DES C. BOUTEREAU BEARBEITET UND DURCH ZUSÄTZE VERMEHRT.**  
*Weimar, Voigt, 1845. 18x10. XX+232 pp. + 20 folding engraved plates with 273 drawings and plans. Contemporary marbled boards, spine and extremities rubbed, scattered but not very obtrusive foxing of text leaves; the plates in fine condition with a minimum of stains. The first two leaves in this volume are the series and main title leaves, followed by the preface, the first leaf of which is paginated (IX)-X. Presumably two initial blank leaves are missing – a number of American libraries report holdings of the book which turn out to be an ebook reproduced from a copy in the New York Public Library; that copy contains two blank leaves before the title leaves. (Neuer Schauplatz der Künste und Hantwerke, 140).*  
 A promptly produced German version of Boutereau's *Construction des escaliers en bois* on the construction and design of wooden staircases (Paris 1844), with revisions and additions on stone staircases etc. by the translator, who was editor of the magazine *Populäre Bauzeitung*.
- 1500
- 20 Breymann, Gustav Adolf (ed.)  
**ALLGEMEINE BAUKONSTRUKTIONSLEHRE MIT BESONDERER BEZIEHUNG AUF DAS HOCHBAUWESEN. 1-4.**  
*Leipzig 1896-1902, 1900. 27x22. X+302+II pp. + 107 plates (one coloured and 7 folding) + monochrome frontispiece; + VIII+356+IV pp. + 124 plates (19 folding) + coloured frontispiece; + X+374+40+IV pp. + 97 plates (35 folding) + coloured frontispiece; + XII+508+IV pp. + 66 plates (29 folding and 20 partly coloured). All plates protected by guard-leaves. In addition to the plates there are ca 3200 illustrations in the text. An attractive set in original, richly decorated quarter leather bindings with gilt-lettered front boards, marbled edges. Volumes 1-3 in 6th edition; volume 4 in 4th edition.*  
 A complete set of this series of works on building construction in stone, timber, steel etc. comprising: 1. Otto Warth, *Die Konstruktionen in Stein*; 2. Otto Warth, *Die Konstruktionen in Holz*; 3. Otto Königer, *Die Konstruktionen in Eisen*; 4. A. Scholtz, *Verschiedene Konstruktionen*.
- 3400

- 21 Britton, John / Augustus Charles Pugin (et al.)  
**ILLUSTRATIONS OF THE PUBLIC BUILDINGS OF LONDON, WITH HISTORICAL AND DESCRIPTIVE ACCOUNTS OF EACH EDIFICE. 1-2.**  
*London (1823-)1825-28. 24x15. XVI+II+336 pp. + 8 pp. numbered 33\*-40\*; + XII+330+VI pp. + 2 engraved title leaves + 143 engraved plates. A fine, clean copy in contemporary slightly worn boards, inner joints neatly strengthened. First ed.*  
 A collection of essays on important buildings in London - with emphasis on more recent developments - written by Britton as well as by leading architects and historians. The plans, elevations and perspectives accompanying the essays were drawn mainly by the elder Pugin. Encouraged by the success of the publication Britton contemplated another two volumes but those never materialized.
- 3800
- 22 Brunius, August Wilhelm  
**NÅGRA ORD OM LUNDS DOMKYRKA.**  
*Stockholm 1875. 21x13. 16 pp. "Tryckt som manuskript".*  
 Polemic against Helgo Zettervall's restoration of the Lund Cathedral, written by the son of Carl Georg Brunius who had undertaken restorations of the cathedral between 1833 and 1859.
- 550
- 23 Brunius, Carl Georg  
**NORDENS ÄLDSTA METROPOLITANKYRKA, ELLER HISTORISK OCH ARKITEKTONISK BESKRIFNING ÖFVER LUNDS DOMKYRKA.**  
*Lund 1836. 21x13. II (title leaf printed in blue and black + IV+VIII+356 pp. Contemporary half leather with blindtooled and sparsely gilt spine; boards' corner tips lightly worn, minor foxing of endpapers and initial / last leaves; a nice copy.*  
 First edition of the monograph on the Lund Cathedral, written by the architect who was responsible for the restorations of this Romanesque edifice undertaken between 1833 and 1859. "Even though there had been other works on the subject this was nevertheless the first description of monuments in Sweden of the modern scientific type" (Grandien, 528).
- 650
- 24 Brunius, Carl Georg  
**NORDENS ÄLDSTA METROPOLITANKYRKA, ELLER HISTORISK OCH ARKITEKTONISK BESKRIFNING OM LUNDS DOMKYRKA.**  
*Lund 1854. 21x13. VI+XVI+570 pp. + 6 folding plates. An attractive copy in 19th-century half calf, spine gilt, red edges, marbled boards and endpapers, printed yellow wrappers bound in. Occasional mild foxing.*  
 Second, revised and considerably extended edition of the previous, practically a new work, furnished with plates. That the monograph also was written as a vindication and an apology for Brunius's restoration of the cathedral is even more obvious in this second edition.
- 900
- 25 The same. *Printed wrappers, entirely uncut.*
- 600
- 26 Brunius, Carl Georg  
**ANTIQVARISK OCH ARKITEKTONISK RESA GENOM HALLAND, BOHUSLÄN, DALSLAND, WERMLAND OCH WESTERGÖTLAND ÅR 1838.**  
*Lund 1839. 21x13. II+VIII+364 pp. 19th-century half cloth, extremities lightly rubbed; first and last leaves slightly browned.*  
 An art-cum-topographical itinerary describing an excursion through southern and central Sweden, with caustic denouncements of the general neglect of mediaeval ecclesiastical art. To some extent the route was determined by architectural tasks assigned to Brunius, and the descriptions of buildings are often very thorough.
- 850
- 27 Brunius, Carl Georg  
**HISTORISK OCH ARKITEKTONISK BESKRIFNING ÖFVER HELSINGBORGS KÄRNA.**  
*Lund 1845. 27x20. II+VI+56 pp. + 5 engraved plates with elevation, section, 4 perspectives (two birds-eye) and 8 plans. Later cloth, printed front wrapper bound in. Two leaves repaired, not affecting the text; some minor occasional foxing. A long ink inscription dated 16 September 1845 on reverse of front wrapper.*  
 An historical and architectural investigation of the *Kärnan* tower built in the mid-14th century, the only remnant of the mediaeval castle in the South-Swedish (then Danish) city Helsingborg. Brunius's dating of this edifice was controversial at the time but was confirmed by modern research in the 1930s (cf. Grandien, 474).
- 900



- 28 Busch, Henrik Adolf  
**FÖRSLAG TIL EN FÖRBÄTTRAD LADUGÅRDS-BYGGNAD, EGENTELIGEN INRÄTTAD FÖR KOR.**  
*Stockholm, Pet. Hesselberg, 1766. 4to. 19x15. 12 pp. + one folding engraved plate with elevation and detailed plan. A fine copy provided with a neat mottled backstrip.*  
 First edition of this project for an "improved farmyard building actually intended as a cowshed", apparently successful enough to render another edition which appeared in 1787. Hebbe I:2164. 1500
- 29 Choisy, Auguste  
**HISTOIRE DE L'ARCHITECTURE. 1-2.**  
*Paris, Rouveyre, but impressum in vol. 1 cancelled with label reading "G. Baranger Fils", (ca 1904). 25x16. VI+644; + VI+800 pp. Ca 750 drawings and plans. Half vellum, printed wrappers to part 1 bound in. From the library of Johnny Roosval with his name on front wrapper and endpapers.*  
 Choisy "interpreted architecture exclusively in terms of construction, demonstrating what he believed to be its essence in a series of grimly clever diagrams. His work is the logical culmination of two centuries of French rationalism and we shall not see its like again" (Watkin, 28). 1600
- 30 Cronstedt, Carl Johan  
**TAL, OM STENHUS BYGNAD, HÅLLIT FÖR SVENSKA VETENSKAPS ACADEMIEN.**  
*Stockholm, Lars Salvius 1755. 20x12. 20 pp. including title page with engraving. Later blugrey wrappers.*  
 A treatise on the building of stone houses, by the Swedish architect and inventor Count Carl Johan Cronstedt (1709-1779). A civil engineering apprentice of Christopher Polhem, he studied architecture and drawing with Carl Hårleman and in 1743 became his successor as superintendent. 1500





31 Dahlbergh, Erik

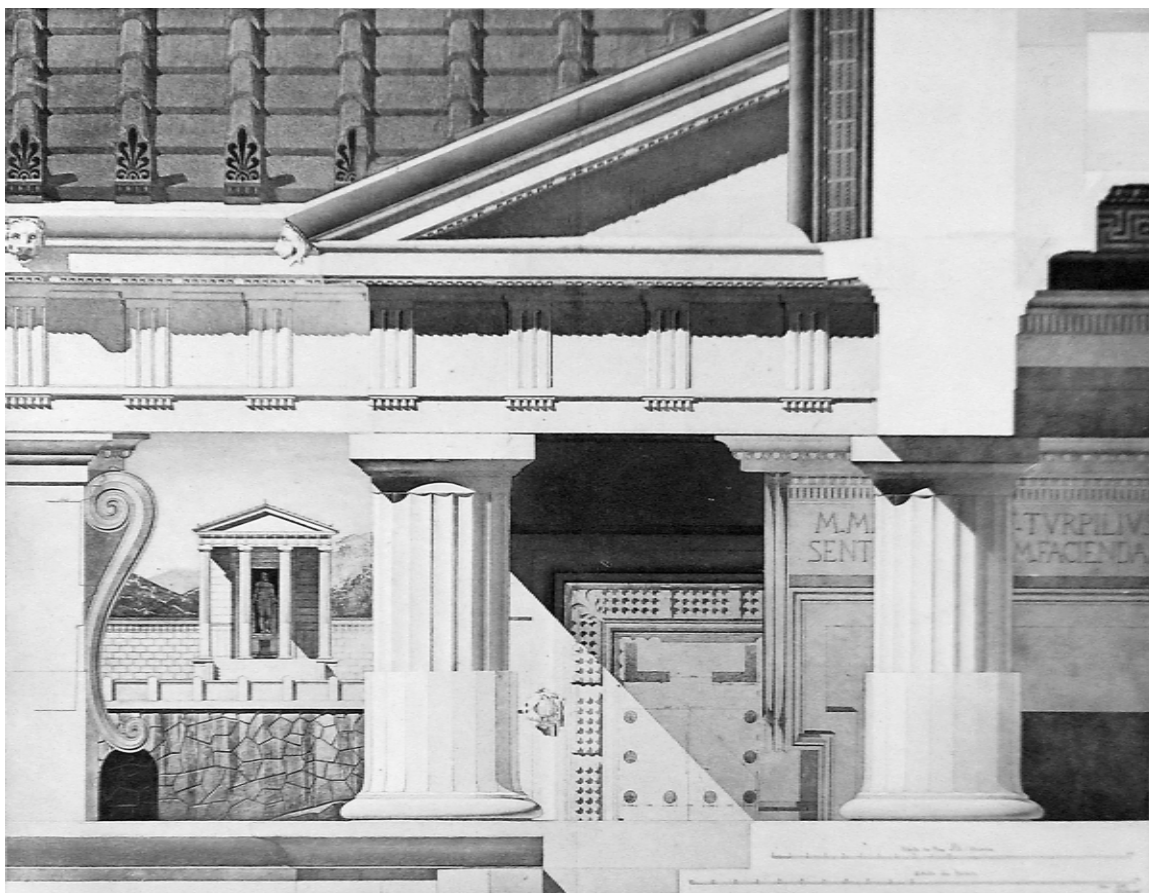
**SUECIA ANTIQUA ET HODIERNA. I-III.**

*(Stockholm etc. ca 1698-1715). 37x47. 353 engraved plates + 14 pp. with list of the plates. Fourteen plates are folding; some 80 plates are laid down and flanked by broad margins to the right and left; among the latter are ca 30 plates with insignia and staffage representing the Swedish provinces. A good wide-margin copy, in a rubbed 18th-century full leather binding with gilt spine. Some thumbing and stains in margins, mainly in the first part, rarely affecting the engravings; a few minor margin repairs. Two of the laid-down plates are mounted on new paper leaves.*

The magnificent *Suecia Antiqua et Hodierna* (Ancient and Present Sweden) corpus of engraved plates is a pictorial documentation of the most important Swedish edifices and towns, produced to bring about a vision of the splendour of Sweden when at its height as one of the great European powers. The initiator and artist behind this great enterprise was Count Erik Dahlbergh, the Field Marshal, Surveyor-General of the Ordnance, architect and artist. Inspired by the topographic publications of Matthaeus Merian the younger, he obtained a privilege from the Government to prepare the work, and started to make the drawings in the 1680s. The engraving of plates began in Paris in 1687 and was carried on, mainly by French, Dutch and Swedish engravers, till 1715. Dahlbergh's sketches of palaces sometimes show how they were intended to or ought to be built, regardless of whether they were actually realized, and it was left to the engravers' imagination to embellish the plates with people and other staffage – the plates engraved in Paris show ladies and gentlemen in Stockholm whose dress and manner reveal that they belong to the extravagant Parisian society. No text was printed for the work, other than the list of plates. This copy has been supplied with paper slips with text providing information about the subjects on the plates, neatly written in ink by former owner, the merchant and magistrate Olof Funkquist (1833-1904) who also has signed an inserted blank leaf with his name. Berlin Cat. 2256. Lindberg 37.

- 32 Dahlbergh, Erik  
**KONGL. RÅDETS, GENERAL-GUVERNÖRENS, FÄLTMARSKALKENS M.M. GREFVE ERIK DAHLBERGS EGENHÄNDIGT FÖRFATTADE DAG-BOK.**  
*Stockholm 1823. 18x11. II+IV+330 pp. printed on bluish paper. Nice early 20th-century half calf binding in archaizing 18th-century style, spine gilt, marbled boards.*  
 First edition, edited by Sven Lundberg, of the autobiographical diary of Count Erik Dahlbergh, the Field Marshal, architect, artist and creator of the *Svecia Antiqua et Hodierna* (previous item), with emphasis on his itineraries. The manuscript ends at 1697, and the editor has completed the text with an account of Dahlbergh's last years till his demise in 1703.
- 1400
- 33 Daly, César (ed.)  
**REVUE GÉNÉRALE DE L'ARCHITECTURE ET DES TRAVAUX PUBLIQUES. JOURNAL DES ARCHITECTES, DES INGENIEURS, DES ARCHÉOLOGUES, DES ENTREPRENEURS, DES INDUSTRIELS DE BATIMENT, ETC. HISTOIRE – THÉORIE – PRATIQUES – MELANGES. Quatrième serie. Vols 1-12.**  
*Paris 1874-1885. 34x26. Half title and main title leaves in each volume + a total of 878 text pages with 1756 numbered columns, 536 engraved plates (96 folding), and 42 chromolithographed colour plates (12 folding). Decorative vignettes and ca 435 drawings and plans in the text. Uniformly bound in contemporary half maroon calf.*  
 Fourth series of the important and influential architectural magazine founded and edited by César Daly. Cf. Van Zanten (1981), *César Daly and the Revue Générale de l'Architecture*.
- 15000
- 34 Deshairs, Léon  
**AIX-EN-PROVENCE. ARCHITECTURE ET DÉCORATION AUX DIX-SEPTIÈME AUX DIX-HUITIÈME SIÈCLES.**  
*Paris, Calavas, (1909). 52x36. IV+XVI+VIII pp. + 70 plates with ca 200 photographs. Loose as issued in printed cloth-backed boards with tiestrings. Top of backstrip slightly cracking and repaired, boards slightly stained and rubbed. Contents fine albeit with minor, occasional and insignificant wear or discolouration in outmost margins.*  
 Extensive large-format photographic documentation of 17th and 18th century architectural decoration in Aix-en-Provence including façades, ornamental wooden doors, interior decoration, iron balconies and balustrades, fountains, etc.
- 2500
- 35 Dietrichson, Lorentz  
**DE NORSKE STAVKIRKER. STUDIER OVER DERES SYSTEM, OPRINDELSE OG HISTORISKE UDVIKLING. ET BIDRAG TIL NORGES MIDDELALDERSKE BYGNINGSKUNSTS HISTORIE.**  
*Kristiania & Kjøbenhavn 1892. 25x16. XXIV+512 pp. 300 drawings and plans. Contemporary half leather, spine gilt. Top edge of rear board slightly rubbed, otherwise a fine copy.*  
 First edition of the first systematic study of the origin and historical development of mediaeval Norwegian stave churches.
- 2300
- 36 Dietterlin, Wendel  
**LE LIVRE D'ARCHITECTURE. RECUEIL DE PLANCHES DOMMANT LA DIVISION, SYMETRIE ET PROPORTION DES CINQ ORDRES. APPLIQUÉS À TOUS LES TRAVAUX D'ART QUI EN DÉPENDENT, TELS QUE FENÊTRES, CHEMINÉES, CHAMBRANLES, PORTAILS, FONTAINES & TOMBEAUX.**  
*Liège, Charles Claesen, 1866. 40x29. Engraved title leaf + 210 numbered leaves including nine text leaves, 200 leaves with facsimiles of Dietterlin's engravings, and a final leaf with impressum. Loose as issued in a printed cloth-backed portfolio with four pairs of tie-strings (the bottom pair missing), boards darkened and rubbed. From Johnny Roosval's library, with a stamp and his inscription "Johnny Roosval. Muramaris" inside front cover.*  
 A facsimile of the famous work that appeared in three editions 1593-5, 1598 and 1655, which all eventually became excessively rare, "quite likely because they were so widely used, for they did not get into libraries, but into the workshops of architects and decorators, where they were copied and recopied, worn out and in the end discarded" (Adolf K. Placzek). The plates are organized around the five orders of architecture, but for Dietterlin they are mainly a take-off point for his imaginative fantasy creations including heavily decorated windows, chimneys, door frames, portals, fountains, tombs and monuments.
- 3000

- 37 Dobert, Johannes Paul  
**BAUTEN UND BAUMEISTER IN LUDWIGSLUST. EIN BEITRAG ZUR GESCHICHTE DES KLASSIZISMUS.**  
*Magdeburg 1920. 24x16. 146 pp. + folding, partly coloured plan of Ludwigsburg in 1826. 82 photos, elevations, drawings of porcelain stoves etc. Publisher's printed, decorated red boards. Minor wear and discolouring to spine, otherwise fine.*  
 Scarce monograph on Classicist buildings and interiors in the small town Ludwigsburg – at that time one of Mecklenburg's "almost entirely unnoted oases of classicist architecture" (from the preface) – and their architects, with emphasis on the work of the Hofbaumeister Johann Georg Barca (1781-1826).  
 1200
- 38 Ebhardt, Bodo  
**DIE BURGEN ITALIENS. BAUGESCHICHTLICHE UNTERSUCHUNGEN ÜBER DIE ENTWICKLUNG DES MITTELALTERLICHEN WEHRBAUES UND DIE BEDEUTUNG DER BURGENRESTE FÜR DIE KENNTNIS DER WOHNBAUKUNST IM MITTELALTER. 1-4 (of 6).**  
*Berlin, Wasmuth, 1909-17. 48x32. 46; + IV+47-86; + IV+87-102; + 103-134 pp. + 300 heliogravure plates with photographs (and some drawings). 538 plans, drawings and photos in the text. Loose as issued in printed portfolios with cloth spines and tie-strings. Very light wear to two spines, contents in excellent condition.*  
 Studies and large-format pictorial documentations of mediaeval Italian castles, covering 1-2. *Oberitalien*, 3. *Mittelitalien*, 4. *Unteritalien*. A portfolio on South Italy and an Index were published as parts 5 and 6, not present on this set.  
 7500
- 39 Eisenlohr, Ludwig / Carl Weigle (eds.)  
**ARCHITEKTONISCHE RUNDSCHAU. SKIZZENBÄTTER AUS GEBIETEN DER BAUKUNST. Vols. 1-9.**  
*Stuttgart, Engelhorn, 1885-93. 39x28. Each volume contains IV+24 pp. and there is a total of 825 plates (including 41 folding) with elevations, perspectives, plans, detail drawings, and a few photographs. More than 300 additional plans and drawings in the text. Nine contemporary uniform half leather bindings with large printed lettering "ARCHIT. RUNDSCHAU." on front linen cloth covers. Lacks plate no. 66 in volume 4. Some wear to spine ends and corners and minor external stains, margins of title leaves darkened, otherwise fine.*  
 The first nine volumes of this monthly documentation of contemporary architecture, with emphasis on German-speaking countries but including examples from other European countries and the USA. Architects include Hendrik Petrus Berlage, Emil Bressler, Jules Brunfaut, Joseph Cades, Thomas Edward Collcutt, Edouard Corroyer, Curjel & Moser, Marcel Deslignières, Heinrich von Ferstel, William Flockhart, Charles Garnier, Felix Genzmer, Karl Gerster, Isaac Gosschalk, Axel Guldahl, Franz Habich, August Hartel, Carl von Hasenauer, Karl Henrici, Otto Hieser, Hermann von der Hude, József Kauser, Eduard Kreyssig, Willem Kromhout, Lambert & Stahl, Hugo Licht, Max Läger, Otto March, Julius Martinet, Wilhelm Manchot, Skjold Neckelmann, Friedrich Ohmann, Johannes Otzen, Zsigmond Quittner, Simon Ravenstein, Gustave Rives, Leonhard Romeis, Arwed Rossbach, Bruno Schmitz, Paul Sédille, Gabriel Seidl, Paul Stegmüller, Friedrich von Thiersch & Martin Dülfer, William Flockhart, Jan Verheul, Thomas Verity, Johannes Vollmer, Paul Wallot, Alfred Waterhouse, Alexander Wielemans, etc.  
 10000
- 40 Erichs, Malte  
**GÅRDENS OCH BONINGSHUSETS HISTORIA OCH UTVECKLING I KORT SAMMANDRAG.**  
*Manuscript dated 1911. 39x24. 56 untrimmed fine paper leaves (comprising 37 text leaves, 16 leaves with 20 tipped-in photographs, one leaf with tipped-in plans and perspectives, and two blank leaves) + 11 opaque paper plates with ten plans and two sections. 12 additional, smaller plans and drawings on the text leaves. Punched and bound with metal fasteners inside original green card covers.*  
 An illustrated outline of the historical development of Swedish rural homesteads and dwelling houses, neatly written in ink with plans and drawings by the author and photographs from the Nordic Museum collections. Signed "Malte Erichs A4", this thesis was produced in the author's fourth year at the architectural department of the Royal Institute of Technology (KTH) from which he graduated in 1911. Among the listed sources are lectures by Axel Nilsson who taught at KTH between 1908 and 1912.  
 1500



41

41 d'Espouy, Hector (ed.)

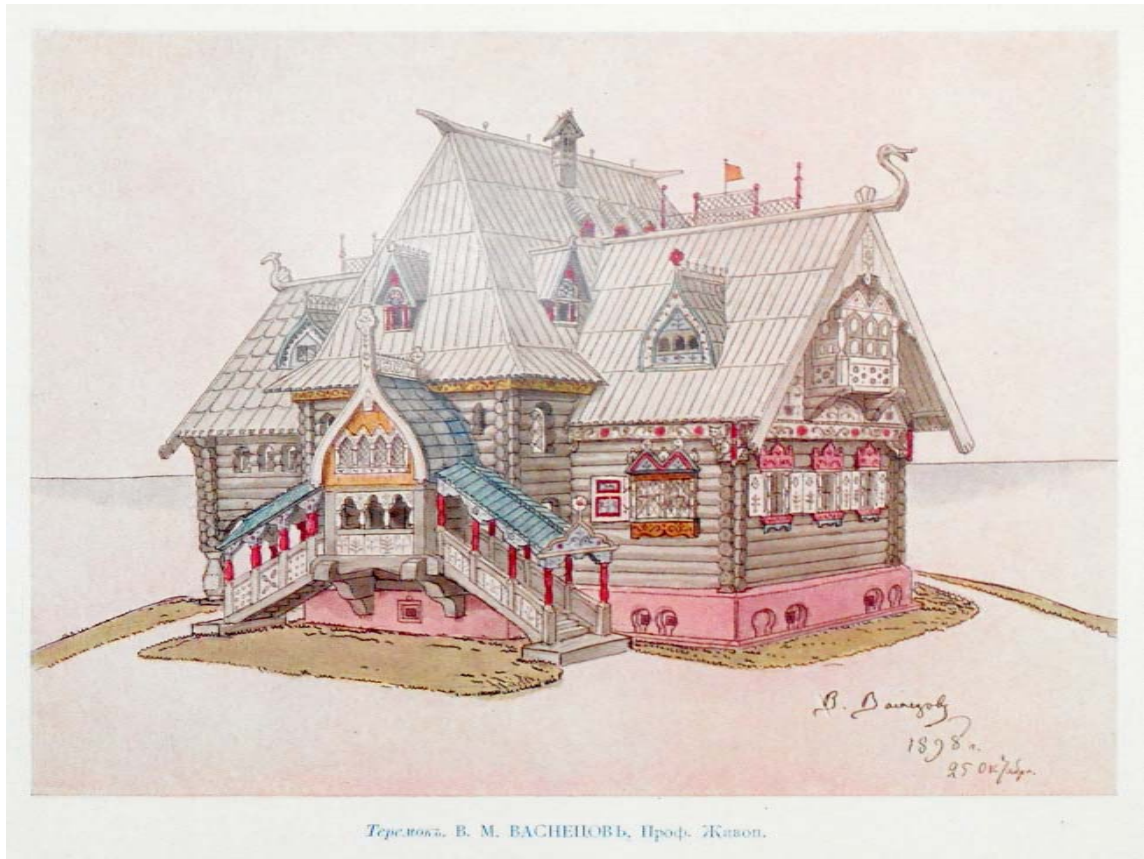
FRAGMENTS D'ARCHITECTURE ANTIQUE D'APRÈS LES RELEVÉS & RESTAURATIONS  
DES ANCIENS PENSIONNAIRES DE L'ACADEMIE FRANCE À ROME. 1-2. *Together with:*  
FRAGMENTS D'ARCHITECTURE DU MOYEN AGE ET DE LA RENAISSANCE ...

*Paris, Massin, (ca 1925). 45x32. 16 pp. + 100 plates; 10 pp. + 200 plates; IV+4 pp. + 100 plates. Loose as issued in three uniform, red gilt-lettered cloth portfolios, neatly repaired. The second volume lacks text pages 5-6, this gap falls between the title leaves and a complete list of the plates, presumably the missing leaf may be some kind of preface. In the third volume (Moyen Age et Renaissance) there is light foxing to text leaves and first plate and some even lighter occasional foxing; otherwise the plates are in excellent condition.*

A rare, fine set of the remarkable corpus of plates with renderings of architectural ornaments and fragments from Antiquity to Renaissance, produced under the auspices of Marie Désiré Hector Jean-Baptiste d'Espouy, the architect, painter and Professor at the École Nationale Supérieure des Beaux-Arts. The photo-aquatint plates were first published in installments around 1900 by Charles Schmid - Librairie Générale de l'Architecture et des Arts Décoratifs. Although it has been a matter of dispute whether the plates of Massin's 1920s editions are reprints or origin from the original stock of plates, the 200 plates depicting antique architecture are excellent photo-aquatints, particularly those in the first volume of unsurpassable quality, while the 100 plates in the third volume are very fine albeit not of the extraordinary brilliance of the former.

12000

- 42 **EZHEGODNIK OBSHCHESTVA ARKHITEKTOROV'-KHUDOZHNIKOV'**. Vols. 1-11.  
*S.-Peterburg / Petrograd 1906-16. 29x20. Each volume contains an average of 174 pp. + 84 pp. advertisements. Included in pagination there is a total of ca 80 colour plates or leaves with tipped-colour plates. Numerous drawings, plans and photos throughout. Uniformly bound in black cloth, all but one with the original front wrapper mounted on front cover. Vols. 1 and 9 are bound without the advertisements and a few of them are missing in vol. 7.*  
 A rare, complete run of the pre-revolution volumes of the Russian Society of Architect-Artists' annual. Founded in 1903, the society published its uniformly designed annuals from 1906 to 1916. The annuals consist of pictorial documentations of current projects and executed works, and the complete run provides an outstanding overview of architectural trends in Russia in the decade before the revolution. Some years after the revolution the society was reformed, and three further volumes appeared in 1927, 1930 and 1935, under the same title but differing in design and devoted to Soviet architecture.  
 55000
- 43 **Fellinger, Emerich**  
**GESCHÄFTS-PORTALE UND HAUSTHORE SOWIE ANDERE BAUTISCHLERARBEITEN IN EINFACHER AUSFÜHRUNG UND IN ALLEN STILARTEN. 48 TAFELN ORIGINAL-ENTWÜRFE.**  
*Wien, Friedr. Wolfrum & Co., (1898). 48x32. Title leaf + 47 plates numbered 1-48 including one folding plate designated as 11-12. Loose as issued in a printed half cloth portfolio with tie-strings. (Moderne praktische Bautischlerarbeiten, I. Serie).*  
 A collection of elaborate decorative designs prepared by Fellinger, of shopfronts, front doors, windows, show-cases, ceilings, etc.  
 1600
- 44 **Fitger, Arthur**  
**DER DOM ZU BREMEN.**  
*Bremen, Müller, 1876. 32x25. X+54 pp. + 8 plates including coloured frontispiece and one folding plate. Publisher's printed half cloth, the paper on boards slightly defective with some loss at edges and corner, binding slightly weakened. Very light foxing in margins of a few text leaves. (Denkmale der Geschichte und Kunst der Freien Hansestadt Bremen, Dritte Abteilung: Die Bremischen Kirchen, 1).*  
 A building history and survey of the Bremen Cathedral published shortly before the extensive conversion that commenced in 1888 and continued on and off between 1888 and 1901 when the cathedral was reopened. The plates comprise one lithographed colour rendering of the cathedral in 1633 (made with guidance of 17th-century renderings); one engraved plate showing the cathedral in 1874; one plan; three plates with a total of seven photographs; and two mounted "heliogravures" (one folding) resembling original photographs.  
 1650
- 45 **FÖRSLAGSRITNINGAR TILL BÖNEHUSBYGGNADER, JEMTE BESKRIFNING OCH MATERIALFÖRSLAG, PÅ UPPDRAG AF MISSIONSFÖRBUNDETS STYRELSE UPPRÄTTADE AF E.H. 1 (all published).**  
*Gefle 1892. 29x24. 14 pp. + 14 plates with elaborate measured drawings: twelve elevations, five sections, nine plans and six detail drawings. Printed wrappers.*  
 Attractive designs for four wooden chapels with 300-900 seats, with descriptions and detailed lists of material. The designs were commissioned by the Swedish Missionary Society founded in 1878, and executed by the unidentified architect E. H.  
 1400
- 46 **FRIEDLEY & VOSHARDT, MANUFACTURERS OF ARCHITECTURAL SHEET METAL ORNAMENTS, STATUARY ETC. CATALOGUE 1894.**  
*Chicago 1894. 32x26. 136 pp. More than 1400 engraved illustrations and a few photos. Decorative printed wrappers, these slightly stained, neatly repaired in margins and rebacked. Loss of small top right corner from title leaf. Contemporary inscription "Gustav Bergqvist, Gusum" inside front wrapper.*  
 Comprehensively illustrated trade catalogue of metal statuary, festoons, gargoyles and a variety of other enrichments, rosettes, shells, ceiling centre pieces, column capitals, finials, pinnacles, fence points, volutes, balusters, etc.  
 1800
- 47 **Fritsch, Karl Emil Otto**  
**DENKMAELER DEUTSCHER RENAISSANCE. 300 TAFELN MIT ERLÄUTERNDEN TEXT 1-4.**  
*Berlin, Wasmuth, 1891. 46x32. X+88; + IV; + IV; + IV pp. + a total of 300 plates. An extraordinarily fine set in publisher's four gilt-lettered half black leather bindings, top edges gilt.*  
 A handsomely bound ensemble of this massive photographic survey of German Renaissance architecture.  
 11000



Теремокъ. В. М. ВАСИЛЕЦОВЪ, Проф. Живоп.

42



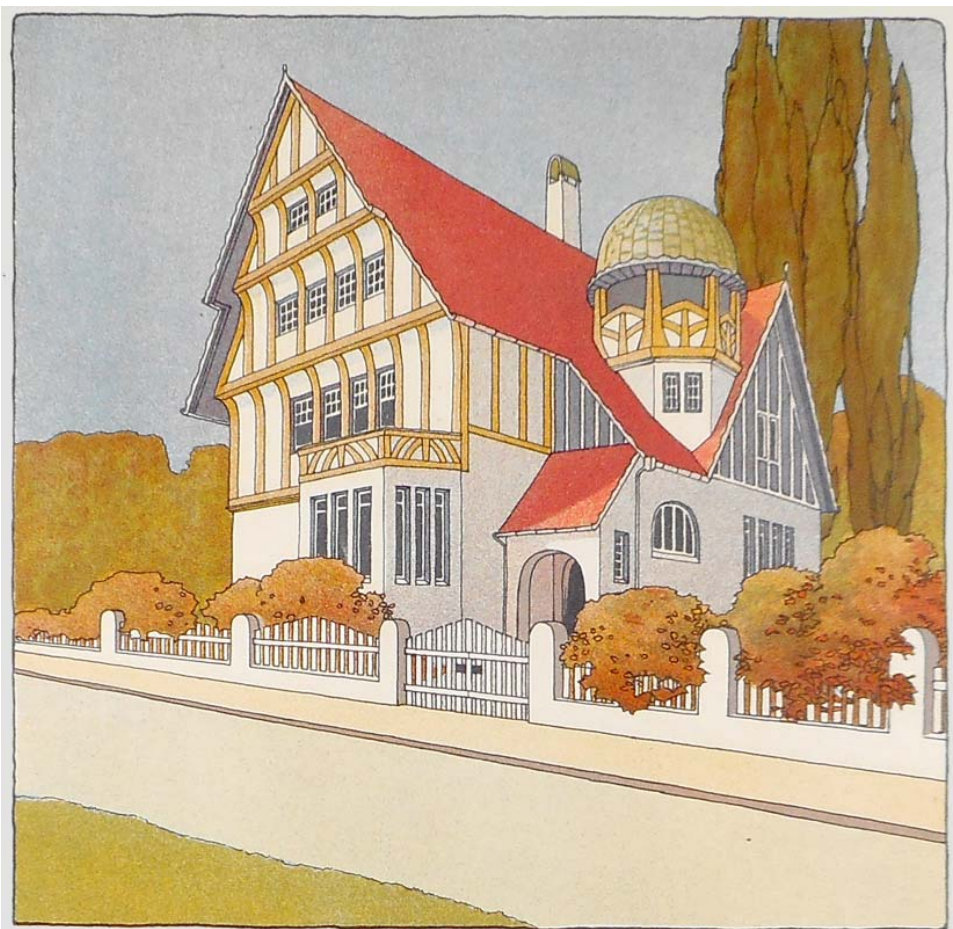
85



87



89

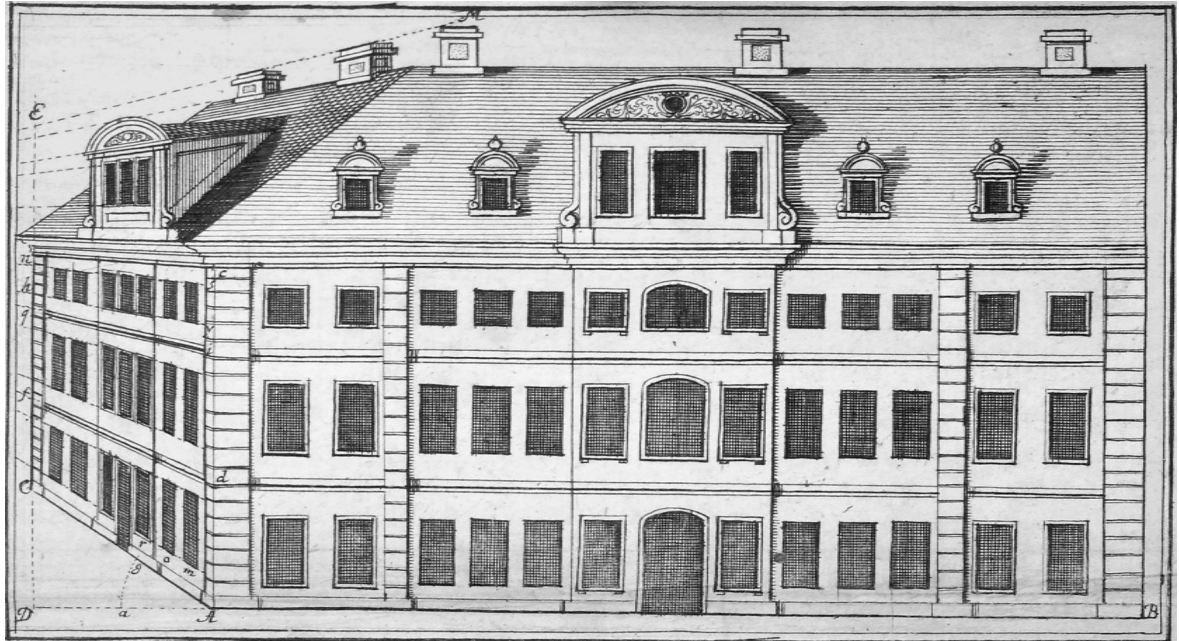


51



- 48 Fritsch, Karl Emil Otto (ed.)  
**AUSWAHL AUS DEN ENTWÜRFEN ZUM DEUTSCHEN REICHSTAGSGEBÄUDE 1882 (MIT DEN ZEHN ANGEKAUFTEEN PROJECTEN).**  
*Berlin, Wasmuth, 1889. 46x31. 8 pp. + 100 plates with ca 70 perspectives and elevations (37 full-page), 38 sections and 50 plans. Printed cloth-backed stiff card wrappers, extremities lightly worn. (Sammelmappe hervorragender Konkurrenz-Entwürfe, 6).*  
 A selection of forty-three entries to the second competition for the design of new Parliament building in Berlin (for the first competition, see item 134). Includes the ten price-awarded entries by Paul Wallot, Friedrich Thiersch, Heinrich Seeling, Cremer & Wolfenstein, Kayser & von Groszheim, Ludwig Schupmann, Carl Busse & Franz Schwechten, Hermann Ende & Wilhelm Böckman, Herbert Stier, and Giese & Weidner (presented more fully in vol. 16 of the Konkurrenz-Entwürfe series – see item 150) as well as projects by Friedrich Bluntschli, Ludwig Bohnstedt, Fritz Bühlmann, Hermann Eggert, Heinrich von Ferstel, Georg Frentzen, Zygmunt Gorgolewski, Alfred Hauschild, Christoph Hehl, Christian Heidecke, Emil Lange, August Orth, Hermann Otto Pflaume, Julius Carl & Otto Raschdorf, Robert von Reinhardt, August Rincklake, Friedrich Schulze, August Tiede, Constantin Uhde, Ziller & Voss, Otto Wagner, and others.
- 2500
- 49 **GAMLE BYGNINGER PAA LANDET I OPMAALING, FOTOGRAFI OG BESKRIVELSE. 1-2.**  
*København 1911-16. 34x27. II+34+II; + VI + 35-68 pp. + a total of 48 plates with ca 120 elevations, sections, plans and detail drawings. Ca 55 photos and drawings in the text. Bound, with the pictorial wrappers, in one fine half cloth volume with marbled boards. Very light foxing of a few leaves in the first part, some weak contemporary red pencil notes.*  
 A complete set of the two volumes of measured drawings of old Danish rural buildings published by "Foreningen af 3. December 1892" (see item 127).
- 1600
- 50 **GARDEN SUBURBS, TOWN PLANNING AND MODERN ARCHITECTURE.**  
*London & Leipsic 1910. 28x22. VI+132 pp. + frontispiece with tipped-in plate + enquiry form + 24 pp. relevant advertisements. 110 photos, perspectives and plans. Pictorial boards. A fine copy neatly rebacked with cloth spine.*  
 A presentation of four new garden suburbs near London: Hampstead, Romford, Esher Park and Nast Hyde (near Hatfield), with illustrations of houses designed by Parker & Unwin, Baillie Scott, Guy Dawber, Geoffrey Lucas, C. Harrison Townsend and others, and text by i.a. Baillie Scott (The House as it is and Might Be) and E.G. Culpin (The Growth of the Garden Suburb Idea).
- 2800
- 51 **Gradl, Max Josef (ed.)**  
**MODERNE BAUFORMEN. Vols. 1-4.**  
*(Stuttgart, Hoffmann, but impressum cancelled with labels reading Berlin, Kanter & Mohr) 1902-05. 37x30. IV + VIII; +VI+98; VI+142 pp. + 96 plates in each volume, i.e. a total of 384 plates. In the text of vols. 3 and 4 there are ca 230 photos, 135 plans, and 130 elevations, perspectives etc. Loose as issued in printed half cloth portfolios. A very fine set although volume 1 lacks plates no. 22 and 79.*  
 The first four volumes of these beautiful collections of plates with renderings, most of them coloured, of modern architecture and interiors. The first two volumes contained plates only and were published with subtitle *Eine Sammlung von Details, Interieurs und Façaden für Architekten und Bauhandwerker*, in the following volumes the plates are preceded by extensive illustrated text. Among the architects whose works are featured on the colour plates are Charles Robert Ashbee, Leopold Bauer, René Beaucclair, Hermann Billing, Guy Dawber, Wunibald Deininger, Maurice Dufrène, Martin Dülfer, Albert Eitel, Gesellius-Lindgren-Saarinen, Alfred Grenander, Emil Hoppe, Friedrich Wilhelm Jochem, Marcel Kammerer, Wilhelm Kreis, Alphonse Laverrière, Bruno Möhring, Eliel Saarinen, Henri Sauvage & Charles Sarrazin, Jan Stuyt, Bruno Taut, C. F. A. Voysey, George Walton, and Edgar Wood. The text includes articles on Voysey, A.N. Prentice, Grenander, Jan Stuyt, Fritz Schumacher, and the Gartenbau-Austellung in Darmstadt 1905, the highlight of which was the Colour Gardens with pavilions designed by Joseph Olbrich, etc.
- 23000

- 52 Gross, Karl  
**ARCHITEKTURPLASTIK VON KARL GROSS.**  
*Stuttgart, Julius Hoffmann, (1913). 40x29. 4 pp. + 45 plates with ca 200 photographs of façade details and ornaments, portals, church decoration, etc. Loose as issued in publisher's half cloth portfolio. Light wear to the boards, contents fine.*  
 A photographic documentation of architectural ornament by the sculptor, goldsmith and art teacher Karl Gross (1869-1934). Gross contributed to the development of the German Jugendstil, and was involved in the ornamental design of numerous churches in Dresden. From 1914 he was Director of the Staatliche Akademie für Kunstgewerbe (from which he retired in 1933 as his ideals were confronted with the cultural politics of the Nazi regime).  
 4700
- 53 Gurlitt, Cornelius (ed.)  
**DAS BAROCK- UND ROCOCO-ORNAMENT IN DEUTSCHLAND.**  
*Berlin, Wasmuth, 1889. 48x32. 12 pp. + 80 plates on heavy stock, with 90 photographs. Loose as issued in a printed half cloth portfolio with tie-strings. The boards slightly stained, head of spine repaired. A few plates lightly edgeworn and darkened in outmost margins.*  
 A collection of photographs of Baroque and Rococo ornament in German palaces including stucco-work, decorated doors, ceilings, etc.  
 2000
- 54 Gurlitt, Cornelius (ed.)  
**HISTORISCHE STÄDTEBILDER. 10 volumes (First Series: 1-5, Second Series: 1-5).**  
*Berlin, Wasmuth, 1901-09. 48x32. Ten volumes each comprising an average of IV+32 pp. text + plates. There is a total number of 299 heliogravure plates with ca 350 photographs, printed on heavy stock. In the text there are 573 drawings and plans. Publisher's printed quarter cloth (covers slightly worn, some bindings weakened, otherwise a fine set).*  
 A successive run of these large-format documentations of historical buildings in European towns. First Series: 1. ERFURT; 2. WÜRZBURG; 3. TANGERMÜNDE – STENDAL – BRANDENBURG; 4. BERN – ZÜRICH; 5. LYON. Second Series: 1. ULM; 2. CAMBRIDGE; 3. BRESLAU; 4. LÜTTICH (Liège); 5. POTSDAM.  
 6000
- 55 Gurlitt, Cornelius (ed.)  
**HISTORISCHE STÄDTEBILDER. Band XI: DANZIG.**  
*Berlin, Wasmuth, 1910. 49x33. IV+24 pp. + 28 heliogravure plates on heavy stock, with 29 excellent large-size photographs and 9 plans. 23 plans, drawings and photos in the text. Text and loose plates as issued in printed cloth-backed boards.*  
 Scarce and sought-after volume of the *Historische Städtebilder* series.  
 2500
- 56 Hartmann, Arnold  
**GRUNEWALD-VILLEN.**  
*Berlin, Wasmuth, 1899. 47x31. Title leaf + 28 plates with 37 photographs (13 full-page) and 8 plans. Publisher's printed cloth-backed boards.*  
 Exterior and interior photographs and plans of six houses designed by Hartmann in the fashionable Berlin-Grunewald, including the architect's own home.  
 8000
- 57 Hartung, Hugo (ed.)  
**MOTIVE DER MITTELALTERLICHEN BAUKUNST IN DEUTSCHLAND IN PHOTOGRAPHISCHEN ORIGINALAUFNAHMEN. 3 vols.**  
*Berlin, Wasmuth, (1896-1904). 49x33. VIII+58; + IV; + IV pp. + 200 heliogravure plates with 212 photographs. 52 plans in the text. Loose as issued in three volumes, publisher's printed cloth-backed boards with tie-strings, minor repairs to spines, contents fine.*  
 A comprehensive archive of large-format photographs of German Mediaeval architecture. Unlike the sequence of plates, the descriptive text is classified into Romanesque and Gothic and further into various building types. This copy is supplied with a leaf with a list written in ink by a former owner, providing a cross-index from the descriptions to the plates, and the corresponding numbers are written in pencil on the reverse sides of plates.  
 12000



58

58 Hederich, Benjamin

PROGYMNASMATA ARCHITECTONICA, ODER VOR-ÜBUNGEN IN BEYDERLEY BAUKUNST, UND ZWAR IN DER CIVILI EINMAHL NACH ANLEITUNG DER SECHS ORDNUNGEN UND ZUGEHÖRIGER DINGE ÜBERHAUPT, UND SO DANN DER GEMEINSTEN GEBÄUDE, ALS ZWISCHEN- ECK- UND FREYSTEHENDEN HÄUSER, ALLERHAND KIRCHEN UND ÜBLICHSTEN GARTEN-WERCKE INSONDERHEIT; IN DER MILITARI ABER ... BENEBST DEN GEMEINSTEN FELD-SCHANTZEN; DER STUDIRENDEN JUGEND, WIE AUCH RESP. KÜNFFTIGEN MÄURERN, ZIMMERLEUTEN, GÄRTNERN UND SOLDATEN AUFGEGEBEN UND MIT 51. BLATT KUPFERN ERLÄUTERT.

*Leipzig 1730. 16x10. XIV+560 pp. + 51 engraved plates on foldout leaves. Contemporary full calf, spine gilt, red edges. Lightly browned but a very nice copy.*

First edition of this work which appeared in a second edition in 1756. A school teacher and rector, Benjamin Hederich (1675-1748) was a prolific author of textbooks and dictionaries on a great variety of topics, perhaps best remembered for his *Mythological Dictionary* heavily utilized and praised by Goethe, Schiller, Kleist, and other contemporary authors. Hederich's pedagogical zeal is mirrored in the title's 'Progymnasmata' as well as in the arrangement of the book as a series of "Übungen" providing a sterling overview of established architectural practice and theory. Berlin cat. 2000.

5000

59 (Heimbürger, Jost)

DER VOLLKOMMENE ZIMMERMANN, ODER VOLLSTÄNDIGE ANWEISUNG ZUR BAUKUNST NACH DENEN GRUND-SÄTZEN DER BESTEN ITALIENISCHEN BAUMEISTER HERAUSGEGEBEN UND DURCH ZWEY UND ZWANZIG KUPFER-TAFELN ERLÄUTERT.

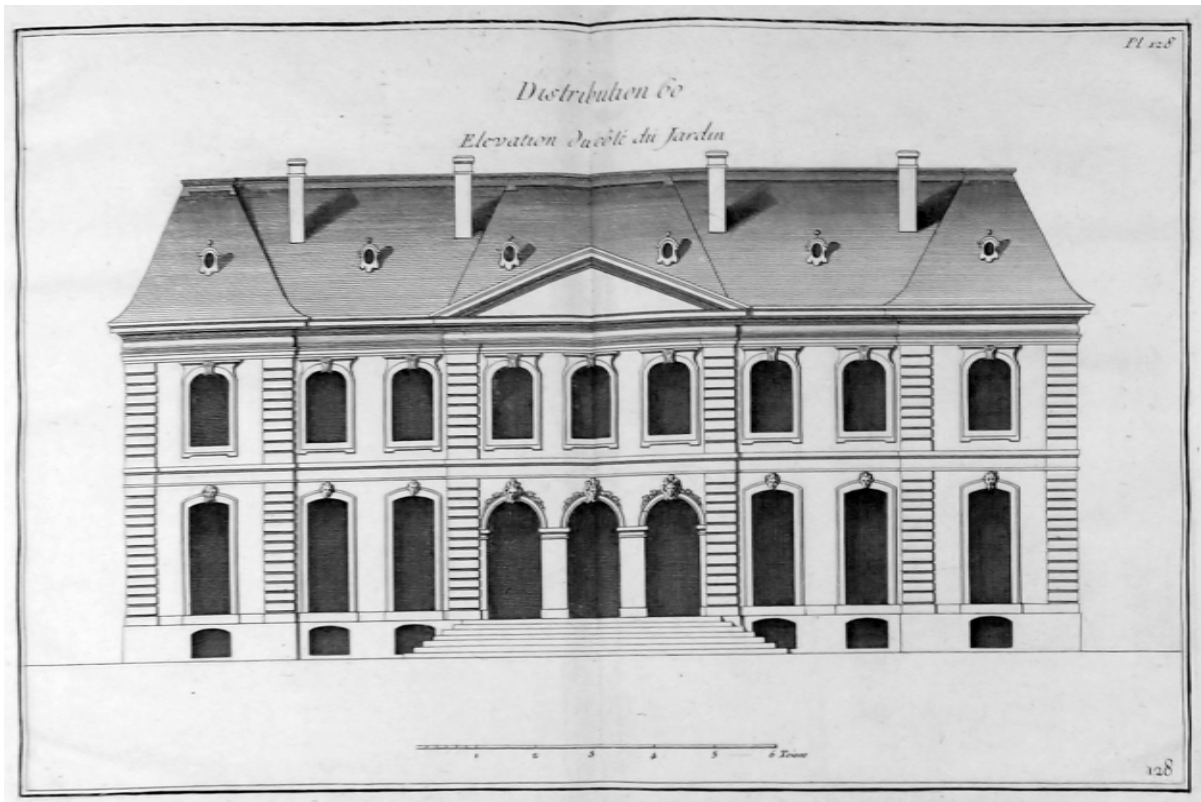
*Frankfurt am Mayn, Johann Gottlob Garbe, 1761. 33x21. 16 pp. + 22 folding engraved plates with 38 detailed drawings. Contemporary patterned boards, rubbed towards edges, later cloth spine. Former owner's discreet signature and very faint stamp on lightly thumbled title leaf, otherwise a very good copy with fine, clean plates. Very scarce.*

A new, anonymously published edition of the equally rare *Neu-eröffneter Bau und Zimmer-Platz, oder: vollständige Anweisung zum Zimmerwerck*, when published in 1729 a pioneering attempt to provide a geometrically based science of carpentry (cf. Holzer, 182 f). Berlin cat. 2181, but the Berlin copy lacks plates 18-22.

15500

- 60 Helms, Jacob / Johannes Frederik Johnstrup  
**DANSKE TUFSTENS-KIRKER.** 2 volumes. I (text): De med vulkansk Tuf fra Rinen byggende kirker i Tyskland, Holland og især i Danmark. II (plates): Nitten Vestjydske Landsbykirker under ledelse av Professor H. Storck opmaalte og fremstillede ...  
*Kjøbenhavn 1894. 53x42. VIII+222 pp. text; + VIII pp. + 71 plates comprising 67 plates with ca 100 perspectives, elevations and sections, 20 plans, and 65 detail drawings; three chromolithographed plates with seven colour renderings; and one plate with map of Jutland. Ca 65 drawings, plans and photos in the text. Text volume and loose plates as issued, in attractive uniformly designed cloth binding and cloth portfolio with tie-strings; both volumes with gilt-lettered leather label on front cover. Pictorial half-title leaf to volume 2 slightly darkened, otherwise fine.*  
 A monumental publication providing a scholarly exposition showing that volcanic tufa was used in the construction of churches in the German Rhineland, the Netherlands, and on the Danish-German peninsula Jutland (Jylland). The emphasis is on the Danish Jutland churches, nineteen of which are described, measured, and illustrated on the plates. The volumes are provided with bilingual title leaves in Danish and French, and although the text is in Danish there is a 24-page summary in French.  
 3800
- 61 Hinträger, Carl  
**VOLKSSCHULHÄUSER IN SCHWEDEN, DÄNEMARK UND FINNLAND.** Bound up with:  
**VOLKSSCHULHÄUSER ... ZWEITE VOLLSTÄNDIG NEUBEARBEITETE AUFLAGE.**  
*Stuttgart, Bergstrasser/Kröner (1896) / Leipzig, Gebhardt, 1914. 27x18. 180 pp. 270 drawings and plans; XII+306 pp. 512 photos, drawings and plans. Bound in one volume, contemporary half blue leather, top edge gilt, boards slightly rubbed. (Die Volksschulhäuser in den verschiedenen Ländern, 1 / Fortschritte auf dem Gebiete der Architektur, 8).*  
 The first and the second edition - the latter actually a fully revised, extended and newly illustrated version - of this comprehensively illustrated and detailed study of elementary-school buildings in the Scandinavian countries, covering buildings, class-rooms, handicraft shops, cookery-classes, gymnasiums and baths, furniture and equipment. The emphasis is on the large schools in the towns but rural examples are included as well.  
 2200
- 62 Hörlin, Hugo (ed.) / Ferdinand Boberg (drawings)  
**MODERNA SVENSKA VILLOR. 1: STOCKHOLM OCH GÖTEBORG** (all published).  
*Stockholm (1887). 43x30. 4 pp. + 30 plates with 23 elevations, sections and perspectives and 20 plans. Loose as issued in printed cloth-backed boards with tie-strings, neatly rebacked, boards slightly darkened and supplied with neat cloth edgings, contents fine.*  
 First and only collection in this projected series on modern Swedish villas, presented in drawings and renderings by Ferdinand Boberg. Comprises eight villas in Stockholm and Gothenburg and four additional garden houses etc. Included are Carl Curman's residence at Floragatan in the urban garden estate "Villastaden" in Stockholm and similar houses designed by Magnus Isaeus, Ernst Jacobsson, Gustaf Sjöberg, Wilhelm von Gegerfeldt, and others.  
 3000
- 63 L'HÔTEL BEAUHARNAIS.  
*Paris, Morancé, (1920). 44x32. 20 pp. + 80 heliogravure plates with ca 180 photographs. Loose as issued in a cloth-backed portfolio with tie-strings. (Le Style Empire).*  
 A comprehensive photographic documentation of the Hôtel Beauharnais in Paris and its interiors including decorated ceilings, doors, Empire-style furniture, clocks, candelabrae, etc. The building was erected in the early 18th century to the design of Germain Boffrand who sold it to the marquis de Torcy; among the subsequent owners was Eugene de Beauharnais, son of the First Consul for Napoleon Bonaparte. At the proclamation of the German Empire in 1871, the Hôtel Beauharnais became the embassy of the new state, and continued to be the German Embassy till the end of the Second World War, when it was confiscated by the French state.  
 2000
- 64 Hugenschmidt, Fritz  
**KUNSTHANDWERKLICHE DETAILS VON BAUTEN UND DEREN EINRICHTUNGEN AUS DER ZEIT VON 1750-1850. NACH DER NATUR GEZEICHNET UND MIT MASANGABEN VERSEHEN. 1-3.**  
*Leipzig, Baumgärtner, (1911). 33x24. 1: Schreiner-Arbeiten. 8 pp. + 72 plates. 2: Schlosser-Arbeiten. 6 pp. + 28 plates. 3: Steinhauer-Arbeiten. 6 pp. + 28 plates. Loose as issued in three printed half cloth portfolios with ties, a very fine set.*  
 Detailed measured drawings of doors, windows, banisters, furniture, gates and fences, portals, wellheads etc. from 1750-1850.  
 1000

- 65 Humphreys, John S.  
BERMUDA HOUSES.  
*Boston 1923. 31x24. XX+320 pp. 181 photographs and plans. Publisher's gilt-lettered red cloth with gilt emblem. A fine copy with negligible external wear and a very weak, unobtrusive stain in lower margin of one text fold.*  
A collection of photographs, and a few plans, of old colonial houses (and building details) on the Bermudas, with an introduction.  
2500
- 66 Hülzen, Julius (ed.)  
DER STIL LOUIS SEIZE IM ALTEN FRANKFURT. (1) AUSSEN-ARCHITEKTUR -  
(2) INNEN-ARCHITEKTUR.  
*Frankfurt a.M., Keller, 1907. 40x32. 12 pp. + 45 plates with ca 75 photos and 15 elevations, drawings of façade details and doors, etc.; + 10 pp. + 30 plates with ca 75 photos. Loose as issued in a two gilt-lettered half cloth portfolios, slightly externally worn and text leaves lightly thumbed.*  
A documentation of Louis Seize architecture in Frankfurt, the first volume showing exterior views and drawings of buildings, the second covering interiors.  
4000
- 67 INNEN-DEKORATION. Vols. 5-12.  
*Darmstad, Koch, 1894-1901. 36x27. Each volume comprises an average of 204 pp. besides plates and advertisements. Photos and designs throughout. An excellent set in publisher's richly decorated embossed cloth.*  
An early run of this exquisite, copiously illustrated magazine of interior architecture and decoration, providing a valuable photographic archive of houses, interiors, decoration, furniture, light fixtures etc. The emphasis is on German and Austrian designers including many of the important architects and decorative artists of the time, but the coverage includes work by other - mainly British - architects.  
12000
- 68 INNEN-DEKORATION. Vols. 23-34.  
*Darmstad, Koch, 1912-1923. 32x24. Each volume comprise an average of 440 pp. Photos and designs throughout. A fine set in publisher's decorated cloth and half cloth.*  
Twelve consecutive volumes of the important magazine of interior architecture and decoration (see previous item).  
17000
- 69 Issel, Hans / Bernhard Milde  
ARCHITEKTONISCHE HOCHBAU-MUSTER-HEFTE. AUSGEWÄHLTE VORLAGEN FÜR  
ARCHITEKTEN, BAU-, MAURER- UND ZIMMERMEISTER, TECHNISCHE SCHULEN,  
STUDIERENDE DER ARCHITEKTUR. I - XI:2.  
*Leipzig (1890 - 1904?). (I) 8 pp. + 36 plates; (II) 8 pp. + 36 plates; (III) 8 pp. + 36 plates; (IV) 8 pp. + plates 37-72; (V) 8 pp. + 36 plates; (VI) 8 pp. + plates 37-72; (VII) 8 pp. + 36 plates; (VIII) 8 pp. + 36 plates; (IX) 6 pp. + 36 plates; (X) 12 pp. + 36 plates; (XI:1) 8 pp. + 16 plates [including folding plates 9/10 and 13/14]; (XI:2) 8 pp. + plates 17-32 [including folding plate 30/31]. Bound in three volumes, contemporary half leather with gilt-stamped spines, lightly rubbed at extremities, spines sunned. In the first volume are bound parts I - II and VII - VIII; second volume: III - VI; third volume: IX - XI:2. Only the first title leaf in each binding is preserved.*  
A rare, consecutive set, albeit irregularly bound, of architectural pattern books comprising a total of 392 plates with nearly 300 elevations and perspectives, ca 230 plans and 450 detail drawings (façade elements, windows, turrets, weathervanes, etc. etc.). I-II. Häuser im Schweizer Stil; III-IV. Häuser im Rohbau (Ziegelstein-Architektur); V-VI. Häuser im Stein- und Putzbau; VII-VIII: Häuser in Holzarchitektur; IX. Landhäuser und Villen; X. Arbeiter-Wohnhäuser; XI:1-2. Moderne Einfamilienhäuser und Villen.  
9000
- 70 Janner, Ferdinand  
DIE BAUHÜTTEN DES DEUTSCHEN MITTELALTERS.  
*Leipzig 1876. 20x13. VIII+310 pp. Contemporary half black leather. On endpapers the stamp of the Swedish architect Helgo Zettervall (and bookplate of his son, the architect Folke Zettervall).*  
Nice copy of a scarce book on the German mediaeval cathedral builders, as well as an interesting association copy. A leading Swedish Gothic Revival architect, Helgo Zettervall (1831-1907) is best remembered for his restorations of mediaeval churches and other buildings according to his ideas of the ideal Gothic or Romanesque edifice.  
2000



71

71 Jombert, Charles Antoine

**ARCHITECTURE MODERNE, OU L'ART DE BIEN BÂTIR POUR TOUTES SORTES DE PERSONNES. 1-2.**

*Paris, chez l'Auteur, 1764. 28x21. XXVI+554 pp. + 21 folding engraved plates; + VIII+180 pp. + 131 engraved plates (82 folding); + engraved frontispieces to both volumes. Additional engravings on pp. 1, 291, 445 in vol. 1 and p. 1 in vol. 2. Contemporary full mottled calf, spines gilt, marbled endpapers, red edges. A very fine, clean copy, exterior lightly worn. From the library of Gaspard Joseph de Servais, with ink inscription "Bibliotheca G F de Servais". No. 1768 in the sale catalogue of Servais' s library (Malines, le 3 Octobre 1808).*

Second edition, with amendments by the author, of this work on the planning, construction and design of domestic architecture, first published anonymously in 1728 and sometimes disputedly attributed to Charles-Etienne Briseux. When first published, this work marked a watershed between 16th-17th century publications with models for houses of all sizes, and 18th century rococo house publications with their emphasis on the design of houses for the propertied classes. The work is divided into six parts: I. *De la Construction*. II. *Des Escaliers*. III. *Des Devis*. IV. *Du Toisé des Batimens*. V. *Des Us et Coutumes*. VI. *De la Distribution*. Berlin cat. 2398.

27000

72 Kallenbach, Georg Gottfried

**DOGMATISCH-LITURGISCH-SYMBOLISCHE AUFFASSUNG DER KIRCHLICHEN BAUKUNST IM ALLGEMEIN UND INSBESONDERE DER RUND-BOGEN-STYLE.**

*Halle & Bamberg 1857. 24x16. IV+48 pp. 4 lithographed plates with 35 plans, sections and detail drawings. Printed green wrappers.*

The son of a leather manufacturer, Kallenbach first studied law, but being financially independent, he devoted himself from 1833 onwards to his favourite subjects, in particular the history of mediaeval architecture, travelling extensively through Germany making plans, elevations and models of buildings. In the present work he submits a "Dogmatic-Liturgic-Symbolic" conception of Christian architecture with emphasis on the round arch style.

800

- 73 Karlson, Valfrid  
**LÄROBOK I HUSBYGGNADSKONSTRUKTIONER. 1-6.**  
*Stockholm 1912,1907,1904-18. 21x14. IV+48 pp. + erratum slip + 10 plates with 62 drawings; IV+68 pp. + 29 plates with 245 drawings; 48 pp. + 43 plates with 358 drawings; IV+26+II+27-62 pp. + erratum slip + 20 plates with 277 drawings; 72 pp. + 11 plates with 111 drawings; IV+68 pp. + one folding table. Vols. 1-5 in publisher's printed cloth portfolios, vol. 6 in printed wrappers, an excellent set.*  
 A rare, complete set of this series of illustrated textbooks on house-building techniques covering foundations, masonry, bricklaying and plastering, carpentry, iron construction, roofing, interiors and joinery, etc. Four of the volumes are inscribed by the author to the school principal Manfred Starck, which may explain the unusually fine condition of the books which were intended for diligent use in practical education.
- 2800
- 74 Kempf, Rudolf  
**LANDARCHITEKTUREN AUS ALTER ZEIT. MALERISCHE LANDSITZE UND BAUERNHÄUSER, STADTTHORE, THÜRME, KLEINERE STÄDTISCHE BAUTEN SOWIE INTERESSANTE ARCHITEKTONISCHE EINZELHEITEN AUS DEM SÜDLICHEN UND MITTLEREN DEUTSCHLAND. 1-2.**  
*Berlin & New York, Hessling, (ca 1900-09). 48x34. VI;+VI pp. + 60 heliogravure plates with 227 photographs. Loose as issued in two printed half cloth portfolios with tie-strings. From the library of Lars Israel Wahlman, with his pencilled name on boards.*  
 Large-size album of photographs of buildings mainly from the 16th and 17th centuries in mid and southern Germany.
- 2000
- 75 Kendall, John  
**AN ELUCIDATION OF THE PRINCIPLES OF ENGLISH ARCHITECTURE, USUALLY DENOMINATED AS GOTHIC.**  
*London, Bohn, 1842. 24x15. 52 pp. + 23 engraved plates. Contemporary blind-stamped cloth, apparently neatly rebacked. A few text leaves bound in wrong order.*  
 Third edition of this investigation of the principles of Gothic (by Kendall equated with 'English') architecture, exemplified with excellent engravings showing arches, buttresses, columns, ornaments, etc. of Exeter Cathedral. The work was intended as instruction for practising architects, informing them of the elements which must be attended to in order to attain the proper pointed style. Kendall trained as an architect under James Paine, and he was Surveyor of Exeter Cathedral where he carried out extensive renovations between 1805 and 1829.
- 1200
- 76 King, David W. (ed.)  
**HOMES FOR HOME-BUILDERS; OR PRACTICAL DESIGNS FOR COUNTRY, FARM AND VILLAGE.**  
*New York 1900. 19x13. 256 pp. 191 drawings and plans. Publisher's decorated, gilt-lettered cloth. First and last page evenly browned, otherwise a very nice copy.*  
 A charming American home pattern book first published in 1886, apparently successful enough to justify a new edition which is just as scarce as the first.
- 1000
- 77  
**KIRCHENMÖBEL AUS ALTER UND NEUER ZEIT. SAMMLUNG VON ALTÄREN, ANZELN, TAUFBECKEN, BEICHT- UND KIRCHENSTÜHLEN, ORGELN U.S.W.**  
*Berlin, Wasmuth, (1893). 48x32. 24 pp. + 53 plates (numbered 1-60 incl. 7 folding double-plates) with 13 photographs and ca 100 drawings. Loose as issued in a half cloth portfolio with tie-strings.*  
 A large-format documentation of altars, pulpits, confessionals, choir stalls, baptismal fonts, organs etc. from Gothic to 19th century in German churches.
- 2000
- 78 Klingspor, Carl Arvid / Bernhard Schlegel  
**UPLANDS HERREGÅRDAR, MED BESKRIFVANDE TEXT.**  
*Stockholm 1881. 25x25. Litographed title plate + title leaf + 60 chromolithographed plates + 268 text leaves + 38 pp. errata, addenda and index + duplicates of Ulfsunda (plate + 3 text leaves) and Vallstanäs (plate + 2 text leaves). Contemporary red cloth with gilt title and decorations. A fine copy with lightly worn and sunned spine and a few minor external stains.*  
 An exquisite collection of lithographed colour renderings of manors in picturesque settings in the Swedish province Uppland, with descriptive text.
- 7000

- 79 Knight, Henry Gally  
 UEBER DIE ENTWICKLUNG DER ARCHITEKTUR VOM ZEHNTEN BIS VIERZEHNTE  
 JAHRHUNDERT UNTER DEN NORMANNEN IN FRANKREICH, ENGLAND,  
 UNTERITALIEN UND SICILIEN.  
*Leipzig 1841. 26x17. XII+388 pp. + 24 lithographed plates. Untrimmed in contemporary quarter cloth, binding a little worn and darkened, some occasional foxing, Former owner's name dated Wexiö, April 1848.*  
 A German translation, by Richard C. Lepsius, from Knight's *Architectural Tour in Normandy* (1836) and *Normans in Sicily* (1838) but some of the plates are from Lepsius's own *Anwendung des Spitzbogens*.  
 2000
- 80 Knight, Henry Gally  
 THE ECCLESIASTICAL ARCHITECTURE OF ITALY, FROM THE TIME OF  
 CONSTANTINE TO THE FIFTEENTH CENTURY. 1-2.  
*London, Henry Bohn, 1843. 55x36. 2 chromolithographed title leaves + 2 leaves with lists of plates + X pp. + 81 lithographed plates (including 74 tinted and 3 chromolithograph), each with one leaf with explanatory text. Rebound in fine half brown morocco with the original 19th-century spine labels reattached.*  
 A fine set of these impressive volumes on Italian church architecture. After completing his studies at Eton and Cambridge, Henry Gally Knight (1796-1846) travelled extensively in the Mediterranean and the Near East. In Italy he was accompanied by the architectural draughtsman George Moore, who prepared most of the lithographed perspectives of early churches and chapels all over Italy, from drawings of his own and of Domenico Quaglio's and some other Italian and English artists' - an attractive view of Orvieto is from a drawing by Edward Lear. The chromolithographs (the title leaves and three plates of mosaics) were prepared by Owen Jones.  
 45000
- 81 Koch, Hugo  
 DIE TECHNISCHE HOCHSCHULE ZU BERLIN.  
*Berlin (ca 1866). 45x29. II+6 pp. + 7 plates with detailed measured drawings, comprising four elevations, two sections and four plans. Site plan, perspective and 3 other drawings in the text. Publisher's printed cloth-backed boards. (Offprint from Zeitschrift für Bauwesen, 1886).*  
 Documentation of the new Technische Hochschule building in Berlin, designed by Julius Raschdorff on ground plans prepared by Richard Lucae and Friedrich Hitzig.  
 850
- 82 KORT UNDERRÄTTELSE OM RIJORS NYTTA, BYGNAD OCH BRUK, MED HWAD DÄR  
 TIL HÖRER.  
*Stockholm, Hartwig Gercken, (1728). 19x15. 4to. 26 pp.+ 8 folding engraved plates with plans, elevations and detail drawings. Together with: KONGL. MAJ:TS NÅDIGE PÅBUD, ANGÄENDE RIJORS INRÄTTANDE I SWERIGE. Stockholm, Joh. Henr. Werner, (1731). 8 pp. Bound together in neat later boards, both in very fine condition although the 8-page edict on slightly browned paper.*  
 Scarce publication providing arguments for the use of kiln heated barns and instructions for their building, design, construction and use. According to Hebbe (I:2129) it was distributed together with the official edict on the building of such barns which has been bound at the end of this volume.  
 1800
- 83 Kowalczyk, Georg (ed.) / Cornelius Gurlitt  
 DENKMÄLER DER KUNST IN DALMATIEN. 1-2.  
*Berlin 1910. 45x34. X+30 pp. textbook; + 4 pp. + 130 heliogravure plates (2 folding). Textbook and loose plates as issued in two printed cloth portfolios with tie-strings.*  
 A classic, important documentation and study of architectural monuments in Dalmatia, a region on the eastern coast of the Adriatic Sea. On the plates there are exterior and interior photographs of buildings made by Kowalczyk during his travels in Dalmatia in 1909, as well as reproductions of architectural drawings by Robert Adam who studied the ruins of Diocletian's Palace at Spalato in Dalmatia in the 1760s.  
 5800





80

84 Kumlien, Hjalmar (ed.)

**SVENSKA HERRGÅRDAR OCH VILLOR AF SVENSKA ARKITEKTER.**

*Stockholm 1897. 43x35. 4 pp. + 67 plates with plans, elaborate elevations and perspectives (exterior and interior) and a few photos. Loose as issued in a gilt-lettered cloth portfolio.*

An attractive collection of contemporary Swedish architects' designs of 27 houses, all but one executed, including seven manor houses and twenty "villas" - more or less stately homes in the Saltsjöbaden (seven houses), Djursholm and Lidingö garden cities, etc. The architects include Ferdinand Boberg, Isak Gustaf Clason, Magnus Isæus, Hjalmar Kumlien, Erik Lallerstedt, Gustaf Wickman, and others.

2700

85 Lacroux, Jean / text by C. Détain

**LA BRIQUE ORDINAIRE, AU POINT DE VUE DÉCORATIF. 1-2.**

*Paris, Ducher 1878 & Daly (1883?). 45x32. VI+20; + II+21-46 pp. + 160 fine chromolithograph plates. 189 small-size line drawings in the text. Loose as issued in two gilt-lettered red cloth portfolios, lacking the tie-strings. (Constructions en Briques).*

An extraordinary work on brick architecture and a beautiful collection of chromolithographs. The colour renderings on the plates include ca 300 elaborate decorative brick patterns, 140 examples of their application around windows, in chimneys etc., and ca 120 elevations and perspectives gathered mainly in the second volume, subtitled *Application pratiques. Hôtels privés, maisons de campagne, villas, dépendances, etc.* - mainly large villas and houses in Paris, all identified, accompanied by some 70 plans and sections.

26000

86 Lambert, André / Eduard Stahl (eds.)

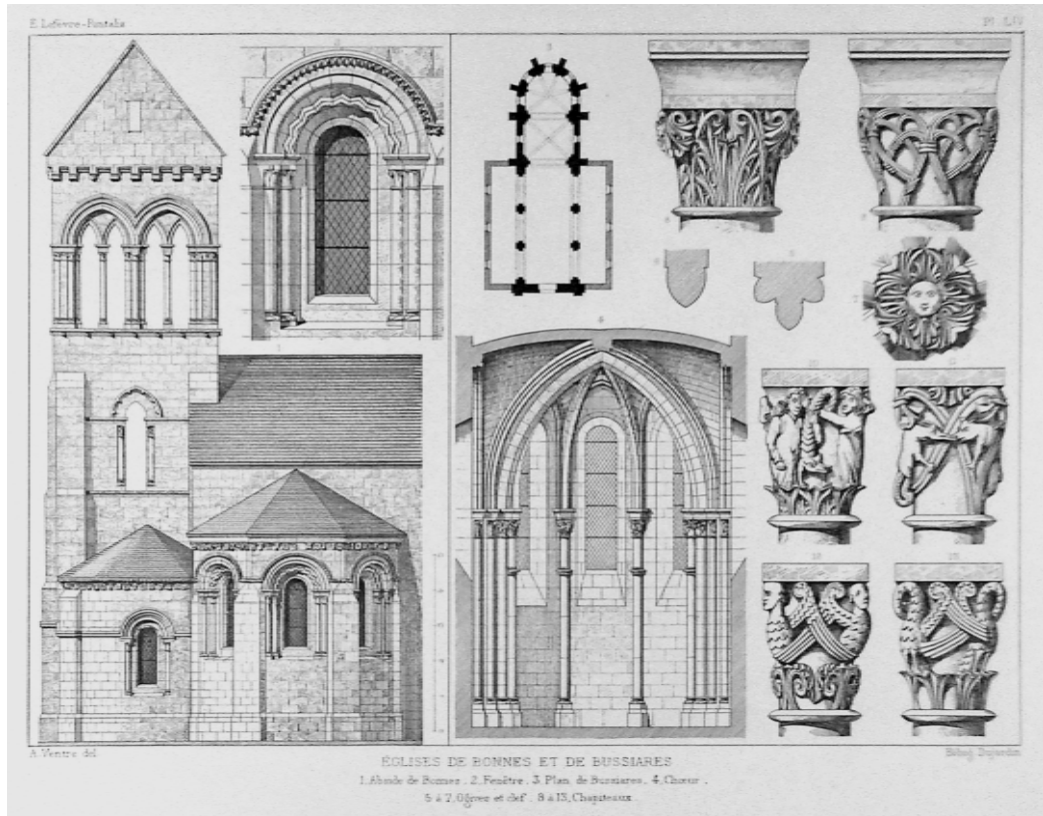
**MODERNE VILLEN UND LANDHÄUSER IN HOLZ UND STEIN. EINFAMILIENHÄUSER UND VILLENARTIGE WOHNGEBÄUDE. DETAILS, INNENANSICHTEN, GRUNDRISSE ETC. ETC. IN FARBIGE DARSTELLUNG.**

*Stuttgart, Wittwer, (1895-98). 50x35. 4 pp + 100 coloured plates. Loose as issued in a printed half cloth portfolio. Lacks one of the plates (no. 80).*

An attractive collection of coloured exterior perspectives, many supplied with with plans, interior renderings and details, of modern villas and residential buildings. Mainly by German architects, including eleven buildings designed by Lambert & Stahl, but there are also some examples from Italy, France, and England.

14000

- 87 Lambert, André / Eduard Stahl (eds.)  
**MODERNE ARCHITEKTUR. AUSGEFÜHRTE STÄDTISCHE WOHN- UND GESCHÄFTS- UND EINFAMILIENHÄUSER, VILLEN MIT IHREN NEBENBAUTEN, INTERESSANTE DETAILS UND INNENANSICHTEN, HOLZ- UND ZIERBAUTEN, GRUNDRISSE ETC. ETC. IN FARBIGER DARSTELLUNG.**  
*Stuttgart, Wittwer, (1889-91). 50x35. 4 pp. (title and list of plates) + 100 coloured plates. Publisher's printed half cloth portfolio with tie-strings. Light external wear, contents very fine.*  
 An attractive collection of colour renderings - mainly exterior perspectives, many with plans, of recently executed villas and urban residential buildings, but also including interior renderings and details. The majority are built in German-speaking countries but there are examples from Paris, London and even Japan (by a Swiss architect).  
 13000
- 88 Lambert, André / Eduard Stahl (eds.)  
**MOTIVE DER DEUTSCHEN ARCHITEKTUR DES XVI., XVII., UND XVIII. JAHRHUNDERTS IN HISTORISCHER ANORDNUNG. 1-2.**  
*Stuttgart, Engelhorn, 1890-93. 45x32. IV+XXXVI; + VI+LVI pp. + 200 plates with ca 260 drawings. Loose as issued in printed cloth-backed portfolios with tie-strings. First portfolio slightly worn and darkened, spine neatly repaired. Second portfolio lightly stained and neatly supplied with new cloth spine and new interior flaps. Contents of both in fine condition.*  
 A comprehensive collection of elaborate measured drawings of façades, portals, doors, windows, and other decorative elements of German buildings from 16th-century Renaissance to 18th-century Rococo. Vol. 1: *Früh- und Hochrenaissance 1500-1650*. Vol 2: *Barock und Rococo 1650-1800*.  
 4000
- 89 Lampué, Peter (Pierre)  
**CONCURRENZEN DER ÉCOLE DES BEAUX-ARTS IN PARIS: LES GRANDS PRIX DE ROME. PHOTOGRAPHIEN VON PETER LAMPUÉ. 7 volumes.**  
*Berlin, Wasmuth, (ca 1880). 48x32. 4 pp. (title leaf and list of plates) in each volume; + 45 + 40 + 42 + 42 + 42 + 42 + 42 "plates" i.e. heavy blue-gray card boards with mounted original collotypes of photographs showing elevations, sections and plans; thus a total of 295 plates, each with one collotype except 44 plates which have two, usually elevation and plan. The plates of vols. 2, 3, and 5 have printed numbers and captions; plates of vols, 1, 6 and 7 have printed numbers only (with the exception of eight plates in vol. 1 which have captions also); the plates in volume 4 have no numbers or captions and are identified on the list of plates only. Excellent set kept in seven contemporary uniform cloth-backed portfolios with tie-strings and gilt-lettered spines.*  
 A marvellous set of collotype prints from photographs of architectural competition designs for the Prix de Rome, the winners of which were awarded a bursary that allowed them stay in Rome for three to five years at the expense of the state. Pierre Lampué was a prominent member of the French Society of Photography, and the official photographer of the École de Beaux Arts in Paris. The highly sophisticated collotype prints were obviously produced in strictly limited editions, and collections of this scope are of the utmost rarity. A beautiful and valuable pictorial archive of French Beaux-Arts architecture.  
 40000
- 90 LANDHÄUSER UND VILLEN.  
*Stuttgart, Engelhorn, (1897). 40x29. 12 pp. + 97 plates (numbered 1-100 including three folding double-plates) with ca 140 perspectives and elevations (4 coloured) and 75 plans. 35 plans in the text. Loose as issued in a cloth-backed printed portfolio. (Einzelausgaben der Architektonischen Rundschau, 1).*  
 Modern country houses and private house designs, most of them realized, the majority in Germany and Austria but including examples from Belgium, England, Paris, Chicago, etc. Architects: Emanuel Seidl, Eisenlohr & Weigle, Stéphane Sauvestre, Arnold Mitchell, and others.  
 3200
- 91 Langlet, Emil Viktor  
**SCHWEDISCHE PROTESTANTISCHE KIRCHEN NACH DEM CENTRALSYSTEM, ENTWORFEN UND AUSGEFÜHRT VON E.V. LANGLET, KÖNIGL. SCHWED. ARCHITEKT.**  
*Stockholm 1893. 42x30. 4 pp. + 14 plates. Loose as issued in a printed half cloth portfolio with ties (boards slightly cracked).*  
 Seven designs by Langlet for centralized churches, each presented in perspective, section and two plans, with an introduction by the architect, and brief information about the churches on the perspective plates. Langlet was an ardent advocate of the central-symmetrical plan as an ideal for new churches, and five of the churches presented here had been built in the 1880s.  
 1600



93

92 Langley, Batty

THE BUILDER'S COMPLETE ASSISTANT; OR, A LIBRARY OF ARTS AND SCIENCES, ABSOLUTELY NECESSARY TO BE UNDERSTOOD BY BUILDERS AND WORKMEN IN GENERAL ... ILLUSTRATED BY ABOVE THIRTEEN HUNDRED EXAMPLES OF LINES, SUPERFICIES, SOLIDS, MOULDINGS, PEDESTALS, COLUMNS, ENTABLATURES, PEDIMENTS, IMPOSTS, BLOCK CORNICES, RUSTICK QUOINS, FRONTISPIECES, ARCADES, PORTICOES, &C. PROPORTIONED BY MODULES AND MINUTES, ACCORDING TO ANDREA PALLADIO ... Text + Plates.

London, Taylor, (1775?). 24x14. IV+204 pp.; + 77 folding (i.e. double-page) engraved plates. Two contemporary full calf bindings with gilt cover edges. Covers' corners rubbed, some incipient cracking of outer hinges, otherwise a fine set. 'The Fourth Edition'.

The son of a jobbing gardener, Batty Langley started out as a garden and landscape designer, but is best remembered as a prolific and influential writer of architectural books. This work, originally published as *The Builders Compleat Chest Book*, provides a wealth of varied and detailed guidance for architects, carpenters and joiners.

9600

93 Lefèvre-Pontalis, Eugène

L'ARCHITECTURE RELIGIEUSE DANS L'ANCIEN DIOCÈSE DE SOISSONS AU XI<sup>e</sup> ET AU XII<sup>e</sup> SIÈCLE. 1-2.

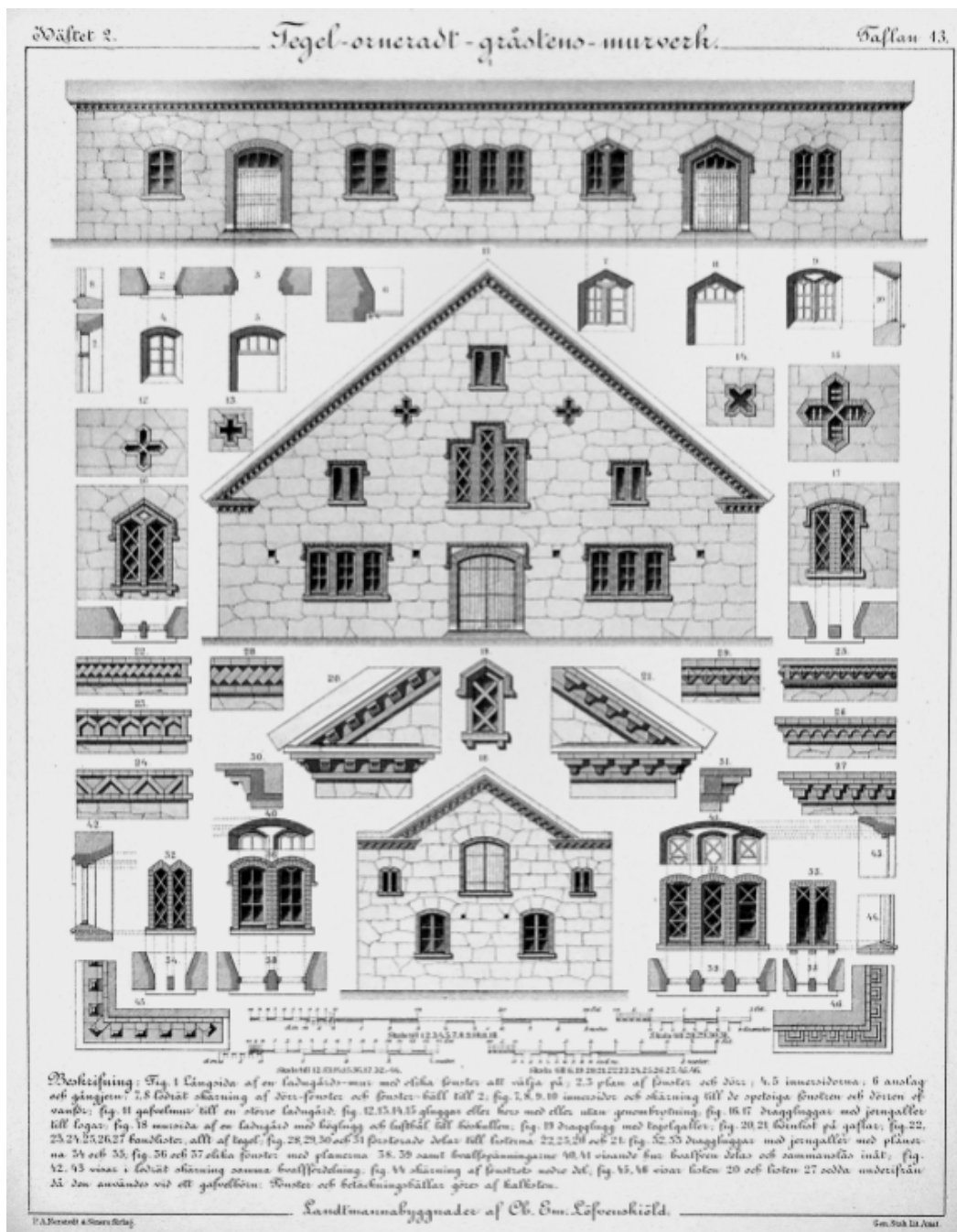
Paris 1894-96 (-1897). 40x29. IV+IV+240; + IV+228 pp. + 98 beautifully produced plates (two folding) with guard tissues (numbered I-XCIII plus five plates numbered III bis, IV bis, XI bis, XXIV bis, and XXVI bis). More than 900 elevations, detail drawings and plans, and 8 full-page photographs. A pristine copy in unopened text sheets and loose plates as issued in four installments, each in their original printed paper covers. Kept in a half cloth portfolio with tie-strings. From Johnny Roosval's library with his stamp on inside of the portfolio's front board.

First edition of this pioneering thesis on the distinct type of religious architecture that sprang up in the ancient diocese of Soissons in the 11th and 12th centuries. Lefèvre-Pontalis examined the monuments on site and produced detailed plans and drawings, provided with descriptions and comparisons with similar monuments. Arguing that ogival (pointed) vaulting was introduced into Christian architecture at Soissons, the thesis is also an investigation into the origins of this revolutionizing constructional feature and of Gothic architecture as such.

6000

- 94 Lefuel, Henri  
**BOUTIQUES PARISIENNES DU PREMIER EMPIRE.**  
*Paris, Morancé, (ca 1925). 27x22. 24 pp. textbook + 32 colour pochoir plates + one advertisement leaf. Textbook and loose plates as issued in printed cloth-backed boards with embossed design, tie-strings. A very fine copy. (Documents d'Architecture).*  
 Excellent pochoir-coloured reproductions of 19th-century renderings of elaborate classicist shopfronts in Paris during the First Empire (1804-15): Milliners, jeweller, perfumer, pharmacies, butcher, porcelain shop (purveyors to her Majesty the Emperess), tobacco shops, restaurant etc. The original renderings are kept in the Cabinet des Estampes at the Bibliothèque Nationale.
- 5500
- 95 Lehner, Josef / Eduard Mader  
**NEUE STUCKDEKORATIONEN IM MODERNEN STIL. Serie 1: DECKEN, VESTIBULE, FRIESE, ROSETTEN, FÜLLUNGEN UND SONSTIGE PLASTISCHE VERZIERUNGEN FÜR INNENRÄUME. 60 TAFELN ORIGINALENTWÜRFE IN FEINSTEM LICHTDRUCK.**  
*Wien & Leipzig, Wolfram, (ca 1900). 43x33. Title leaf + 60 heliogravure plates. Loose as issued in a printed half cloth portfolio with tie-strings. Exterior slightly worn and stained, contents fine.*  
 Fine reproductions of original watercolour tinted designs of stucco work for ceilings, vestibules, friezes, and other interior stucco decorations.
- 1500
- 96 Letarouilly, Paul Marie  
**ÉDIFICES DE ROME MODERNE, OU RECUEIL DES PALAIS, MAISONS, ÉGLISES, COUVENTS ET AUTRES MONUMENTS PUBLICS ET PARTICULIERS LES PLUS REMARQUABLES DE LA VILLE DE ROME, DESSINÉS, MESURÉS ET PUBLIÉS PAR P:L. LETAROUILLY, ARCHITECTE. 3 volumes.**  
*Paris, Morel, (1860)-1874. 58x42. VIII; + VI; + VI pp. + engraved frontispiece + 354 engraved plates + folding engraved map. Loose as issued, kept in three fine green/black cloth portfolios with gilt-lettered spines and tie-strings. The map is browned, one title leaf is chipped (not affecting text), otherwise fine.*  
 A monumental collection of elevations, sections, perspectives and plans of buildings in Rome, from Renaissance to latter day Classicism. Letarouilly, a pupil of Percier, first traveled to Italy in 1820 and began his sketches then. The published collection was widely consulted by the Classicist Revival architects in France and abroad. A text volume was published separately and is not present in this set.
- 4800
- 97 Licht, Hugo (ed.) / Adolf Rosenberg (text)  
**ARCHITEKTUR DEUTSCHLANDS. ÜBERSICHT DER HERVORRAGENDSTEN BAUAUSFÜHRUNGEN DER NEUZEIT. 1-2.**  
*Berlin, Wasmuth, 1882. 48x32. X+18; + IV+18 pp. + 194 plates numbered 1-200 including 7 folding double-plates and one plate "43a". Loose as issued in two gilt-lettered half cloth portfolios, covers rubbed, neatly rebacked; contents fine.*  
 An imposing documentation of eighty-seven contemporary buildings designed by German architects: sixty-five villas and residential houses and twenty-two hotels, banks, schools, museums, etc. More than half of the plates are heliogravures with full-page photographs; on the other plates there are plans, elevations and sections. Among the architects are Wendelin Braunwald, Adolf Gnauth, Gropius & Schmieden, Conrad Wilhelm Hase, Georg von Hauberrisser, Christian Heidecke, Franz von Hoven, Wilhelm von Mörner, Heinrich Müller, Mylius & Bluntschli, Edwin Oppler, Hermann Otto Pflaume, Johann Georg Poppe, Robert von Reinhardt, Albert Schmidt, Heinrich Theodor Schmidt, and Karl Weissbach.
- 6200
- 98 Limburger, Walther  
**DIE GEBÄUDE VON FLORENZ, ARCHITEKTEN, STRASSEN UND PLÄTZE IN ALPHABETISCHEN VERZEICHNISSSEN. MIT EINEM PLANE DES GEGENWÄRTIGEN FLORENZ UND EINEM PLANE VOM JAHRE 1783.**  
*Leipzig 1910. 27x19. XII+236 pp. + 2 folding plans including one printed in red and black (ca 100x100 cm unfolded). Publisher's printed, decorated cloth. Ragnar Josephson's copy with his name in ink dated 1921 and three loosely inserted leaves with notes and two drawings by him.*  
 An historical survey of the buildings of Florence with indices of architects and buildings, and folding plan of the present town in 1919 as well as a 1783 town plan.
- 1000

- 99 Lindberg, Carolus  
**OM TEGLETS ANVÄNDNING I FINSKA MEDEL TIDA GRÅSTENSKYRKOR.**  
*Helsingfors 1919. 32x24. 148 pp. 113 photos and drawings. Fine, later half cloth. Inscribed by the author (to Nils Wasastjerna, the art and architecture critic, interior designer, and Director of the Helsinki City Museum 1913-20).*  
 Scarce doctoral thesis on the use of bricks in Finnish mediaeval rubblework churches. The author was an architect, town planner, and scholar of architectural history, who from 1925 served as Professor of Finnish and Nordic architecture and ornamentation at the Helsinki University of Technology. Incidentally, he had also captained Finland's national soccer team at the 1912 Olympic Games in Stockholm.
- 1000
- 100 Lindegren, Agi  
**MARIAKYRKAN I WESTERÅS. ANTECKNINGAR TILL DESS BYGGNADSHISTORIA.**  
*Stockholm 1898. 37x26. VIII+122 pp. + portrait + 458 photogravure plates. 106 plans and drawings in the text. Fine contemporary half red leather. Printed on fine paper in an edition limited to 125 copies, of which this is no. 25.*  
 Scarce, attractively produced history and description of the 13th-century Cathedral of Västerås in the Swedish province Västmanland, written by the architect who was responsible for the extensive and thoroughgoing restoration of the cathedral undertaken at the end of the 19th century.
- 4000
- 101 Littmann, Max  
**DIE KÖNIGLICHEN HOF THEATER IN STUTTGART.**  
*Darmstadt, Alexander Koch, 1912. 40x30. XII+88 pp. including six plates (three folding) with aerial perspective rendering, double-page elevation, and six photographs. Ca 70 photos (6 full-page) and 19 plans, elevations and sections (9 full-page) included in pagination. Publisher's pictorial, gilt-lettered cream-coloured boards. A very fine copy with insignificantly darkened boards and a minimal of rubbing.*  
 The architect's handsome and exhaustive presentation of the Royal Court Theatre complex built 1909-12 to the design of Max Littmann, actually an ensemble of a drama theatre building (Kleines Haus), an opera house (Grosses Haus) and an administration building. The theatre building was destroyed by bombing during the Second World War and the site is now occupied by a new Kleines Haus designed by Hans Volkart; the Opera house fared better and was extensively renovated in the 1980s.
- 5800
- 102 Löfvenskiöld, Charles Emil  
**LANDTMANNABYGGNADER, HUFVUDSAKLIGEN FÖR MINDRE JORDBRUK.**  
*Stockholm 1868(-70). 33x26. IV+34 + 37-66 + 40 pp. (complete! 35-36 omitted in pagination) + 62 lithographed plates (two coloured) with ca 190 elevations and sections, 220 plans, och nearly 400 drawings + 2 loosely enclosed large, folding sheets with working drawings. Ca 180 additional drawings and plans in the text. Publisher's pictorial half cloth. Covers darkened and extremities rubbed, neat new cloth spine with printed title label; some contemporary, relevant magazine clippings tipped-in on inside of front cover and one text leaf margin. An unusually fine set of plates with very slight foxing to some extreme margins only.*  
 The second of Löfvenskiöld's three major publications on rural buildings, more comprehensive than the first version from 1854 and more focused on small and medium size farms. His aim was to provide pattern drawings and advice as to the building of rational yet comely dwelling houses and farm buildings. The plans and drawings include cottages and lodges, barns, stables, pigsties, henhouses, dairies, privies (including one on wheels), kilnhouses, windows, doors, gates and fences, etc. His designs were widely utilized and had a lasting influence on rural architecture in mid-southern Sweden.
- 6000
- 103 Löfvenskiöld, Charles Emil  
**NÅGRA OFULLSTÄNDIGA UPPGIFTER OM LANDTBYGGNADSKONSTENS UTVECKLING I SWERIGE UNDER DE SISTA TRETTIO ÅREN.**  
*Mariestad 1871. 22x14. 24 pp. A fine copy of a scarce publication.*  
 An outline of the development of Swedish rural building and architecture in the past thirty years, written by the ardent and highly influential designer of pattern books as well as of numerous buildings on the Swedish countryside.
- 750



104 Löfvenskiöld, Charles Emil

**LANDTMANNABYGGNADER, HUFVUDSAKLIGEN FÖR MINDRE JORDBRUK, JÄMTE MATERIAL- OCH ARBETSRÄKNINGAR.**

Stockholm (1890-)1894. 48x39. 132 pp. + 50 lithographed plates (one coloured), with ca 330 elevations and sections, 210 plans, and 400 drawings of doors, windows, chimneys, gates, various façade and building details, etc. Textbook with loose plates as issued, kept in neat new cloth portfolio with tie-strings, original printed title label attached to front cover. The three last plates are slightly frayed in outermost margins and have a few tears tape-repaired on reverse of the plates. (Ny och förbättrad upplaga, förordad af Kungl. Landbruksakademien).

The definitive version, extended in scope as well as size, of Löfvenskiöld's influential manual and pattern book of rural building (see item 102). The text in this edition consists of exhaustive, extraordinarily detailed lists of the amount and measures of the required building material for the illustrated projects.

- 105 Loudon, John Claudius  
**AN ENCYCLOPÆDIA OF COTTAGE, FARM AND VILLA ARCHITECTURE AND FURNITURE; CONTAINING NUMEROUS DESIGNS FOR DWELLINGS, FROM THE COTTAGE TO THE VILLA ...**  
*London 1833. 21x14. XX+1138 pp. including indices. 2038 wood-engraved illustrations including elevations, perspectives, sections and plans of houses, garden pavilions and fountains, drawings of building details, interior fittings and furniture, etc. plus ca 85 illustrations with Roman numerals, the latter often comprising perspective drawing as well as plan and/or section. Contemporary half calf, spine and covers rubbed, contents fine. Pp. 163/4 and 165/6 have been bound in reversed order; pp. VI-XX (lists of contents, books quoted and contributors) bound at end of the book. Bookplate of Swedish architectural historian Gunnar Dravnieks.*  
 First edition of this comprehensive, detailed and highly influential work. As far as we know, the complicated printing history of this edition has not been established. Early printings of the edition were supplied with a number of lithographic double-page plates with Roman numerals but included in pagination, and Hugh Pagan (Cat. 50: 64) makes the conjecture that Loudon and his publishers had underestimated the demand, ran out of lithographed plates, and substituted them with leaves with wood-engraved versions of the illustrations. This copy includes 29 leaves included in pagination with illustrations numbered with Roman numerals up to LXXVI, for instance the leaf with illustrations XX-XXI is also paginated 85-86, but there are also leaves with designs designated with scattered Roman numerals in a section further on in the book. The great demand of the book in Britain as well overseas brought about six further editions before the demise of Loudon in 1843, and another six editions between 1846 and 1869.
- 6500
- 106 Lundgren, A.R / J. Malmros  
**LANDTMANNABYGGNADER FÖR MINDRE HEMMANSBRUK.**  
*Stockholm 1886. 19x12. 16 pp. + folding coloured lithographed plate (ca 30x55 cms unfolded) with 8 elevations, 5 plans, and a few detail drawings. Printed wrappers. A fine copy of a scarce little publication; a few weak stains on front wrapper and title leaf; contents including the attractive plate in excellent condition.*  
 A guide to the design and construction of houses for a smallholder's homestead including dwelling house, a barn and stable building, and other outhouses, all meticulously illustrated on the plate printed in orange-red, yellow and black.
- 1350
- 107 "MAALEREN". 11 vols.  
*København 1915-21. 36x29. - Extrautsending. Udvalg af opmaalinger fra 1911-12-13-14. 31 plates. - Foraar 1915. 8 plates. - Efteraar 1915. 16 plates. - Foraar 1916. 17 plates (2 folding). - Efteraar 1916. 16 plates. - Foraar 1917. 15 plates. - Efteraar 1917. 16 plates (2 folding). - Foraar 1918. 12 plates (1 folding). - Aargang 1918-19. 28 plates (1 folding). - Aargang 1919-20. 23 plates (6 folding). - Aargang 1920-21. 16 plates (8 folding). Thus a total of 198 plates (including 20 folding), loose as issued in eleven printed paper portfolios, each with a list of plates on front.*  
 A rare consecutive set of these series of measured drawings of old Danish buildings produced by the "Maaleren" Forening for Opmaalning af godt Haandværk (Association for the measuring of quality craft). According to the entry 42.1 in Bodelsen (1935), the present set would comprise nos. (3)-(13) of the series. Their no. (1-2) is apparently a publication issued in København without indication of year of printing, but we have found no records of library holdings. A book published in 1922 (Christiansfeld) is regarded by Bodelsen as no. (14) and the last publication of the series.
- 7500
- 108 Magazzari, Giovanni  
**RACCOLTA DE PIÙ SCELTI ORNATI SPARRI PER LA CITTÀ DI BOLOGNA, DISESEGNATI ED INCISI DA GIOVANNI MAGAZZARI.**  
*Bologna, Giovanni Zecchi, 1827. 20x27. Engraved title leaf + printed dedication leaf + 76 engraved plates + one leaf with list of the plates. Cloth binding (Nils Bernard Andersson 1949) with gilt-lettered leather label on spine. Some very light unobtrusive foxing mainly in margins, and some light stains in lower right corner. Gift inscription in Italian dated 1839.*  
 Rare album with renderings of architectural ornaments in Bologna, drawn and engraved by Giovanni Magazzari. From the little known about Magazzari, he can be identified as a multifaceted figure, dedicated to restoration, architectural design, and engraving. Born around 1796, he studied between 1815 and 1824 at the Academy of Fine Art in Bologna, and was later made an honorary member of the Academy. It may be presumed that the incentive behind this album documenting the "choicest ornaments of Bologna" was the radical urban transformations undertaken in the city in the early 19th century.
- 8500

- 109 Mahan, D.H / Friedrich Schubert / Gustaf Nerman  
**HANDBOK I CIVIL-INGENIÖRS-VETENSKAPEN FÖR TEKNISKA LÄROANSTALTER, BERGS- OCH BYGGNADSSKOLOR, INGENIÖRER, BYGGMÄSTARE, SAMT TILL HANDLEDNING FÖR ALLA SOM VILJA INHÄMTA KÄNNEDOM OM DYLIKA BYGGNADSARBETEN.**  
*Stockholm 1852. 22x13. X+272 pp. + 6 folding plates with ca 60 drawings. Ca 140 drawings and plans in the text. Publisher's pictorial cloth-backed boards, covers slightly stained mainly in margins.*  
 A Swedish translation, extended by Nerman, of *Lehrbuch der Wissenschaft und Kunst des Civil-Ingenieures* by Mahan & Shubert.
- 1800
- 110 Mandelgren, Nils Månsson  
**MONUMENTS SCANDINAVES DU MOYEN AGE. AVEC LES PEINTURES ET AUTRES ORNEMENTS QUI LES DÉCORENT.**  
*Paris 1862. 62x48. 16 pp. + 40 lithographed plates including 15 richly coloured chromolithographs and four monochrome, most of the others have line drawings printed in one colour. Publisher's printed cloth-backed boards, exterior lightly rubbed and stained, neatly rebacked. Some text leaf margins neatly strengthened, mild foxing to some plates and text leaves as usual.*  
 A pioneering documentation of Swedish mediaeval church paintings, lithographed after reproductions made on location by Mandelgren. In 1846 he had been granted appropriations to explore and document the art of Swedish mediaeval churches, with emphasis on the interior paintings. Following a conflict with the Director-General of the National Heritage Board however, the material was not published in Sweden. Mandelgren made all the lithographs himself, and the work appeared in parts in Copenhagen and Paris between 1855 and 1862, before the final result was published in Paris with a dedication the Emperor Napoleon III. On two of the plates there are elevations, sections, plans and detail drawings of churches, the others show wall and ceiling paintings and decorations.
- 3500
- 111 Mazzanti, Riccardo & Enrico / Torquato del Lungo  
**RACCOLTA DELLE MIGLIORI FABBRICHE ANTICHE E MODERNE DI FIRENZE.**  
*Firenze, Giuseppe Feroni, 1876. 56x41. VIII+48+6 pp. + 181 plates including five coloured. Contemporary half vellum; a very good copy with small repaired rupture at bottom of spine, the vellum mildly grubby; a few plates evenly browned, some minor occasional foxing. One text leaf missing unless 39/40 was exluded in pagination.*  
 A comprehensive collection of elevations, sections, plans and detail drawings displaying "the best old and modern edifices" of Florence, with emphasis on Renaissance architecture. In 1865 Florence had been designated capital of the unified Kingdom of Italy, and extensive redevelopments were made in an effort to modernize the city. According to the preface, one purpose of the publication was to serve as an inspiration for architects designing new public and private buildings in Florence.
- 15000
- 112 Meissonier, Juste Aurele  
**ŒUVRE DE JUSTE AURELE MEISSONIER, PEINTRE SCULPTEUR ARCHITECTE &C. DESSINATEUR DE LA CHAMBRE ET CABINET DU ROY. PREMIERE PARTIE, EXECUTÉ SOUE LA CONDUITE DE L'AUTEUR.**  
*Paris, Huquier, (ca 1730-36). 56x45. Engraved pictorial title leaf + engraved self portrait + 72 leaves (3 folding) with 118 engravings. Contemporary blindtooled full calf, expertly rebacked in the 19th century with a blindtooled spine with seven raised bands. Some wear to covers, incipient cracking of outer hinge at top of spine. Top and bottom of title leaf, portrait and a few of the plate leaves slightly damp stained; occasional light, marginal foxing, otherwise fine.*  
 A rare, complete copy of the most important collection of engraved Rococo designs, originally published in nineteen suites with continuous numbering of the engravings. Individual engravings are dated from 1723 to 1735 but this refers to the designs and not to actual publication date. Juste Aurele Meissonier (1695-1750), the Italian-born French goldsmith, sculptor, painter, architect and furniture designer, carried the Rococo style to its extreme. His daring, flamboyant designs achieved great popularity and earned him appointments by Louis XV as *Dessinateur de la chambre et du cabinet du Roi* as well as *Orfèvre du Roi*. The engravings include building elevations and plans, including a large folding elevation of a *Décoration du feu artifice*, rearedos, epitaphs, etc. but the predominant subject is interior decoration, wall and ceiling ornaments, furniture, and decorative art including chandeliers and candlesticks, bowls and tureens, table sculptures, snuff boxes, pendulum clocks, watch cases, sword hilts, etc. etc. Berlin cat. 378.
- 160000



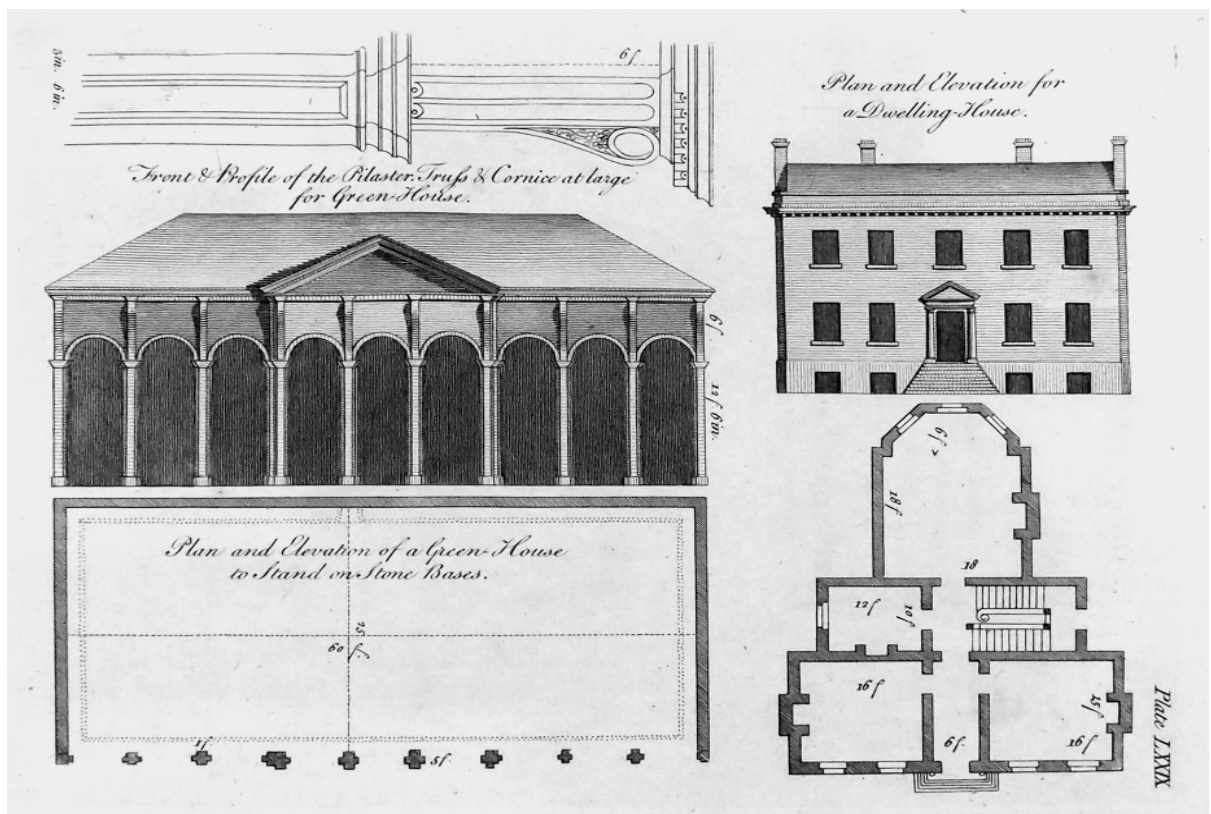


*Vue de l'angle du même Cabinet*

- 113 Metzger, Max  
**DIE ALTE PROFANARCHITEKTUR LÜBECKS.**  
*Lübeck, Coleman, (1911). 45x33. 36 pp. textbook + 120 plates with 424 photographs. 84 photos in the text. Textbook and loose plates as issued in excellent condition, kept in publisher's printed pictorial portfolio; boards darkened and slightly stained, neatly supplied with new interior cloth flaps.*  
 Comprehensive photographic documentation of secular architecture in Lübeck, mainly burghers' houses and front doors from the Renaissance, Baroque and Neoclassicist epochs.
- 3800
- 114 (Milizia, Francesco) / Pingeron, Jean Claude (translation)  
**VIES DES ARCHITECTES ANCIENS ET MODERNES, QUI SE SONT RENDUS CÉLEBRES CHEZ LES DIFFÉRENTES NATIONS. 1-2.**  
*Paris, Claude-Antoine Jombert, 1771. 17x10. IV+IV+LXXXII+420; + IV+548 pp. A very nice set in contemporary full calf, spines gilt, red edges; spine ends and raised bands lightly worn.*  
 First French edition of *Le Vite de' Piu' Celebri Architetti d'ogni nazione et d'ogni tempo* which was published anonymously in 1768. This dictionary of famous architects was the first of a number of influential books by Milizia on the history and theory of architecture, articulating the 18th-century sentiment against the Baroque – a term employed in a strictly derogatory sense by Milizia who likens the "raving mad" Borromini to the "contagious architectural madness" of his buildings. Includes an extensive preface by the French translator.
- 6700
- 115 Müller, Albin  
**ARCHITEKTUR UND RAUMKUNST. AUSGEFÜHRTE ARBEITEN NACH ENTWÜRFEN VON PROFESSOR ALBIN MÜLLER, MITGLIED DER KÜNSTLERKOLONIE DARMSTADT.**  
*Leipzig (1909). 38x22. 10 pp. + 100 exquisite photogravure plates on heavy stock, with ca 140 photographs. Loose as issued in a printed half cloth portfolio with tie-strings. Head and tail of spine slightly cracking, stain on rear cover, contents in excellent condition. Very scarce.*  
 This handsome documentation of works by Albin Müller was published just after the death of Joseph Olbrich whom he replaced as chief architect of the Darmstadt Artist's Colony. The portfolio includes 20 photographs of buildings, 80 of interiors and furniture, and 40 of details and decorative art. From 1900, Albin Müller served as a teacher at the Kunstgewerbe- und Handwerkerschule in Magdeburg where he became the head of a new department of Architecture and Interior Decoration. In 1906 he left Magdeburg to join the Darmstadt Colony (the original seven members of which included Joseph Olbrich and Peter Behrens) and was appointed Professor of Raumkunst at the Grossherzoglichen Lehratelier für angewandte Kunst. In 1917 he took the artist's name Albinmüller, and after the First World War his work focused on wooden housing architecture. The town of Magdeburg has named a street Albinmüllerweg in his honour.
- 16500
- 116 Moseley, Heinrich (Henry)  
**DIE MECHANISCHEN PRINZIPIEN DER INGENIEURKUNST UND ARCHITEKTUR. 1-2.**  
*Braunschweig 1845. XIV+536; + VIII+404 pp. 500 xylographed drawings in the text. Contemporary half black leather, spines gilt; on front endpapers the autographs of G.T. Chiewitz.*  
*The Mechanical Principles of Engineering and Architecture* (London 1843) translated by H. Scheffler. As a professor at London's newly established King's College, Henry Moseley was instrumental in creating the institution's department of engineering and applied science. In the present work he draws on the latest continental work in mechanics, covering topics of interest to both military and civil engineers and architects. Notably, the American edition of the work was adopted as a textbook by the West Point Military Academy. This copy of the German edition is from the library of the Swedish-Finnish architect, engineer and town planner Georg Theodor Chiewitz (1815-1862).
- 3800

- 117 Muthesius, Hermann  
**DAS ENGLISCHE HAUS. ENTWICKLUNG, BEDINGUNGEN, ANLAGE, AFBAU, EINRICHTUNG UND INNENRAUM. 1-3.**  
*Berlin, Wasmuth, 1904-05. 31x22. XVI+220; + VIII+238; + VIII+240 pp. + 26 pp. index. 762 photos, drawings and plans. A very good set uniformly bound in contemporary cloth. The scarce first edition.*  
 The first real history, in any language, of English domestic architecture in the latter half of the 19th century. Muthesius was stationed as an architect at the German embassy in London from 1896 to 1903 to study English housing and architecture. He returned full of enthusiasm for the current movement and praised architects such as Norman Shaw, Webb, Baillie Scott, Voysey and Mackintosh at a time that many in Britain did not. Hermann Muthesius sought to promote the qualities of English design in his own work as an architect as well as a protagonist of the Deutsche Werkbund which was founded at the instigation of Muthesius in 1907. The success and influence of the lavishly illustrated three-volume work can hardly be exaggerated; a new edition was published by Wasmuth 1908-11.
- 8800
- 118 Neumeister, Albert / Ernst Häberle  
**DIE HOLZARCHITEKTUR.**  
*(Stuttgart, Wittwer, 1893-1900) but impressum cancelled and substituted with labels reading 'Berlin, Kanter & Mohr'. 50x35. 4 pp. + 100 plates with more than 500 elevations, sections, detail drawings and plans. Loose as issued in pictorial cloth-backed boards with tie-strings, boards lightly darkened, neatly rebacked.*  
 A collection of measured drawings, including many details, of wooden architecture in Germany from old buildings in i.a. Nürnberg to modern houses in Berlin's Westend and other Villenkolonien.
- 5000
- 119 Neÿ, Bela (ed.) / Károly Divald  
**A BUDAPESTI IGASZÁGÜYGYI PALOTA, HAUSZMANN ALAJOS-TÓL.**  
*Budapest 1901. 56x44. II+12 pp. + 16 fine photogravure plates with eleven photographs, elevation, section, perspective, and two renderings of decorative ceiling (one coloured) + 4 plates with plans. Loose as issued in a gilt-lettered portfolio with tie-strings, covers slightly stained. (Magyar Mérnök- és Építész-Egylet Könyvkiadó Vállalato. A Vállalat Ügyeinek Intézésére Választott Bizottság Megbízás ából Szerkeszti: Neÿ Béla. III-ik Cyklus, I-ső Illetmény).*  
 A presentation of the Royal Hungarian Palace of Justice building built 1893-1896 to the design of Alajos Hauszmann. The photographs and the photogravure plates were prepared by the pioneering Hungarian photographer Károly Divald (1830-97) and/or his son Károly Divald Jr.
- 5000
- 120 Nézière, Joseph de la  
**LES MONUMENTS MAURESQUES DU MAROC.**  
*Paris, Albert Lévy, (1922). 41x31. XVI+28 pp. + 100 excellent fine-paper photogravure plates, with 115 photographs, including five coloured. 20 plans and sections and 32 photos in the text. Loose as issued in a printed cloth-backed portfolio with tie-strings. A splendid copy of this rare work, with just a couple of plates affected by weak unobtrusive foxing in uppermost margin. (Ouvrage publié sous les auspices de la Résidence Générale de France au Maroc).*  
 An important and attractive collection of photographs of madrasas, mosques, mausoleums and other Moorish edifices mainly in Marrakech, Rabat, Salé, Meknes, and Fés. The introduction and the historical-descriptive text to the plates are written by the Orientalist painter Joseph de La Nézière, who travelled extensively in North Africa. He was the official artist for the French Colonial Office, and most likely the photographer behind many or all of the plates.
- 35000
- 121 Niedling, Anton  
**KIRCHLICHE DECORATIONSMALEREIEN IM ROMANISCHEN UND GOTISCHEN STYLE. WAND- UND DECKENDEKORATIONEN, RUNDBOGEFÜLLUNGEN, SÄULENVERZIEHERUNGEN, ROSETTEN, FRIESE, BORDÜREN, TEPPICHMUSTER ETC. NACH ALTEN VORBILDERN GEZEICHNET.**  
*Berlin, Spielmeyer, (ca 1900). 43x30. Title leaf + 6 pp. text + 24 chromolithograph plates with elaborate colour renderings. 23 drawings, plans and photos in the text. Loose as issued in printed half cloth with tie-strings. The portfolio slightly worn and darkened, plates in excellent condition. 4. Auflage.*  
 A fine collection of colour renderings of Roman and Gothic church decoration including wall and ceiling painting, column ornaments, frieses, etc.
- 3800

- 122 Nikander, Gabriel / Kurt Antell et al. (eds.)  
**HERRGÅRDAR I FINLAND. 1-3.**  
*Helsingfors 1928-29. 31x24. VIII+452; + VI+206+II+352; + VI+108+II+38+II+230+II+48+II+38 + 72 (indices) pp. Ca 1500 photos (besides portraits), drawings and plans. A fine set in half orange-red morocco bindings with gilt spines, top edges gilt.*  
 Classic standard work on the mansions of Finland, with indices of persons and places.  
 6500
- 123 (Nöhring, Johannes)  
**LÜBECK. SEINE BAUTEN UND KUNSTWERKE.**  
*Lübeck, Nöhring, (ca 1900). 39x32. 12 pp. + 37 heliogravure plates with 59 photographs. Publisher's gilt-lettered decorated cloth. Very light rubbing at extremities, contents in excellent condition.*  
 Fine large-size album with photographs of old buildings (and some interior decorative work) in Lübeck.  
 1600
- 124 **NORMALRITNINGAR TILL FOLKSKOLEBYGGNADER JEMTE BESKRIFNING. PÅ NÅDIG BEFALLNING UTARBETADE AF KONGL. ÖFVER-INTENDENTS-EMBETET. WITH SUPPLEMENT: MATERIAL- OCH ARBETSFÖRSLAG TILL FOLKSKOLEBYGGNADER ...**  
*Stockholm 1865-67. 30x24. 28 pp. text (with 9 drawings) + 8 lithographed plates (4 folding) with 18 elevations, one perspective and 14 plans; + 10 pp. supplement with detailed material and working calculations. Printed wrappers. Some offset from plates.*  
 Designs and building instructions for elementary-school buildings with 30-100 pupils, provided by the Swedish Board of Public Works and Buildings. Compulsory education had been enacted by the 1842 General School Statute which ordained that every parish have at least one elementary school.  
 650
- 125 **NORMALRITNINGAR TILL FOLKSKOLEBYGGNADER JEMTE BESKRIFNING ... AF KONGL. ÖFVER-INTENDENTS-EMBETET.**  
*Stockholm 1878. 30x24. 36 pp. + 26 lithographed plates with ca 70 elevations and sections, 35 plans and 20 furniture designs etc. Neat half cloth, printed front wrapper bound in. 'Andra omarbetade upplagan'.*  
 Second, revised and considerably extended edition of the previous (with the material and working calculations incorporated in the volume) presenting designs for elementary-schools with 30-64 pupils as well as plans of larger, urban schools buildings.  
 1200
- 126 **NORMALRITNINGAR TILL SKOLANLÄGGNINGAR FÖR FOLKSKOLAN JÄMTE ANVISNINGAR OCH BESKRIVNINGAR, UTARBETADE AV INOM KUNGL. ECKLESIASTIKDEPARTEMENTET TILLKALLADE SAKKUNNIGA.**  
*Göteborg 1920. 28x22. 66 pp. text + 123 leaves (22 folding) with more than 850 meticulous drawings, comprising ca 435 elevations and sections, 235 plans, and 180 door, window, furniture, and other detail drawings + 24 plates with 17 coloured and 7 monochrome perspective renderings. Contemporary cloth. Discreet autograph of first owner, the Swedish architect Ebbe Borg. Very scarce.*  
 An album of pattern drawings for school buildings comprising twenty-four elaborate schemes, several in Modern Classicist style, by thirteen architects including Erik Gunnar Asplund, Hakon Ahlberg, Georg A. Nilsson, Ture Ryberg, Erik Fant, Gunnar Morssing, John Åkerlund, Arvid Fuhre, and Gustav Adolf Falk.  
 3500
- 127 **OPMAALINGER UDGIVNE AF FORENINGEN AF 3. DECEMBER 1892. Vols. 1-5.**  
*København 1900-20. 36x27. Each volume contains one title leaf and one leaf with list of contents. There is a total of 305 plates (15 folding) with more than 570 measured elevations, sections, plans, and drawings of building details, doors, gates, windows, mountings, etc., and volume 5 also contains 32 leaves with ca 80 photographs and text. Contemporary uniform half cloth bindings (Anker Kyster), volumes 1-4 slightly grubby, contents of all volumes in fine condition.*  
 A complete set of these measured drawings and photos of old Danish buildings published by the Association of December the Third 1892, which took its name from the day that the association was formed with the purpose to promote the documentation and preservation of old Danish architecture.  
 5000



129

128 Otzen, Johannes (ed.)

BAUKUNST DES MITTELALTERS. ENTWUERFE VON STUDIERENDEN DES STUDIENJAHREN ... AN DER TECHN. HOCHSCHULE ZU BERLIN. Vols. I (1879-80), II (1881-82), III (1881-82 & 1882-83) = all published.

55x40. Berlin, Wasmuth, (1880-83). x IV; + VIII; + VI pp. + a total of 121 plates with ca 275 elevations, sections, perspectives, etc. and 75 plans. Loose as issued in slightly worn gilt-lettered portfolio with tie-strings, neatly rebacked. Title leaves of vol. 3 chipped in margin, otherwise fine.

A complete set of these measured drawings of German mediaeval architecture including churches, castles, rectories, and other residential buildings as well as bridges and other structures.

7500

129 Pain, William

THE PRACTICAL BUILDER, OR WORKMAN'S GENERAL ASSISTANT: SHEWING THE MOST APPROVED AND EASY METHODS FOR DRAWING AND WORKING THE WHOLE OR SEPARATE PART OF ANY BUILDING ... FRONTISPIECES, CHIMNEY-PIECES, CEILINGS, CORNICES, ARCHITRAVES, &C. IN THE NEWEST TASTE, WITH PLANS AND ELEVATIONS OF GENTLEMENS AND FARM-HOUSES, BARNs, &C.

London, Taylor, 1776. 26x21. 14 pp. + 83 engraved plates + one leaf with book advertisement. Contemporary half calf.

Second edition of this successful practical guide for builders and 'manual artificers', that went into at least seven editions. The last nine plates show elevations and plans of gentlemen's houses and farmhouses, on the other plates there are meticulous drawings of girders, rafters, staircases, mouldings, etc. as well as handsome renderings of doors, porticos, frontispieces, chimney pieces, cornices, entablatures, architraves, ceiling designs, etc.

6500

130 PALAST-ARCHITEKTUR VON OBER-ITALIEN UND TOSCANA VOM XV. BIS XVII. JAHRHUNDERT. 5 volumes (of 6).

Berlin, Wasmuth, 1886-1911. 53x36. IV+24; + VI+16; + IV+18; IV+24; IV+26 pp. + a total of 457 plates, numbered 1-100 in volumes 1-4 and 1-101 in volume 5, including 25 folding and 10 coloured plates with double numbers, 3 folding coloured plates with quadruple numbers, and 3 coloured plates with single numbers. The plates comprise ca 225 with photographs, 216 with elaborate drawings and plans, and 16 with colour renderings. In addition there are ca 65 plans, drawings and photos in the text. Loose as issued in printed half cloth portfolios with tie-strings. The portfolios lightly worn and dusty, the plate in volume 5 very lightly frayed in outmost margin, contents otherwise in fine condition.

A rare consecutive set of these magnificent documentations of Italian palaces from the 15th-17th centuries. (1) GENUA, ed. by Robert Reinhardt; (2) TOSCANA, ed. by Julius C Raschdorff; (3) VENEDIG, ed. by Otto Raschdorff; (4) VERONA, VICENZA, MANTUA, PADUA, UNDINE, ed. by Albrecht Haupt; (5) BOLOGNA, FERRARA, MODENA, PIACENZA, CREMONA, PAVIA, BRESCIA, BERGAMO, MAILAND, TURIN, ed. by Albrecht Haupt. A sixth volume, on palaces in Pisa etc., was published in 1922.

8000

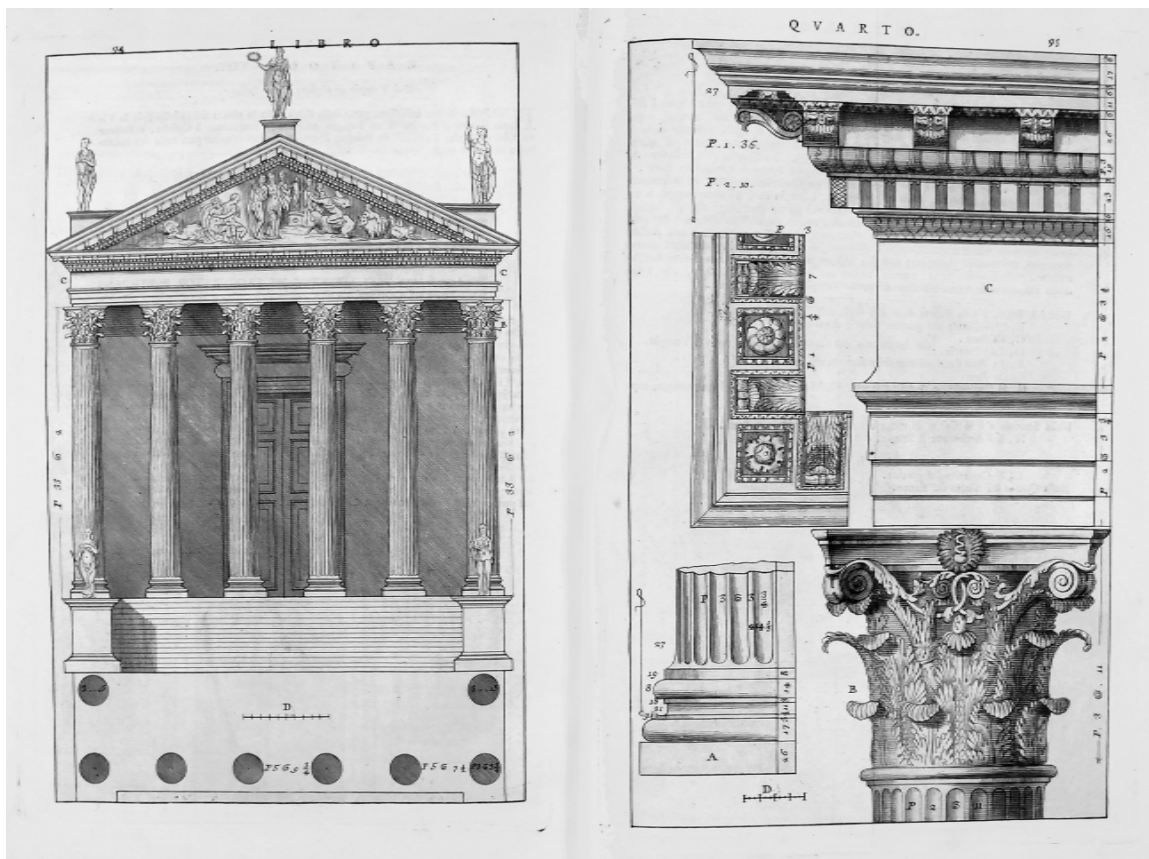
131 Palladio / ed. by Ottavio Bertotti Scamozzi

LE TERME DEI ROMANI DISEGNATE DA ANDREA PALLADIO E RIPUBLICATE CON LA GIUNTA DI ALCUME OSSERVAZIONI GIUSTA L'ESEMPLARE DEL LORD BURLINGTON IMPRESSO IN LONDRA L'ANNO 1732.

Vicenza, Giovanni Rossi, 1797. 4to. 24x17. 56 pp. + 25 engraved plates, 16 of which are folding. A fine, clean copy in contemporary boards, lacks front endpaper.

Palladio's elevations, sections, plans and details of Roman Thermae, copied from the plates published by Richard Boyle, Third Earl of Burlington, and engraved by Carlo Barrera. Palladio was greatly impressed by the ancient Roman bath establishments, and studied them carefully, making accurate measured plans and drawings. Their domed ceilings and their lighting proved useful lessons that would be applied in due course in the design of his Venetian churches. First published in Vicenza by Francis Modena in 1785; this second Italian edition is considered as the fifth volume of *Le fabbriche e i disegni di Andrea Palladio* edited by the architect Bertotti Scamozzi, the doyen of the Italian Palladian revival in the 18th century.

11000



132

132 Palladio, Andrea

I QUATTRO LIBRI DELL'ARCHITETTURA.

"Venetia, Domenico de Francheschi, 1570" (actually Venice, Pasquali, 1768). 34x24. 4 engraved title leaves + II +64+76+44 + II (blank) + 132 pp. Includes 217 engravings (158 full-page) besides the engraved titles and a tail-piece on last page. Early 19th-century half calf with decorated spine.

The renowned edition of Palladio's *Magnum Opus* printed at the Pasquali press in Venice at the initiative and expense of Joseph Smith. The title page provides the impressum of the first edition of 1570, and the contents corresponds with the original in most respects – except that the illustrations (and title leaves) are copper engravings instead of woodcuts. Joseph Smith was a merchant who had settled at the age of eighteen in Venice, where he was appointed British Consul in 1740. He made a reputation as a collector of drawings, pictures, books and manuscripts, a patron of artists, and a passionate Palladian. In 1729 he prepared an edition of Boccaccio's *Decamerone* – so nearly an exact reproduction of the rare 1527 edition that only those acquainted with the minute differences can distinguish the copy from the original. The 1768 Palladio, however, was obviously not intended as a facsimile – rather, it is the attempt of an 18th-century Palladian to reprint the *editio princeps* with the possibilities of modern printing techniques, thus presenting Palladio's drawings with a clarity, sharpness and elegance much superior to the crude woodcuts of the original. Berlin cat. 2593.

55000

133 Palladio, Andrea / ed. by Giacomo Leoni

ARCHITECTURE DE PALLADIO, DIVISÉE EN QUATRE LIVRES ... AVEC DES NOTES D'INIGO JONES QUI N'AVOIENT POINT ENCORE ETÉ IMPRIMÉES. LE TOUT REVU, DESSINÉ, & NOUVELLEMENT MIS EN JOUR PAR JACQUES LEONI, VENETIEN ...

*La Haye, Pierre Gosse, 1726. 43x28. Four parts in two volumes: VIII+166 pp. + engraved frontispiece + engraved portrait + 92 engraved plates numbered 8-30, 35-36, 38-43 (engravings no. 1-7, 31-34 and 37 appear on text pages), and 1-61; + II+48+40+20 pp. + 4 pp. Table des Matières + 112 engraved plates numbered 1-22 and 1-104 (fourteen of these plates are folding double plates, three of them bear triple numbers, and six of them bear double numbers, as do two of the single plates). Contemporary half calf, spines and extremities slightly worn with minor incipient cracking of one joint and small loss of leather from top of one spine. Lacks the engraved frontispiece and the Palladio portrait. This copy is inscribed by Sven Scholander and stems from the library of his father Fredrik Wilhelm Scholander (1816-1881) who held the positions of Architect to the Royal Palace, acting Superintendent, and Professor of Architecture at the Royal Swedish Academy of Arts.*

The Venetian architect Giacomo (James, Jacques) Leoni was a prominent exponent of the Palladian revival in architecture in England. 1715-20 he published the first complete English edition of Palladio's work provided with his own engraved illustrations interpreting those of Palladio, and trilingual text in Italian, English and French. The present edition was published in Hague with the French text only, and without the notes by Inigo Jones announced on the title page. Berlin cat. 2599.

42000

134 PARLAMENTS-GEBÄUDE FÜR DEN DEUTSCHEN REICHSTAG ZU BERLIN VOM JAHRE 1872.

*Berlin, Wasmuth, 1886. 49x32. 6 pp. + 27 plates with 5 full-page plans and 22 full-page perspectives and elevations. Printed wrappers, front wrapper repaired in right margin. (Sammelmappe hervorragender Konkurrenz-Entwürfe, 4).*

Contributions to the first competition for the design of new Parliament building in Berlin, by Ludwig Bohnstedt, Hermann Ende & Wilhelm Böckman, Heinrich Kayser & Karl von Groszheim, Friedrich Bluntschli & Karl Johan Mylius, and Gilbert Scott. For the second competition, see items 47 and 150.

1350

135 Pettersson, Pehr August

LANDTMANNBYGGNADER. RITNINGAR FÖR ALLA OMRÅDEN INOM LANDTHUSHÅLLNINGEN, SÅSOM BOSTÄDER, MEJERIER, LADUGÅRDAR OCH REDSKAPSHUS M.M. JEMTE MATERIEL- OCH KOSTNADSFÖRSLAG.

*Stockholm (1889-) 1891. 40x29. IV+40 pp. + 48 partly sepia-tinted plates with ca 170 elevations and sections, 170 plans, 110 drawings of windows and doors, and 110 drawings of stoves, ornamental building details, etc. Publisher's printed half cloth, the boards discoloured and slightly worn, contents in fine condition. Very scarce.*

A collection of detailed designs for farmer's dwelling houses (from small croft houses to a large house designated "villa"), dairies, cowsheds, henhouses and pigsties, barns, sheds, outhouses, garden pavilions, etc. Originally published in fascicles, with the designs on plates 1-42 provided with detailed lists of the required building material and calculations of cost; text to plates 43-48 (largely detail drawings) did not appear.

7000

136 Piranesi, Giovanni Battista

DELLA MAGNIFICENZA ED ARCHITETTURA DE' ROMANI.

Romae 1761. 55x39. 2 engraved title leaves (Latin and Italian) + one leaf with dedication + portrait of Pope Clement XIII engraved by D. Cunego after Piranesi + 212 pp. (including four engraved initials and tail-pieces) + 38 engraved plates (12 folding including 8 double-plates and 4 quadruple-plates). With the supplement:

OSSERVAZIONI SOPRA LA LETTRE DE M. MARIETTE ... Roma 1765. Engraved title leaf + 24 pp. (including six engraved head- and tail-pieces) + 3 engraved plates (the first lettered 'Essais de differentes Frises...'). Six additional unnumbered plates not present in this copy). Fine later half brown morocco. An excellent copy with the plates in early, sharp and vigorous imprints.

As the champion of Roman originality and primacy in design against the fashionable hellenism of the mid-eighteenth century, Piranesi imbued his work with a fervent didactic and polemic purpose. Styling himself "Architetto Veneziano" his concern was enduringly with the science and magnificence of ancient Roman building, but he brought to his depictions of it a Venetian consciousness of the variety and expressiveness of light, and an appetite for the rococo sharpened by the capricci of Tiepolo. In Della Magnificenza ed Architettura de Romani he claimed the superiority of Etruscan arts to that of the Greek, arguing that the Etruscans were the original instructors of the Roman, his point brought home with lovingly elaborate illustrations of imaginative and varied Roman ornament. In the supplement, the Osservazioni, he refutes the theories of the French critic Mariette who in 1764 attacked Piranesi's theories about the Etruscans.

150000

137 Pocock, William Fuller

ARCHITECTURAL DESIGNS FOR RUSTIC COTTAGES, PICTURESQUE DWELLINGS, VILLAS &C. WITH APPROPRIATE SCENERY, PLANS AND DESCRIPTIONS.

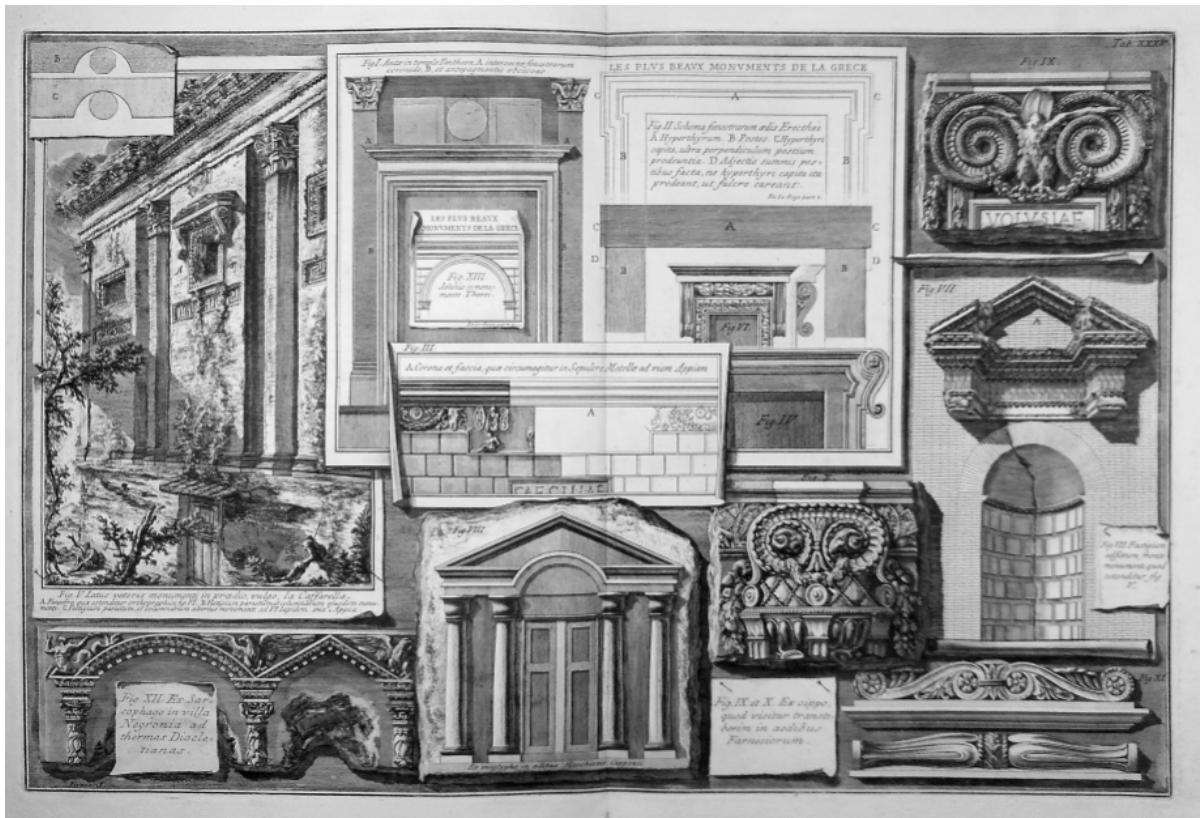
London 1823. 30x23. 4to. 8+36 pp. + 33 handsome aquatint plates with 22 perspectives and 30 plans. Contemporary quarter cloth. Second edition of a work first published in 1807.

The epitome of the picturesque cottage book, containing plans and attractive perspective rendering of rural dwellings in current styles, from the labourer's cottage to the villa. Pocock (1779-1849) had a flourishing and varied architectural practice in England, Ireland and Canada.

12500







136

138 Prudent, Henri

LES DESSINS D'ARCHITECTURE AU MUSÉE DU LOUVRE. (1) École Italienne - (2) École Française.

Paris. Massin, (1922-23). 45x33. 12; + 12 pp. + 80 plates with ca 150 reproductions, the majority printed in sepia. Loose as issued in two printed cloth-backed portfolios with tie-strings and front plates. A fine set though backstrips of portfolios are slightly worn.

A collection of attractive reproductions of Italian and French architectural drawings in the Louvre collections.

3000

139 Pugin, Augustus Welby

THE TRUE PRINCIPLES OF POINTED OR CHRISTIAN ARCHITECTURE, SET FORTH IN TWO LECTURES DELIVERED AT ST. MARIE'S, OSCOTT.

London, John Weale, 1841. 26x21. IV+68 pp. + 10 engraved plates + 40 pp. advertisements for books published by John Weale, Architectural Library. Ca 70 engraved and woodcut illustrations - two coloured - in the text. Publisher's decorated quarter leather, edges gilt (covers a little stained).

First edition of this important work by the prophet of Gothic Revival - the fullest and most carefully argued case in any of his published writings for the superiority of Gothic architecture to any rival architectural style.

2500

140 RACCOLTA DE No. 40 VEDUTE ANTICHE E MODERNE DELLA CITTÀ DI ROMA E SUE VICINANZE. INCISE DE MOREL, ACUARONI, PARBONI ED ALTRI CELEBRI BULINI.

Roma, Agapito Franzetti, (early 19th century). 26x40. Engraved title leaf + 40 engraved plates with captions in Italian and French. Contemporary half leather, slightly worn, 19th-century owner's stamp inside front cover. Two plates foxed (Basilica di Paolo / Interior of), some scattered foxing to margins of other plates, last plates with corner repair and weak stain well outside of the plate.

A album of engraved views of edifices in Rome and its vicinities, including the Colosseum, Piazza del Popolo, Pantheon, Fontana di Trevi, Basilica di San Giovanni in Laterano, Hadrian's Mausoleum (Castel Sant'Angelo), the Milvian Bridge (Ponte Mollo), Basilica della Madonna della Neve, the Tomb of Caecilia Metella, the Temples of Minerva Medica and Vesta, the Archs of Titus and Septimius Severus, etc.

5600

141 Rand, Albert / Chr. Ranck

**DAS HAMBURGER BÜRGERHAUS. SEINE BAU- UND KUNSTGESCHICHTE.**

Hamburg 1911. 48x32. X+102 pp. + 88 plates (numbered 1-91 including a folding plate "88-91") with ca 135 fine photographs in heliogravure (14 full-page) and more than 200 plans, sections, and drawings of doors, windows and other details. 201 photos and detail drawings in the text. Textbook in printed wrappers, kept with loose plates as issued in a printed half cloth portfolio. Former owner's neat signature on front cover and title page. A very fine copy of a very scarce publication.

A magnificent documentation and history of old residential houses in Hamburg, with excellent photographs of buildings, exterior and interior, and meticulous measured drawings and plans. The large folding plate (64x95 cms) is an 1860 town plan of Hamburg.

12000

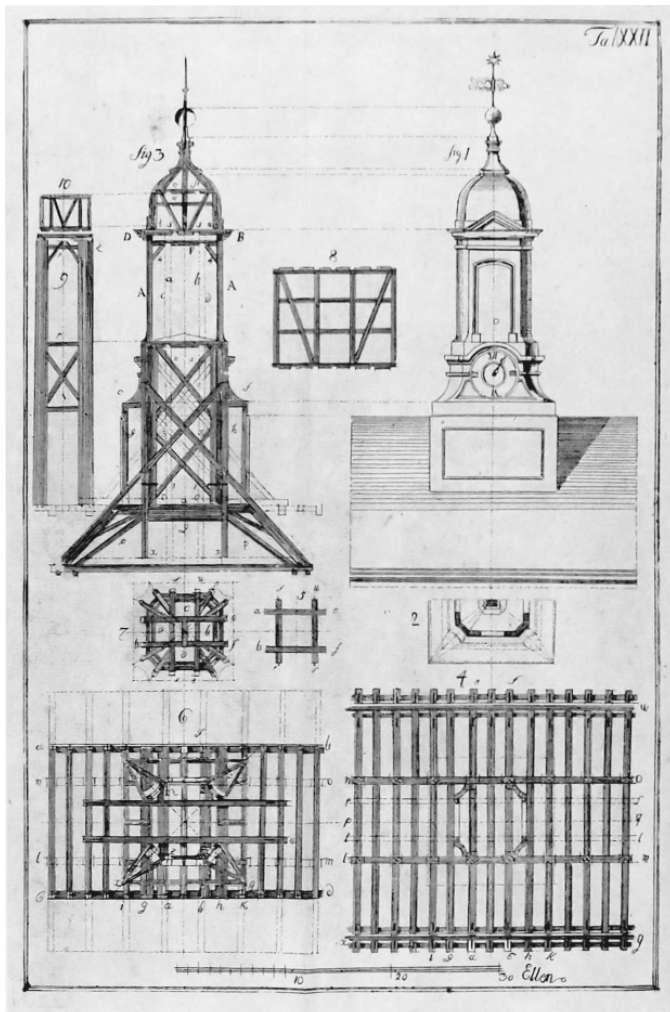
142 Reuss, Christian Gottlob

**ANWEISUNG ZUR ZIMMERMANNSKUNST, DEN ANFÄNGERN UND LIEBHABERN DER BAUKUNST, BESONDERS DEN ZIMMERLEUTEN, ZUM BESTEN AUSGESETZT, UND MIT NÖTHIGEN KUPFERN ERKLÄRT.**

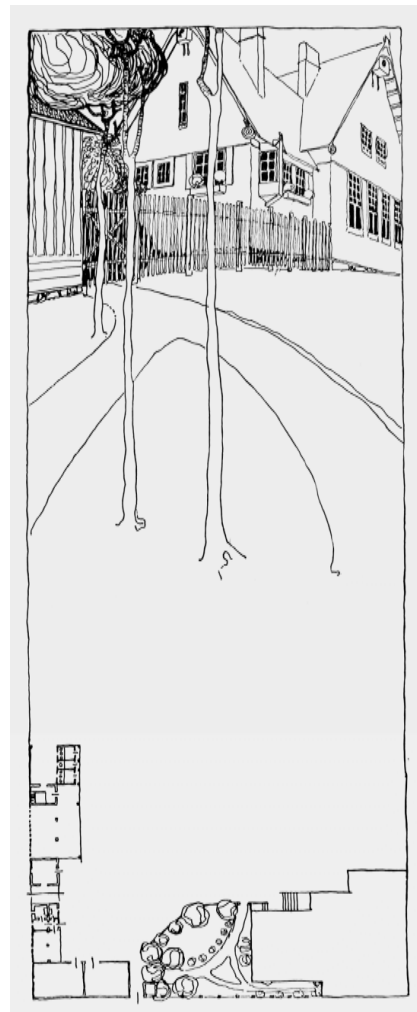
Leipzig, Breitkopf, 1789. 34x22. VI+66 pp. + 40 engraved plates with more than 360 numbered drawings. "Dritte Auflage. Mit neuen Zusätzen und Kupfern vermehrt". A fine, clean copy neatly bound in later marbled boards, spine label with title printed in German blackletter type.

Scarce work on wooden construction techniques. Third edition, extended with a section on new bridges constructed in Saxony (eight pages including separate title leaf, and four new plates): Flöha-Brücke bei Flöha; die Elbe-Brücken von Wittenberg und Meissen; die Saale-Brücke von Weissenfels. Reuss has an interesting Swedish connection as the construction of the Stage Machinery at the Drottningholm Palace Theatre most likely was based upon Reuss's drawings (cf. Edström 1999).

13000



142



143



- 145 Robert, Émile  
**TRAVAUX DE FERRONNERIE MODERNE.**  
*Paris, Massin, (1912). 44x32. 4 pp. title and list of illustrations + 40 plates with ca 80 photographs. Looses as issued in printed cloth-back boards with ties; the portfolio slightly worn, contents fine.*  
 A photographic documentation of elaborately ornamental ironwork executed by Émile Robert mainly in Art Nouveau style, including gates, canopies, railings, balusters, shopfronts, showcases, lamps, etc. Some work composed by Robert but mostly by other French architects and designers including Lalique, Prouvé, Georges Chedanne, Henri Sauvage & Charles Sarrazin, Lucien Magne, etc.
- 2400
- 146 Romstorfer, Karl Adam  
**DIE BAUTISCHLEREI. ALS UNTERRICHTSBEHELFE UND ZUM SELBSTUNTERRICHT BEARBEITET.**  
*Leipzig 1880. 20x13. 372 pp. 491 wood engravings. Neat contemporary half black leather.*  
 Scarce building manual illustrated with meticulous drawings of doors, windows, panels, stairs, banisters, construction details, tools, etc.
- 1250
- 147 Rothlieb, Carl Fredrik  
**BESKRIFNING ÖFVER KONGL. RIDDARHOLMSKYRKAN.**  
*Stockholm, J.P Lindhs Enka, 1822. 23x19. X+312 pp. + 3 engraved plates with perspective, elevation and plan. A fine, clean copy in contemporary half calf, spine gilt.*  
 A description of the the church at the Riddarholmen island in Stockholm, first built as an abbey in the 13th century. Rothlieb's work was a timely publication in that it appeared thirteen years before the church was damaged by fire; when restored in 1838-41, the new towers were provided with latticed forged-iron spires on the initiative of Samuel Owen.
- 1000
- 148 Rothstein, Emil Edvard von  
**HANDLEDNING I ALLMÄNNA BYGGNADSLÄRAN MED HUFVUDSAKLIGT AFSEENDE PÅ HUSBYGGNADSKONSTEN, SAMT KONSTNADSFÖRSLAGERS UPPGÖRANDE.**  
*Stockholm 1875. 22x14. X+794 pp. + 12 folding plates with 509 drawings and plans. Publisher's gilt-lettered cloth, a fine copy with light rubbing of covers' corner tips. "Andra öfversedda, tillökta och delvis omarbetade upplagan".*  
 Second, considerably extended edition of this comprehensive architectural textbook with emphasis on house building and fitting, first published in 1856. A valuable source to the building techniques and ideals of architectural practice in Sweden in the second half of the 19th century.
- 3500
- 149 Rückwardt, Hermann  
**ARCHITEKTUR DER NEUZEIT. EINE AUSGEWÄHLTE SAMMLUNG MODERNER FAÇADEN UND DETAILS. Series I-III.**  
*Berlin, Kanter & Mohr, (ca 1889-95). 50x37. Each series contains two text leaves (title leaf and list of plates) and 100 heliograve plates; thus a total of 300 plates, each with one full-plate photograph. Loose as issued in five printed half cloth portfolios, spines neatly repaired. In the first series one plate is missing (no. 28, Wohnhaus at Kühlerstrasse in Bremen) and there are tears in bottom margins of plates 51-59.*  
 A complete set (apart from the missing plate) of this collection of large-size photographs of contemporary architecture in Germany (and some in Brussels) with emphasis on residential buildings but including court houses, hotels etc. Among the architects are Adolf Barth, Henri Beyaert, Friedrich Bluntschli, Leonard Blomme, Jules Brunfaut, Ernest Delune, Georg von Dollmann, Ernst Paul Dorn, Josef Durm, Hermann Eggert, Ludwig Euler, August Exter, Carl Gérard, Eduard Gildemeister, Hans Grisebach, Georg von Hauberrisser, Ludwig Heim, Johann Hoeningner, Karl Hofmann, Franz von Hoven, Hermann Hürth, Johannes Lange, Hugo Licht, Otto March, Wilhelm Martens, Alfred Messel, Heinrich Müller, Adolf Nöcker, Johannes Otzen, Hermann Otto Pflaume, Max Pommer, Johann Georg Poppe, Georg Richter, Albert Schmidt, Heinrich Theodor Schmidt, Jean Schmitz, Josef Seché, Bernhard Sehring, Gabriel von Seidl, Heinrich Stöckhardt, Friedrich von Thiersch, Constantin Uhde, Carl Wilhelm Warmbach, Herman Westra jr, Hermann Weyer, Heinrich Wiethase, Jean Jacques Winders, Jules-Jacques Van Ysendyck, and Gustav Ziegler.
- 13500

- 150 **SAMMELMAPPE HERVORRAGENDER CONCURRENZ-ENTWUERFE.** Vols. 8-22.  
*Berlin, Wasmuth, 1885-91. 49x32. Each volume introduced with title leaf and one or a few text leaves, and the number of plates are 10, 40, 23, 27, 24, 16, 15, 17, 64, 20, 19, 32, 22, 29, 22, thus a total of 380 plates, with ca 300 elevations and perspectives (including 145 full-page), 390 plans and sections, and 10 full-page photos of models. Printed wrappers, a very good set with some worn or chipped wrappers but contents fine throughout; volume 16 cloth-backed as issued.*  
 An extensive consecutive run of this series of albums documenting architectural competition entries. 8) Volksschule fuer Frankfurt a.M. 9) Stadt-Theater fuer Halle a.d.S. 10) Kaiser-Wilhelm-Strasse zu Berlin. 11) Christus-Kirche fuer Barmen. 12) Volks-Schule fuer Frankfurt a.M. 13) Staedtisches Museum, Kestner Museum fuer Hannover. 14) Brauerei-Restoration mit Garten und Kollonaden fuer Herrn Heinrich Timmler in Leipzig. 15) Deutsches Haus fuer Bruenn. 16) Preisgekroente Entwuerfe zum Reichstagsgebaeude 1882. 17) Staendehaus für Rostock i.M. 18) Synagoge für Berlin. 19) Katholische Pfarrkirche fuer Mainz. 20) Fassaden-Malereien für das Geschaefthaus der Actien-Gesellschaft fuer Moebelfabrikation zu Berlin. 21) Gerichtsgebaeude nebst Untersuchungsfaengniss fuer Bremen. 22) Kaiser Wilhelm Gedaechtnisskirke zu Berlin. Among the architects are Christian Bummerstedt, Cremer & Wolffenstein, Carl Doflein, Giese & Weidner, Hans Grisebach, August Hartel, Max Hasak, Christoph Hehl, Johann Hoeniger, Lüthi & Klemm, Ernst Krüger, Walter Kyllmann, Wilhelm Manchot, Otto March, Gotthilf Ludwig Möckel, Otto Rieth, Heinrich Theodor Schmidt, Bruno Schmitz, Ludwig Schupmann, Heinrich Seeling, Bernhard Sehring, Manfred Semper, Friedrich Schachner, Franz Schwechten, Hubert Stier, Friedrich Thiersch, Johannes Vollmer, Paul Wallot, Germano Wanderley, Heinrich Wiethase, and Fritz Wolff.
- 15000
- 151 **Sarrazin, Otto / Friedrich Schultze (eds.)**  
**ZEITSCHRIFT FÜR BAUWESEN. HERAUSGEGEBEN IM MINISTERIUM DER ÖFFENTLICHEN ARBEITEN.** Vols. 55, 1905 - 72, 1922.  
*Berlin 1905-22. 35x25. A total of XXXVI pp. + 6484 pages with 12768 columns (including 902 pages with Statistische Nachweisungen) + 794 pp. Drawings, plans and photos throughout the text. Together with:*  
**ATLAS ZUR ZEITSCHRIFT FÜR BAUWESEN.** Vols. 61, 1911 - 70, 1920.  
*A total of 40 pp. + 528 plates (51 folding). Uniformly bound in 27 brown cloth volumes. One text leaf (columns 405-8) missing in volume 67, one leaf in the same volume torn in lower corner with some loss of text. Stamps and labels of Stockholm Town Building / Harbour Office. Leather title labels on spines worn, otherwise a very good set.*  
 Eighteen volumes of this German official magazine on architecture and building, with ten volumes of plates showing ca 320 heliogravure photographs, 650 elevations, sections and building plans, 215 drawings of doors, portals, windows and building details, and 1500 site plans, maps, construction drawings, diagrams, etc.
- 18000
- 152 **Sarre, Friedrich**  
**DER KIOSK VON KONIA.**  
*Berlin, Verlag für Kunstwissenschaft, 1936. 32x24. 56 pp. + 18 heavy paper plates with 43 photographs and 4 drawings. 18 photos and 23 drawings and renderings in the text. A fine copy in publisher's gilt-lettered cloth.*  
 Rare first edition of this important study by the pioneering German orientalist, archaeologist and art historian, on the tile-decorated kiosk of the Royal palace of Konya (Ikonion) which was built by Kilidj Arslan II in the 12th century.
- 6000
- 153 **Sauvageot, Claude**  
**PALAIS, CHATEAUX, HOTELS ET MAISONS DE FRANCE DU XVE AU XVIIIIE SIÈCLE.** 1-4.  
*Paris 1867. 40x29. VIII+56; + VIII+114+II; + VIII+90+II; + VIII+114+II pp. + 293 engraved plates (3 folding) and 2 coloured lithographed plates. Ca 220 drawings and plans in the text. Contemporary half brown morocco, top edges gilt, bindings slightly rubbed but a very good set with fine, clean plates.*  
 Descriptions and carefully drawn elevations, perspectives, details and plans illustrating twenty-five French buildings from the 15th-18th centuries including Le Vau's Hôtel Lambert in Paris and other prominent houses and major Châteaux.
- 4500

154 Sauvaget, Jean

**ALEP. ESSAY SUR LE DÉVELOPPEMENT D'UNE GRANDE VILLE SYRIENNE, DES ORIGINES AU MILIEU DU XIX<sup>e</sup> SIÈCLE. (1) Texte - (2) Album.**

*Paris, Librairie Orientaliste Paul Geuthner, 1941. 28x22. XLII+302 pp. text +II+IV pp. + 70 plates (one folding) comprising 22 plates with plans and drawings and 48 heliogravure plates with ca 125 photographs. 62 plans and drawings in the text. Bound in one volume, contemporary blue cloth, first printed front wrapper bound in. (Université de Paris - Faculté des Lettres).*

Classic scholarly thesis on the development and architecture of the Syrian city Aleppo, based on the explorations and research of a leading French orientalist and historian. Sauvaget was appointed General Secretary of the French Institute of Damascus in 1929, and elected to the School of Advanced Studies, Director of Studies of History of Islamic East, in 1937.

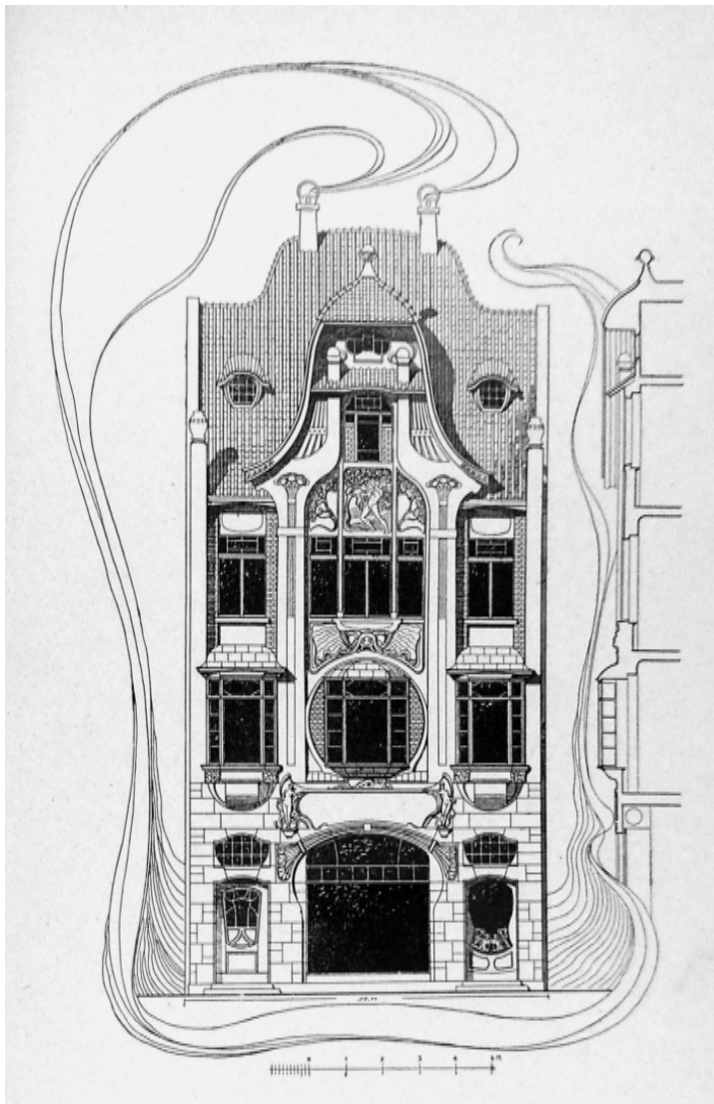
8000

155 **SBORNIK' ARKHITEKTURNYKH' FASADOV' GORODSKIKH' DOMOV'.**

*Petrograd, Strakuna, 1917. 27x20. Title leaf + 37 plates + one leaf with publisher's book-list. Pictorial cardboard wrappers with title "FASADY GORODSKIKH' DOMOV'". Top corner of front wrapper repaired. "Izdeanie Tret'e" (Third edition).*

Thirty-seven elevations and perspectives of town houses (23 supplied with façade section) in the Art Nouveau-influenced Russian "New Style". At bottom of front wrapper and title leaf there is a Roman numeral "II." but it is not clear whether this means second volume of this title or of the series title "Novyi Stil" printed at top of front wrapper and title leaf. It may also refer to the wrapper title *Fasady Gorodskikh' Domov'*, so this might well be a sequel to a book by Vladimir Stori with that title published by Strakuna in 1913 (see item 178).

3000





156

156 Scamozzi, Vincenzo

**DELL' IDEA DELLA ARCHITETTURA UNIVERSALE. 2 vols.**

*Piazzola, Luoco del Vergini, 1687. 33x22. XIV+96+IV+97-128+125-193+II+194-218+IV+219-354+XXXII; + XII+172+IV+173-370+XXII pp. + engraved title leaf to each volume. Includes 88 full-page engravings by Scamozzi. Woodcut devices and initials, and woodcut head and tail-pieces throughout. Contemporary vellum with gilt-lettered spines. The two volumes are divided into parts 1-3 and 6-8 respectively, each with its own title; this copy lacks the title to part 8 (pp. 268/269), otherwise complete although several leaves are misbound.*

Third Italian edition of Scamozzi's illustrated work on the Idea of a Universal Architecture, originally published in Venice in 1615. The work was planned to appear in ten parts, but parts 4-5 and 9-10 were not published. Scamozzi was the most important of Palladio's immediate followers and this, his most famous work, provides a summary of the theory, ground-rules and ideals of Renaissance architecture.

48000

157 Schaefer, Carl

**BAUORNAMENTE DER ROMANISCHEN UND GOTISCHEN ZEIT.**

*Berlin, Wasmuth, 1903. 48x32. 6 pp. + 100 heliogravure plates with ca 330 photographs. Loose as issued in a printed half cloth portfolio with tie-strings. Very light foxing to a few plates, two plates with damp stain in margin, otherwise very fine.*

Scarce large-format album of photographs of Romanesque, transitional and Gothic pillar capitals and other ornamental building details, mainly from German churches and abbeys.

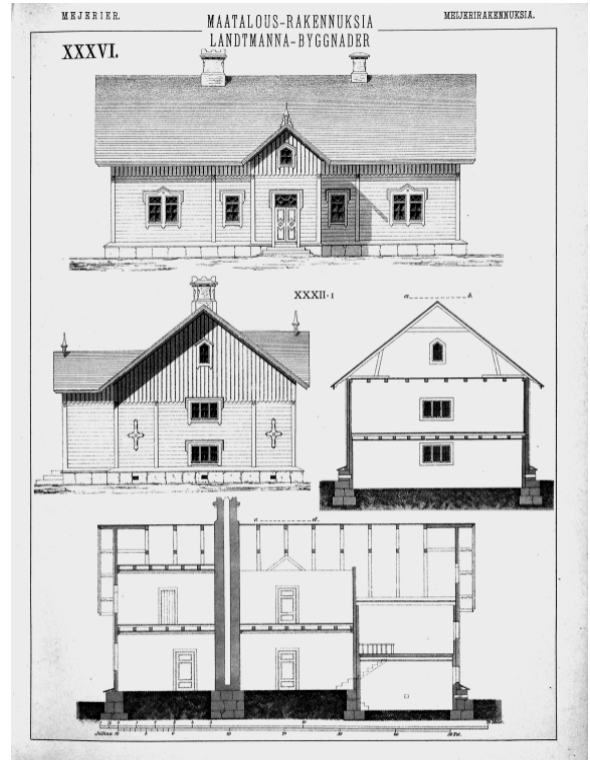
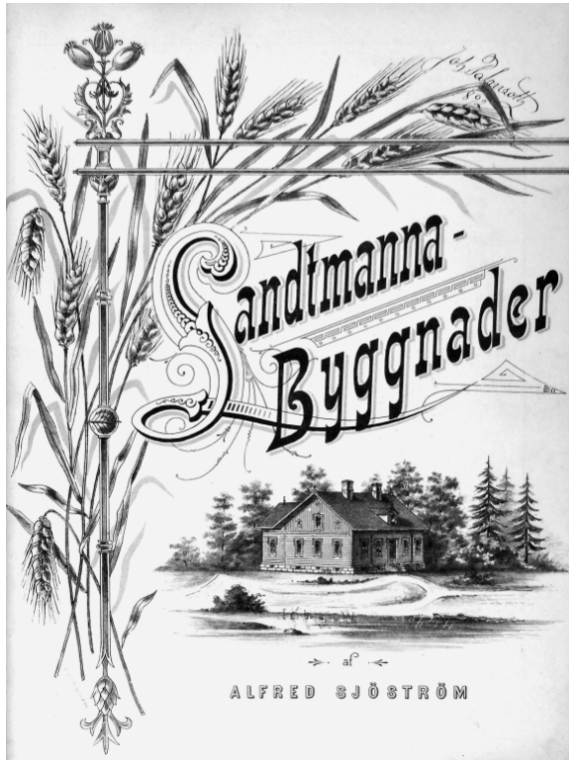
3500

- 158 Scheffers, August  
**ARCHITEKTONISCHE FORMENSCHULE. EINE PRAKTISCHE AESTHETIK DER  
 BAUKUNST, ZUM GEBRAUCH FÜR BAUWERKSSCHULEN, BAUHANDWERKER UND  
 ARCHITEKTE. 1-3.**  
*Leipzig 1873, 1868-70. 22x14. X+276; + X+150; + VI+210 pp. + 76 folding lithographed plates, 8 of which are coloured + one additional coloured lithographed plate. 420 wood-engraved illustrations in the text. Uniformly bound in contemporary half brown calf, spines slightly worn. Endpapers and title leaves lightly foxed, old library stamps and rejection notifications. Volume 1 in third edition, vols. 2-3 in first edition.*  
 A characteristic example of the illustrated textbooks on historical architectural forms published for the elucidation and use of German architects and Baufachshule during the Historicist epoch. 1: Die Säulenordnungen und Uebersicht der wichtigsten Baustile christlicher Zeit. 2: Darstellung der beim Privatbau gebräuchlichen Bauformen zur Ausbildung des Aeussern. 3: Darstellung der beim Privatbau gebräuchlichen Bauformen zur ornamentalen und dekorativen Ausbildung.  
 1700
- 159 Schleyer, Wilhelm  
**BÄDER UND BADEANSTALTEN.**  
*Leipzig 1909. 26x17. XVI+748 pp. + 12 pp. advertisements of bath houses and bathing equipment. 584 photos, plans and drawings. Publisher's printed cloth-backed boards. Spine slightly faded and covers slightly darkened, minor foxing of fore-edge and title leaves, otherwise a very good copy of a scarce book.*  
 First half of the book is a history of bathing equipment and bath houses from Greek and Roman antiquity to the 19th century; the second half deals with the design of modern bathing establishments, with emphasis on Germany.  
 1800
- 160 Schmidt, Heinrich von (ed.)  
**DER AUSBAU UND DIE WIEDERHERSTELLUNG DER ST. KATHARINENKIRCHE ZU  
 OPPENHEIM A. RH.**  
*(Oppenheim), Verein zur Wiederherstellung der Katharinenkirche ... 1889. 67x43. II+44 pp. + 16 photogravure plates on heavy stock, with 7 elevations, sections etc. (four full-page and two double-page), 18 smaller detail drawings, and 12 photographs. 12 additional photos in the text. Loose as issued in a gilt-lettered half cloth portfolio with tie-strings (one missing), head and tail of spine slightly cracking, title leaf slightly browned, the plates moderately foxed with weak dampstains. (Festschrift zur Feier der Vollendung am 31. Mai 1889 zugleich dem 200jährigen Erinnerungstage der Zerstörung Oppenheims).*  
 The Saint Catherine church in Oppenheim is one of the most important Gothic churches on the Rhine. It was heavily damaged in the late 17th century, and a first renovation was made in 1834-45. This large album was published as a documentation of the major restoration carried out between 1879 and 1889 by the Viennese architects Friedrich and Heinrich von Schmidt.  
 4500
- 161 Schmidt, L. F. Karl (ed.)  
**KLEINWOHNUNGEN FÜR MITTLERE UND GROSS-STÄDTE IN GESCHLOSS-ENER  
 BAUWEISE, HERVORGEGANGEN AUS EINEM WETTBEWERB VERANSTALTET ...  
 VOM LANDESVEREIN SÄCHSISCHER HEIMATSCHUTZ.**  
*Dresden 1912. 2 leaves (title and list of plates) + 60 plates (48x35) with ca 60 elevations and perspectives and 75 site, house and flat plans; + 48 pp. textbook (28x22) with 33 photos and designs, in printed wrappers. Plates loose as issued, together with the textbook in a pictorial cloth-backed portfolio.*  
 An attractive collection of designs for courtyard tenement-blocks, mainly contributions by Dresden architects to a competition announced by the Saxonian Heimatschutz, also illustrating some other schemes including terraced house designs by Bruno Möhring.  
 4800
- 162 Schmidt, L. F. Karl (ed.)  
**LÄNDLICHE UND STÄDTISCHE KLEINWOHNUNGEN, HERAUSGEGEBEN VOM  
 LANDESVEREIN SÄCHSISCHER HEIMATSCHUTZ, DRESDEN.**  
*Dresden 1912. 2 leaves (title and list of plates) + 50 plates (48x35) with ca 100 elevations and 100 plans and sections; + 34 pp. textbook (28x22) with 31 photos and designs, in printed wrappers. Plates loose as issued, together with the textbook in a pictorial cloth-backed portfolio. Excellent copy, still in original (slightly repaired) printed cardboard slipcase.*  
 Designs published by the Saxonian Heimatschutz, for town houses ranging from small single-family houses to buildings designed to house several families, including terraced-house rows and other forms of garden suburb type workers' housing.  
 3500



- 163 Schmitz, Hermann  
**SCHLOSS PARETZ. EIN KÖNIGLICHER LANDSITZ UM DAS JAHR 1800.**  
*Berlin, Verlag für Kunstwissenschaft, (1919). 43x33. Textbook comprising 24 pp. + 6 heliogravure plates; + 37 loose plates (comprising five leaves eaves, each with one tipped-in colour plate, and 32 heliogravure plates with 51 photographs). 12 plans, elevations, etc. in the text. Textbook in printed wrappers kept together with the loose plates as issued in a beautiful marbled portfolio with printed front label and tie-strings. Light browning of the outermost margins of plates, otherwise an excellent copy. No. 105 of an edition limited to 300 copies.*  
 A rare, sumptuously produced documentation of the Paretz country palace built to design of David Gilly around 1800. The building, with interiors and furniture, is depicted in 50 photographs and renderings on the 38 heliogravure plates; the five colour plates are reproductions of colour renderings by the artist Wilhelm Blanke.
- 5000
- 164 Schultze-Naumburg, Paul  
**KULTURARBEITEN. I-IX in 10 volumes.**  
*München between 1908 and 1917. 21x16. XIV+204; + VIII+308; + 10+IV pp. + 120 plates; + X+256; + XIV+486; + IV+6+IV pp. + 150 plates; + XII+304; + II+324 pp. + 3 folding plates; + II+356 pp. + 3 folding plates; + VIII+340 pp. + 7 plates (5 folding). A total of more than 2000 photographs of houses, villages, gardens, pavilions, doors, gates, porticoes, stairways, etc. Uniformly bound in publishers printed green cloth (I-VI) and printed green cloth-backed boards (VII-IX), all edges red. A very good set with a few unobtrusive flaws - occasional light foxing in volume 2, partial rubbing of front board of volume VII (with some loss of lettering) and rear board of volume IX. Light red Chinese-character stamps on half title pages. Volume I and II:1 are in the fourth and third edition respectively, vols. II:2 - V in the second edition, and vols. VI - IX in the first edition.*  
 A complete set of the Magnum Opus of this protagonist of the German "vernacular movement", providing a comprehensive archive of selected German domestic architecture and town building, as well as examples illustrating "good" and "bad" housing. Schultze-Naumburg shared the Arts and Crafts movement's concern for organic forms in harmony with the landscape and local traditions. With the publication of the *Kulturarbeiten* series he sought to re-establish German vernacular forms as opposed to eclecticism, "international" Jugendstil and "rootless" mass housing. An impressive photographic archive of German vernacular architecture, comprising: I: Hausbau. II:1-2: Gärten. III: Dörfer und Kolonien. IV: Staedtebau. V: Kleinbürgerhäuser. VI: Das Schloss. VII-IX: Die Gestaltung der Landschaft: VII. Wege und Strassen; Die Pflanzenwelt und ihre Bedeutung im Landschaftsbilde. VIII. Der geologische Aufbau der Landschaft und die Nutzbahrmachung der Mineralien; Wasserwirtschaft. IX. Industrie; Siedelungen.
- 8000
- 165 Seeck, Franz / Hermann Guth (eds.)  
**ÄLTERES BERLINER BAUHANDWERK. AUFNAHMEN VON SCHÜLERN DER  
 UNTERRICHTSANSTALT DES KGL. KUNSTGEWERBE-MUSEUMS ZU BERLIN.**  
*Berlin 1912. 40x30. 4 pp. + 60 plates comprising 48 plates with measured drawings and 12 plates with 41 photographs. Loose as issued in a cloth-backed portfolio with tie-strings and printed front label.*  
 Details of old Berlin buildings, mainly staircases with their banisters and balustrades, meticulously measured and illustrated.
- 2850
- 166 Selvatico, Pietro  
**SULLA ARCHITETTURA CIVILE E RELIGIOSA : PENSIERI.**  
*Padova, Coi Tipi della Minerva, 1840. 14x9. 162 pp. 19th-century cloth with gilt title and fleurs-de-lis on spine; engraved heraldic bookplate of Biblioteca Lucini Passalaoova on the blank page facing title. Some foxing mainly of edges and margins.*  
 Ideas on architecture of the most important Italian proponent of the Gothic Revival movement. Selvatico realized his ideals as a designer and restorator of churches in Veneto and Trentino, but he is best known as a critic and historian of architecture and restoration practice, presiding the imperial commission for the conservation of the artistic and historical monuments of the Venetian provinces, and from 1849 serving as a teacher at the Academy of Fine Art in Venice.
- 850
- 167 Sjögren, Johan Magnus  
**OM KYRKO-ARCHITEKTUR. FÖREDRAG VID PRÄSTMÖTET I LUND DEN 24  
 AUGUSTI 1870.**  
*Lund 1870. 25x21. II+20 pp. Cloth-backed marbled boards with gilt-lettered cover label.*  
 A discussion of the design of new, and renovation and decoration of old, Swedish churches. The author gives examples of the prevailing "vandalism" and "horrible malpractice" and recommends that church design be executed in adherence to local tradition - by professional architects rather than "anyone who has learnt to draw and colour on paper some lines supposed to be a working plan".
- 750

- 168 Sjöström, Alfred  
**LANDTMANNA-BYGGNADER. HANDEDNING I LANDTBRUKS-BYGGNADSKONSTEN HUFVUDSAKLIGEN AFSEDD FÖR MINDRE JORDBRUK. Text + Plates.**  
*Kuopio 1891. Text 33x25; Plates 32x33. X+222 pp.; + 70 plates with ca 100 elevations, 75 sections, 160 plans and 90 drawings of windows, railings, stoves and other details. 290 drawings and plans in the text. Text volume in contemporary gilt-lettered half dark brown leather (covers slightly worn and stained), pictorial wrappers bound in. Plates in contemporary quarter black leather.*  
 Rare rural building manual and pattern book covering building materials and techniques, carpentry, stone and brick work, roofing, paints and painting, etc., with detailed designs for buildings including larger and smaller cottage homes and farm-workers' dwellings as well as a variety of other farm buildings.  
 8000
- 169 Sohlberg, Lars Gustaf  
**HISTORISK BESKRIFNING ÖFVER DOMKYRKAN I WESTERÅS.**  
*Westerås 1834. 24x19. IV+104 pp. + 3 folding plates (coloured engraved plan, lithographed perspective rendering and section). Contemporary boards, these a little stained and worn with loss from top and bottom of spine. Inscriptions by three generations Kjellin inside front cover. Minor foxing, some tears in plates without loss.*  
 An historical description of the 13th-century cathedral of Västerås in the Swedish province Västmanland. Sohlberg's treatise is a valuable documentation published a few decades before the cathedral was subjected to a pervasive restoration involving an attempt to destroy all traces of its post-Gothic history as well as supplying it with new decorations in the Gothic Revival spirit.  
 1200
- 170 Soler, Gaetan / François Rogent Pedrosa  
**CATHEDRALE DE BARCELONE. DESCRIPTION ARTISTICO-ARCHÉOLOGIQUE, PRÉCÉDÉ D'UN APERÇU HISTORIQUE.**  
*Barcelone 1898. 40x28. 80 pp. + 34 plates with 59 photographs. Ca 90 photos, drawings and plans in the text. Publisher's printed half cloth, a fine copy with minor unobtrusive corner scuffing.*  
 Description and history of the Cathedral of the Holy Cross and Saint Eulalia built in Barcelona mainly in the 14th century.  
 1000
- 171 **STADT- UND LANDHÆUSER. SAMMLUNG MODERNER WOHNGEBÆUDE, VILLEN UND EINFAMILIENHÆUSER AUS STADT UND LAND AUSGEFÜHRT VON DEN ERSTEN ARCHITEKTEN DER JETZTZEIT.**  
*Berlin, Wasmuth, (1894-99). 47x31. II+16 pp. + 50 plates with ca 55 perspectives and elevations, 10 photographs, and 80 plans, sections and detail drawings. Originally published in fascicles, here provided with a general title leaf. Original printed half cloth (possibly neatly rebacked), the boards slightly darkened with minor stains, interior fine.*  
 Each plate shows one contemporary villa, mostly in German-speaking countries but including villas in France. Among the architects are Emanuel Seidl, Constantin Uhde, Lambert & Stahl, Otto Stahn, August Exter, Franz Habich, Bodo Ebhardt, Ludwig Otte, Hugo Hartung, Felix Lindhorst, Lucien Magne, and Stephen Sauvestre.  
 3000
- 172 **STÄDTISCHE WOHN- UND GESCHÄFTSHÄUSER.**  
*Stuttgart (1900). 42x29. 16 pp. + 97 plates (numbered 1-100 including three folding double-plates) with perspectives, elevations (two coloured) and photographs. 38 plans in the text. Loose as issued in a cloth-backed, printed portfolio. (Einzelausgaben der Architektonischen Rundschau, 2).*  
 Modern residential and commercial town buildings, most of them executed, the majority in Germany and Austria but including buildings in London, Paris and New York. Architects: Gabriel Seidl, Emanuel Seidl, Friedrich Ohmann, Paul Wallot, Bruno Schmitz, Stéphane Sauvestre, and others.  
 2600
- 173 Stål, Carl  
**UTKAST TILL LÄROBOK I BYGGNADSKONSTEN. 1-2.**  
*Stockholm, Bredberg, 1834. 18x11. IV+VI+374; VI+68 pp. + 5 folding plates with 191 drawings. Bound in one volume, contemporary grey boards, slightly worn over exterior hinges with incipient cracking. Bookplate of Baron Rudolf M. Klinckowström's library at Stafsvund. A very fine, clean copy, with occasional old margin notes in pencil. Very scarce.*  
 First edition of the standard Swedish textbook on architectural and building practice of the early 19th century, comprising 1. *Allmän Byggnadslära* (General building practice); 2. *Hus-Byggnadskonsten* (The art of house building). Excellent source to architectural practice and ideals in Sweden at the time.  
 7500



168

- 174 STOCKHOLMS-BYGGNADER FRÅN ÄLDRE OCH NYARE TIDER. 30 PLANSCHER / STOCKHOLMERBAUTEN VON ÄLTERER UND NEUERER ZEIT. 30 TAFELN.

Stockholm, Joh. Hellsten, (1892). 42x32. Title leaf + 28 heliogravure plates with full-page photographs + 2 plates with elevations and two plans. Loose as issued in a printed half cloth portfolio with tie-strings. A fine copy with lightly darkened boards,

A photographic documentation of Stockholm buildings from 1870-1891, four designed by Isak Gustaf Clason (including the Bünsow house on four plates with photos, elevation and plans), and others by Gustaf Wickman, Helgo Zettervall, Carl Möller, Gustaf Lindgren, Magnus Isaeus and other contemporary architects, as well as ten plates with old buildings designed by Tessin, Jean De la Vallée, Adelcrantz (the old Opera House), etc.

1500

- 175 Storck, Herman Baagøe (ed.) / Jacob Kornerup (text)

ROSKILDE DOMKIRKE. EFTER FORANSTALTNING AF MINISTERIET FOR KIRKE- OG UNDERVISNINGSVÆSENET OPMAALT UNDER LEDELSE AF H. STORCK. – LA CATHEDRALE DE ROSKILDE, ÉTUDIÉE SOUS LES AUSPICES DU MINISTÈRE DES CULTE ET DE L'INSTRUCTION PUBLIQUE ...

Kjøbenhavn 1909. 62x47. 8 pp. + 26 plates (one coloured) with ca 20 elevations, sections and plans, and 35 drawings of details, fonts and monuments, and reproductions of frescoes. A fine copy bound in neat, later cloth.

Measured drawings of the Cathedral of Roskilde on the island of Zealand (Sjælland) in eastern Denmark. An early Gothic brick cathedral, it encouraged the spread of the Brick Gothic style throughout Northern Europe and is today listed as a UNESCO World Heritage edifice. Bilingual text in Danish and French.

1350

- 176 Storck, Herman Baagøe (ed.) / Mogens Clemmensen (text)

DANSKE TEGLSTENSKIRKER. EFTER FORANSTALTNING AF KIRKEMINISTERIET OPMAALTE AF ARCHITEKTERNE V. KOCH, HELGE MØLLER, H. LONBORG JENSEN, TH. HENNINGSEN, GERH. POULSEN OG MOGENS CLEMMENSEN.

København 1918. 52x41. VI+22 pp. 53 plates with ca 45 elevations and perspectives, 40 plans and sections, and 70 drawings of details, fonts, etc. A fine copy bound in neat, later cloth.

Measured drawings and perspectives of twelve Danish Romanesque churches.

1000

- 177 Storck, Herman Baagøe / Mogens Clemmensen / Aage Rousell (eds.)  
**ÆLDRE NORDISK ARCHITEKTUR. I-XI.**  
*København 1921-47. 40x29. A total of XX+244 pages (plus 19 advertisement leaves) + 147 plates (including 5 folding) with ca 90 elevations and sections, 65 plans, and more than 220 detail drawings. Ca 300 photos in the text and 45 furniture diagrams in vol XI which was published without plates. Uniform printed wrappers.*  
 A complete run of these documentations of old Danish architecture (and furniture). This series may be considered as a continuation of the earlier series published as *Tegninger af ældre nordisk Architektur* between 1875 and 1919. The volumes cover the abbeys of Venge (I) and Vestervig (VII); the castles Harridslevgaard (II), Spøttrup (IV), Voergaard (VIII), Lystrup (IX) and Vallø (X); the Fredriksdal manor house (III); buildings and furniture in the Danish West Indies (VI, XI); and Danish Empire furniture (V).  
 4000
- 178 Stori, Vladimir Gotlibovich  
**FASADY GORODSKIKH' DOMOV'. XLII TABLITSY DOKHODNYKH' DOMOV',  
 OBSHCHESTVENNYKH' ZDANIĬ, DOMOV' SOBSTVENNYKH' KVARTIR' I  
 ARKHITEKTURNYKH' DETALEĬ.**  
*S.-Peterburg, Strakuna, (1913). 31x22. 16 pp. + 32 plates with 15 elaborate elevations and 9 drawings of windows, oriels etc. (printed in black, red and blue-green), 4 plans, and 13 photographs. Publisher's pictorial cardboard covers, neatly rebacked with cloth spine. Covers and first/last leaves slightly darkened, and some not very obtrusive traces of damp. "2-e izdanie" (2nd edition).*  
 A rare publication containing designs by Vladimir Stori for large urban houses as well as a photographic survey of executed town buildings.  
 3500
- 179 Strack, Heinrich (ed.)  
**BAUDENKMÄLER DES ALTEN ROM, NACH PHOTOGRAPHISCHEN ORIGINAL-  
 AUFNAHMEN. Together with:  
 BAUDENKMÄLER ROMS DES XV-XIX JAHRHUNDERTS NACH PHOTOGRAPHISCHEN  
 ORIGINALAUFNAHMEN, ALS ERGAENZUNG ZU LETAROUILLY, ÉDIFICES DE ROME  
 MODERNE.**  
*Berlin, Wasmuth, 1890-91. 48x32. VIII+40 pp. + 40 heliogravure plates; VIII+28 pp. + 100 heliogravure plates. Loose as issued in two uniformly designed gilt-lettered half cloth portfolios with tie-strings. Weak dampstains and minor chippings in bottom corner of a few plates and initial text leaves in the first volume, four plates in the second volume chipped in margin well outside of picture and caption, otherwise fine.*  
 A fine set of these portfolios with (mostly full-plate) photographs of edifices in Rome, the first volume covering antiquity, the second showing buildings from the 15th-19th centuries.  
 7000
- 180 Strussenfelt, Alexander Michael von / Sven Rinman / Carl Fredrik Lund  
**SVAR PÅ DEN AF KONGL. VETENSK. ACADEMIEN FRAMSTÄLDA FRÅGA: OM OCH  
 HURU GODT TEGEL HOS OSS MED FÖRDEL KAN TILLVERKAS, UTAN BRÄNNING?**  
*Stockholm 1766. 21x14. 32 pp. Sewn as issued, uncut, in later bluegrey wrappers.*  
 Three responses to a inquiry, made by the Royal Swedish Academy of Science, whether good brick may be manufactured advantageously in Sweden without firing. The three authors were a fortifications officer, a prominent mineralogist, and a mayor and former teacher at the Royal Swedish Military Academy.  
 1000
- 181 Strzygowski, Josef  
**DIE BAUKUNST DER ARMENIER UND EUROPA. 1-2.**  
*Wien, Schroll, 1918. 30x23. XII+456; + II + 457-888 pp.+ a folding map. 828 photos, drawings and plans. Publisher's printed half cloth.*  
 The first architectural history of Armenia, based upon mappings of Armenian monuments undertaken by Strzygowski and a group of colleagues in 1913. In addition to this pioneering documentation and study, Strzygowski unfolds his philosophy of the import of Indo-European and Asian arts and architecture, contending that they form the basis of Western culture, and he applies Armenian architecture as an example of 'Aryan' culture forming an intermediary between Persian and Western arts.  
 7500

- 182 Sundius, Peter Georg / ed. by Johan Theodor Bergelin  
**LANDTBROKS-ARKITEKTUR. EN SAMLING AF TILL DEL REDAN UTFÖRDE BYGGNADER PÅ LANDET SÅSOM STÖRRE OCH MINDRE BONINGSHUS, STALL OCH LADUGÅRDAR ... BÅT- OCH BADHUS, VOLIERER, VÄXTHUS, BRUNNAR, PLANK M.M. (wrapper title).**  
*Stockholm 1858-59. 30x24. 52 pp. + 23 lithographed plates with ca 45 elevations and sections, 20 plans and 40 detail drawings. 27 drawings in the text. In three parts as issued with printed wrappers, uncut. Kept in a net cloth box.*  
 Descriptions with building instructions of rural buildings, some of which had been executed. The often quite elaborate designs comprise large and small cottages including a forester's house (with ornamental animal design, as have the stable and cow-house), poultry-house with a dwelling-room for the poultry minder, barn, larder, ice-storage house designed like a Classic Greek temple, a grand greenhouse, boat-house, belvedere and well-head.  
 5000
- 183 *The same. Bound in one nice contemporary half leather binding, with printed front wrapper taken from the third, last fascicle.*  
 4800
- 184 Sundt, Eilert / ed. by Herm. M. Schirmer  
**BYGNINGSSKIK PÅ BYGDERNE I NORGE. SAMLET UDGAVE.**  
*Kristiania 1900. 18x11. VIII+432 pp. 137 plans, elevations, perspectives and detail drawings. Contemporary half leather, a very nice copy despite a tiny hole and small incipient cracking at uppermost top of spine. Bookplate and pencilled name of the Swedish architect Rudolf Enblom.*  
 The posthumously published collection of studies of Norwegian rural architecture written by Eilert Sundt, the theologian and pioneering sociological researcher.  
 1500
- 185 **SVENSK ARKITEKTUR. UPPMÄTNINGAR AF ÄLDRE SVENSKA BYGGNADSVERK JÄMTE FOTOGRAFI-REPRODUKTIONER OCH BESKRIFVANDE TEXT, UTGIFNA AF ARKITEKTURMINNESFÖRENINGEN, K. KONSTHÖGSKOLAN. I-III.**  
*Stockholm 1908-28. 37x27. Vol. I: IV+16+12+12+12+16+12+12 pp. + 160 plates. Vol. II: IV + XXIV (intermittent) + 124 pp. + 160 plates. Vol. III: IV + X (intermittent) + 148 pp. + 121 plates. Thus a total of 441 plates with measured drawings; plus ca 500 illustrations in the text, mainly photographs but including 18 colour plates (9 tipped-in) with reproductions of water colour renderings. Text bound in two volumes, loose plates kept in three boxes, all in half maroon calf. A fine, uniform set with minor external rubbing and some minor wear to spine ends, front inner hinge of first binding neatly strengthened.*  
 A complete set of this monumental survey of old Swedish buildings carried out by the Swedish Architectural Antiquities Association founded at the Royal Academy of Art in 1908. First published in 17 parts during a period of twenty years, providing detailed measured elevations, sections, details and plans accompanied by text and photographs.  
 9000
- 186 **SWEET'S ARCHITECTURAL CATALOGUE. A COMPLETE INDEXED CATALOGUE FILING SYSTEM OF BUILDING MATERIALS, SUPPLIES AND EQUIPMENT. TWENTIETH ANNUAL EDITION..**  
*New York 1925. 29x22. 78+607 + one leaf 607a-b + 608-2858 pp. including four pages with altogether 84 tipped-in paint samples + 6-page advertisement supplement. Thousands of photos and drawings, ca 30 in colour. Publisher's printed cloth, a very good, slightly worn copy.*  
 Massive trade catalogue illustrating a great variety of constructional and decorative building elements and materials as well as doors and gates, windows, knobs, handles and escutcheons, stairways and banisters, elevator cars, fences and railings, stoves and ovens, radiators, lavatories, bathtubs and water closets, lamps and lanterns, telephone sets, clocks, furniture, etc.  
 4000



194

187 Tengbom, Ivar (ed.)

**STOCKHOLMS SLOTT. UPPMÄTNINGAR GJORDA Å SLOTTSSARKITEKT-KONTORET 1923-1929. 1. Planer - 2. Fasader.**

*Stockholm 1929-31. 31x52. 11 plates with 12 plans; + 14 plates with 23 elevations (partly with sections) including nine full-page. Printed half linen cloth (boards slightly rubbed), printed front wrappers bound in (the first wrapper with a couple of small weak stains), lists of plates printed on insides of front wrappers. No. 49 of an edition limited to 300 copies. Owner inscription of architect Dag Ribbing.*

A meticulously prepared survey, executed under the guidance of Ivar Tengbom, of the Royal Palace in Stockholm erected mainly in the late 17th and early 18th centuries to the design of Nicodemus Tessin the younger.

3000

188 The same. *Printed wrappers, the first volume with some light external stains and small unobtrusive corner scuffing. No. 101 of the 300 copies. On first wrapper the pencilled name of Martin Olsson, who was editor and one of the authors of the standard three-volume history of the Royal Palace in Stockholm (1940-41). Includes his notes and revisions on one plate.*

2500

189 Tengbom, Ivar (ed.)

**DROTTNINGHOLMS SLOTT. UPPMÄTNINGAR UTFÖRDA 1946-1959.**

*Stockholm 1959. 31x52. 13 plates with 11 elevations and sections and 6 full-page plans. Printed wrappers, very fine. No. 28 of an edition limited to 300 copies.*

A meticulously prepared survey, executed under the guidance of Ivar Tengbom, of the Royal Drottningholm Palace built mainly in the late 17th century according to designs by Nicodemus Tessin the elder and the younger.

1800

190 Tessin, Carl Gustaf

**ÖFVER-INTENDENTENS ... HERR BARON CARL HÅRLEMANS ÄRE-MINNE, PÅ KONGL. VETENSKAPS AKADEMIENS VÄGNAR TEKNAT.**

*Stockholm, Lars Salvius, (1753). 20x13. 28 pp. Three engravings including Hårleman portrait medallion. Sewn as issued in contemporary grey wrappers, uncut.*

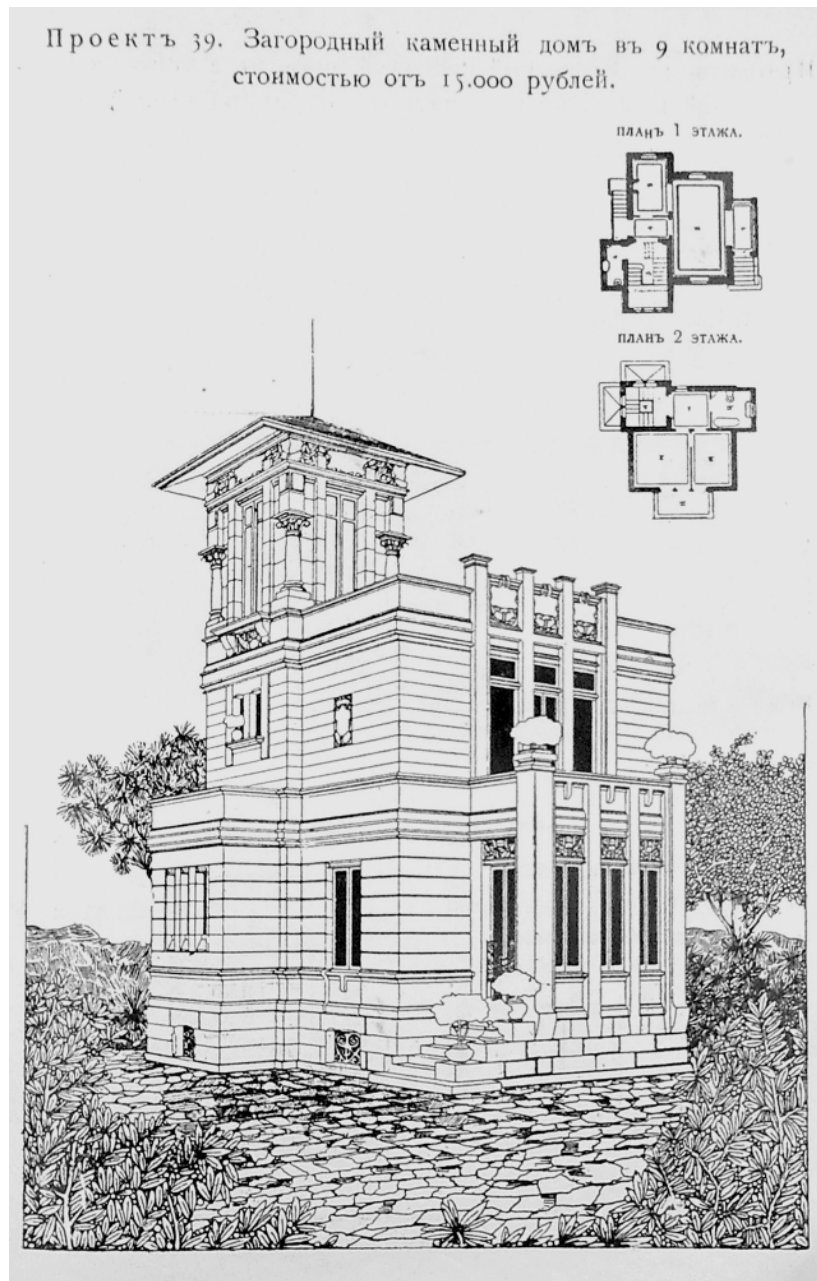
A discourse by the son of Nicodemus Tessin the younger, on the Royal and Manorial architect Carl Hårleman (1700-1753) who superseded Tessin as Court Superintendent and completed the Royal Palace in Stockholm.

1400

- 191 Thersner, Ulrik  
**UTSIGTER AF ÖSTERGÖTHLAND / VUES D'OSTROGOTHIE.**  
*Stockholm, Deleen, (1820-26). 35x52. Engraved title leaf + one leaf with list of contents + 72 pp. descriptions to the plates + 36 aquatint plates. Contemporary half green leather with richly gilt spine, marbled edges and endpapers, exterior lightly rubbed. A fine copy with some occasional very light, unobtrusive foxing.*  
 An album of attractive views from the Swedish province Östergötland, mainly manors and palatial country estates in picturesque landscape settings, with plate titles and descriptions in Swedish and French. Originally published in nine cahiers, this was the second publication to appear of the monumental series "Fordna och närvarande Sverige" (Ancient and Present Sweden), twelve parts of which were published between 1817 and 1867, the two first parts executed entirely in aquatint.  
 15000
- 192 (Thomon, Thomas de)  
**DESCRIPTION ACCOMPAGNÉE DES PLANS, COUPES ET ÉLÉVATIONS DE PLUSIEURS ÉDIFICES REMARQUABLES CONSTRUITS DEPUIS LE COMMENCEMENT DE CE SIÈCLE A SAINT-PÉTERSBOURG ET DANS QUELQUES GOUVERNEMENTS DE L'EMPIRE DE RUSSIE, SUR LES DESSINS DE THOMAS DE THOMON ... ARCHITECTE DE S.M. L'EMPEREUR DE RUSSIE ...**  
*Paris, Nicolle ... 1819. 27x23. 16 pp. + 14 engraved plates with elevations, sections and plans. List of the illustrated buildings printed on inside of rear wrapper. A large copy (some margins frayed/thumbed) bound with original printed wrappers in later full blue-green morocco with red gilt-lettered front label.*  
 Rare publication of engraved elevations, sections and plans of edifices erected in Saint Petersburg in the early 19th century to the design of the French architect Jean-Francois Thomas de Thomon who lived and worked in Russia from 1798. Thoman trained at the *Académie d'Architecture* in Paris; when failing to win a Prix de Rome scholarship he attended the classes at the French Academy in Rome as a stowaway among the legitimate students. Thomon introduced in Russia the high classicism practiced by this school, and became a protagonist of Russian Neoclassicist architecture, particularly in Saint Petersburg.  
 16000
- 193 **TIDSKRIFT FÖR PRAKTISK BYGGNADSKONST OCH MEKANIK. Vols. 1-5 (all published).**  
*Stockholm, Robert Acrel / C.A. Forselius, 1850-55. 29x24. IV+142; + IV+124 + 129-154 (complete! 125-128 omitted in pagination); + IV+172; + IV+160; + 48 pp. + 122 lithographed plates (51 folding including two coloured) with elevations, sections, plans and detail drawings. 381 engraved illustrations in the text. Volumes 1-4 in contemporary half leather bindings, spines slightly worn.*  
 An entirely complete set, including the rare two fascicles which were the only to appear of the last volume of this magazine of architecture and engineering, with drawings and plans of numerous houses designed by contemporary Swedish architects.  
 6000
- 194 **TIDSKRIFT FÖR BYGGNADSKONST OCH INGENIÖRVETENSKAP. Vols. 1-12 (all published).**  
*Stockholm 1859-70. 29x24. An average of 190 pp. per volume + a total of 355 lithographed plates (141 of which are folding and 12 are coloured) + one folding map. Ca 770 additional wood engraved illustrations in the text. Twelve contemporary half leather bindings (volumes 1-6 and 8-9 in uniform bindings with gilt spines, lightly rubbed; volume 7 in a fine binding with gilt spine and edges; volumes 10-12 in uniform bindings with sparsely gilt spines, rubbed). The two fascicles of volume 5 in original printed wrappers. The first volume includes a supplement on school buildings (4 pp. + 8 plates).*  
 A complete run of this magazine of architecture and engineering, edited by Gustaf Nerman and Adolf Wilhelm Edelsvärd. Includes continuous reports on building activities and town planning in Sweden (and abroad) and numerous elevations, sections, perspectives and plans of buildings designed by Swedish architects.  
 20000
- 195 Tilinskiĭ, Aleksandr Ivanovich  
**SOVREMENNYĬ STIL'. 20 PROEKTOV' ZAGORODNYKH' DOMOV', VESTIBYULEĬ, BESĖDOK' I VOROT'.**  
*(Sanktpeterburg), Strakuna, (1912). 28x20. 88 pp. 27 perspectives and renderings and 23 sections and plans. Publisher's pictorial cardboard covers, neatly rebacked with cloth spine. Traces of damp in lower margin of some leaves at beginning and end of the volume. Second edition.*  
 Twenty-two projects in "The Modern Style" – the Russian equivalent of Art Nouveau – ten country houses and villas, one town house, and eleven entrance halls, garden pavilions and gates. The designs were prepared by Russian architects with the exception of six houses drawn from Völkel's *Moderne Villen in Meisteraquarellen*.  
 2650

- 196 Tilinskiĭ, Aleksandr Ivanovich  
**DACHI I ZAGORODNYE DOMA. PRAKTICHESKOE RUKOVODSTVO DLYA STROITELEĬ, DACHE- I DOMOVLADĚL'TSEV', ZHELAYUSHCHIKH' STROIT' DOMA BEZ' POMOSHCHI SPETSIALISTOV'.**  
*S.-Peterburg 1914. 24x17. XVI+408 pp. Publisher's pictorial cloth, covers stained and extremities rubbed, pictorial wrappers bound in. Internal traces of damp leaving no stains but some waviness.*  
 A rare, comprehensively illustrated work on the design and building modern dachas and other villas, including an 89-page project section comprising 55 houses (ca 70 elevations, perspectives and sections and 100 plans) and 48 gates, bridges, garden pavilions and furniture, as well as 555 detail drawings and plans in the text.  
 8000
- 197 Törnqvist, Albert (original drawings)  
**STOCKHOLMS HOSPITAL FÖR SINNES-SJUKA (cover title).**  
*Six leaves with original designs in ink and pencil with some watercolour tinting, all signed "Alb. Törnqvist 1862". Front elevation (45x94), side elevation, section, and three plans. Bound in contemporary gilt-lettered red cloth (45x65, with the large elevation folding). The binding rubbed and stained, neatly rebacked with red cloth spine. Some dust and minor smudges on the three plans, one of which is repaired in a corner, the elevations and section fine.*  
 The architect's original renderings of the palatial building for Sweden's first modern mental hospital, built at Konradsberg on the outskirts of Stockholm 1855-61 to the design of Albert Törnqvist (1819-1898). From 1788 the main "lunatic asylum" in Stockholm had been housed in the Danviken converted saltworks building. It was severely criticized from many quarters in the 1850s, and it was decided that a new mental hospital be built to meet modern demands. Anders Åman notes in his history of Swedish hospital architecture (1976) that the new hospital at Konradsberg was designed in accordance with the idealistic views on hospital design expressed by Carl Stål in his 1834 architectural textbook *Utkast till lärobok i byggnadskonsten* (see item 173 in this catalogue).  
 30000
- 198 Totten, George Oakley  
**MAYA ARCHITECTURE.**  
*Washington, D.C. 1926. 41x30. IV+252 pp. + 8 colour plates + 8 pp. supplement printed in 1928. Ca 120 photos and renderings and 65 plans and drawings. Publisher's decorated cloth. Inscribed by the author.*  
 First edition of a classic work on the architecture of the South American Maya civilization. One of Washington D.C.'s most prolific and prominent architects in the Gilded Age, Totten's international training and interest in architectural decoration yielded a practice characterized by continuous experimentation and stylistic eclecticism.  
 2500
- 199 Uhde, Constantin  
**BAUDENKMAELER IN GROSSBRITANNIEN. 1-2.**  
*Berlin, Wasmuth, 1894. 48x32. IV+22; + IV pp. + 175 heliogravure plates. Loose as issued in two printed half cloth portfolios with ties.*  
 A magnificent photographic survey of English architectural monuments featuring the work of Wren, Inigo Jones and others, including cathedrals, castles, country houses, and Stonehenge (!) as well as some less famous edifices.  
 5000
- 200 Uhde, Constantin (ed.)  
**DIE KONSTRUKTIONEN UND DIE KUNSTFORMEN DER ARCHITEKTUR. IHRE ENTSTEHUNG UND GESCHICHTLICHE ENTWICKELUNG BEI DEN VERSCHIEDENEN VÖLKERN. I - IV:2.**  
*Berlin, Wasmuth, 1902-11. 31x22. VII+VIII+184; + X+448; +XII+360 pp.; + XIV+80; + X+222 pp. + 2 coloured lithographed plates (in vol. III). 1675 drawings, plans and photos. A fine, complete set bound in two volumes, contemporary maroon cloth (labels of bookbinder Carl Asplund, Stockholm).*  
 A systematic and profusely illustrated work tracing the development of the constructional and aesthetic features of architecture, in parts II - IV:2 classified into the building materials wood, stone, iron and bronze. I. Geschichtliche systematische Entwicklung, begründet durch Material und Technik, II. Der Holzbau, III. Der Steinbau in natürlichem Stein, IV:1. Der Steinbau in Künstlichem Stein, IV:2. Eisen und Bronze. Uhde is the author of all parts except the last one (IV:2) which was written by Carl Zetschke.  
 2400





196

- 201 Uldall, Jonathan Frederik Christian / Otto Valdemar Koch  
SALLINGLANDS KIRKER. 1-2.

*Kjøbenhavn 1884-93. 51x42.1: RÖDDING HERREDS KIRKER. XXIV+30 pp. + 32 plates. 2: KIRKERN I NØRRE HERRED I SALLING. X+28 pp. + 38 plates. Contemporary quarter brown leather and quarter brown cloth, the first volume with minor cracking of joint at top of spine, the second volume slightly externally worn and stained.*

Descriptions and measured drawings of churches on the peninsula of Salling in Denmark, the illustrations comprising ca 70 elevations and perspectives, 40 plans and sections, and 130 detail drawings. Includes title leaves in Danish and French respectively, and summaries in French.

1000

- 202 Ullman, Uddo Lechard  
FÖRSÖK TILL EN GENETISK FRAMSTÄLLNING AF DEN GÖTISKA  
BYGGNADSKONSTENS KARAKTER.

*Upsala 1863. 21x13. IV+48 pp. Blue wrappers with contemporary title in ink.*

A dissertation on the genesis and character of Gothic architecture, contending that it stems from the Germanic spirit, and English Gothic is to be considered as a substandard perversion.

600

- 203 Ungewitter, Georg Gottlob  
**VORLAGEBLÄTTER FÜR HOLZARBEITEN.**  
*Leipzig (ca 1864). 40x29. Printed title leaf + engraved ornamented title leaf + II+24 pp. (with columns 1-48) + 48 engraved plates with more than 500 drawings. Contemporary gilt-lettered cloth. Minor rumpling and damp stain in lower corner of text leaves and some plates.*  
 A comprehensive collection of designs for wooden doors, windows, stairs, framework façades, balconies, canopies, oriels, turrets and wooden ornamentation. One of the last publications prepared by this German Gothic Revival architect and teacher. The publications and teachings of Georg Ungewitter (1820-1864) aimed to maintain high standards of craftsmanship and precision, and his finely detailed Gothic columns, windows and canopies would become mainstream only a generation later.
- 1900
- 204 Ungewitter, Georg Gottlob  
**LEHRBUCH DER GOTISCHEN KONSTRUKTIONEN. 1-2.**  
*Leipzig 1901-03. 26x18. XIV+330; + IV+331-690 pp. + 149 plates (two folding including one with 16 colour designs). 1507 drawings and plans illustrating Gothic construction as well as decorative elements and designs. Contemporary half leather with marbled boards and edges, a fine set with slightly faded spines and minor wear at extremities. Fourth edition, revised by Karl Mohrman.*  
 The techniques of Gothic construction revealed by the architect and master builder Georg G. Ungewitter (1820-1864), a German pioneer of Gothic Revival architecture. Relatively few of Ungewitter's designs were actually built, and from 1852 his main priority lay as a writer and a teacher of architecture at the Höheren Gewerbeschule in Kassel, exerting influence particularly on church architecture in the final decades of the nineteenth century and the early decades of the twentieth.
- 3500
- 205 Upmark, Gustaf  
**DIE ARCHITEKTUR DER RENAISSANCE IN SCHWEDEN 1530-1760.**  
*Dresden, Kütthmann, (1897-1901). 49x34. X+232 pp. + 100 heliogravure plates (94 with mostly full-page photographs and six with drawings). 132 drawings, plans and photos in the text. Loose as issued in a printed half cloth portfolio. Exterior lightly rubbed and dusty, plates very fine albeit ever so mildly darkened in outmost margins.*  
 A study and imposing photographic archive of Swedish architecture from 1530-1760 (originally issued in five parts) by the Swedish art and architecture historian Gustaf Upmark the elder. A Swedish-language edition was published posthumously in 1904.
- 3000
- 206 Vitruvius Pollio, Marcus  
**DES ALLER NAMHAFTIGSTEN UNND HOCHERFAHRNESTEN, RÖMISCHEN ARCHITECTI, UNND KUNSTREICHEN WERCK ODER BAWMEISTERS, MARCI VITRUUIJ POLLIONIS, ZEHEN BÜCHER VON DER ARCHITEKTUR UND KÜNSTLICHEN BAWEN. EIN SCHLÜSSEL UND EYNLEITUNG ALLER MATHEMATISCHEN UNND MECHANISCHEN KUNST, SCHARPFFSINNIGER FLEISSIGER NACHTRAGUNG ODER SPECULATION KÜNSTLICHER WERCK ... ERSTMALS VERTEUTSCHT, UNND IN TRUCK VERORDNET.**  
*Basel, Sebastian Henricpetri, 1614. 34x20. XXXII+614 pp. Ca 190 engraved illustrations including 27 full-page. An attractive copy albeit the paper is browned on the printing surface; in a binding with contemporary vellum spine and old vellum-like boards, later leather tie-strings.*  
 Fourth, final edition of the German translation of Vitruvius's Ten Books on Architecture (*De Architectura libri decem*), made by Walther Hermann Ryff (or Riff, Reiff, etc., latinized as Rivius). More than 100 of the illustrations were drawn from Cesare Cesariano's annotated Italian Vitruvius edition, which adhered to the wealth of forms of northern Italy – an advantage for Ryff and his goals, since it indicated that Vitruvius was not just an item of Classical Antiquity, but a work of and for the present time. Ryff's translation, first published in 1548 as *Vitruvius Teutsch*, made this canon of Renaissance architecture accessible to master builders in German-speaking countries who, as a rule, had no command of Latin. The importance of Ryff's German Vitruvius for the establishment of Renaissance architecture north of the Alps can scarcely be overestimated. Berlin cat. 1812.
- 48000

**Vitruuius**  
**Des aller**  
**namhaftigsten vnd**  
**Hoherfahrnesten / Römischen**

Architeetti / vnd Kunstreichen Werck oder Bawmeisters / Marci Vitruuij Pollicionis / Zehen Bücher von der Architectur vnd künstlichem Bawen. Ein Schlüssel vnd eynleitung aller Mathematischen vnd Mechanischen Künst / Scharpffsinniger fleissiger nachtrachtung oder Speculation künstlicher Werck: Auf solchem hohem verstand / rechtem grund / sattem vnd gewisse fundament aller löblichen Künst / Dermassen fleissig vnd ordenlich in Schrifften verfasst das hierin ein jeder Kunstbegiriger Leser der Architectur vnd künstlichen Bawwercks unterwisen wirt vnd der Architectur angehörigen Mathematischen vnd Mechanischen Künsten ein rechte verstand / leichtlichen erlernen vnd fassen mag. Alles mit schönen künstlichen Figuren vnd Antiquiteten vnd sonderlichen Commentarien zu mehrerem bericht vnd besserem verstand gezieret vnd erkläret.

Allen künstlichen Handtwerken / Werkmeystern / Steinmessen / Bawmeistern / Zeug vnd Büchsenmeistern / Brunnenleytern / Werkwerckern / Malern / Bildhawern / Goldschmiden / Schreibern / vnd allen denen / welche sich des Zirkels vnd Richtscheids künstlich gebrauchen / zu sonderlichem nutz vnd vilfeligem vorthail / Erstmals verteutschet vnd in Truck verordnet.

Durch /

D. Gualtherum H. Riuium Medic. & Mathem.

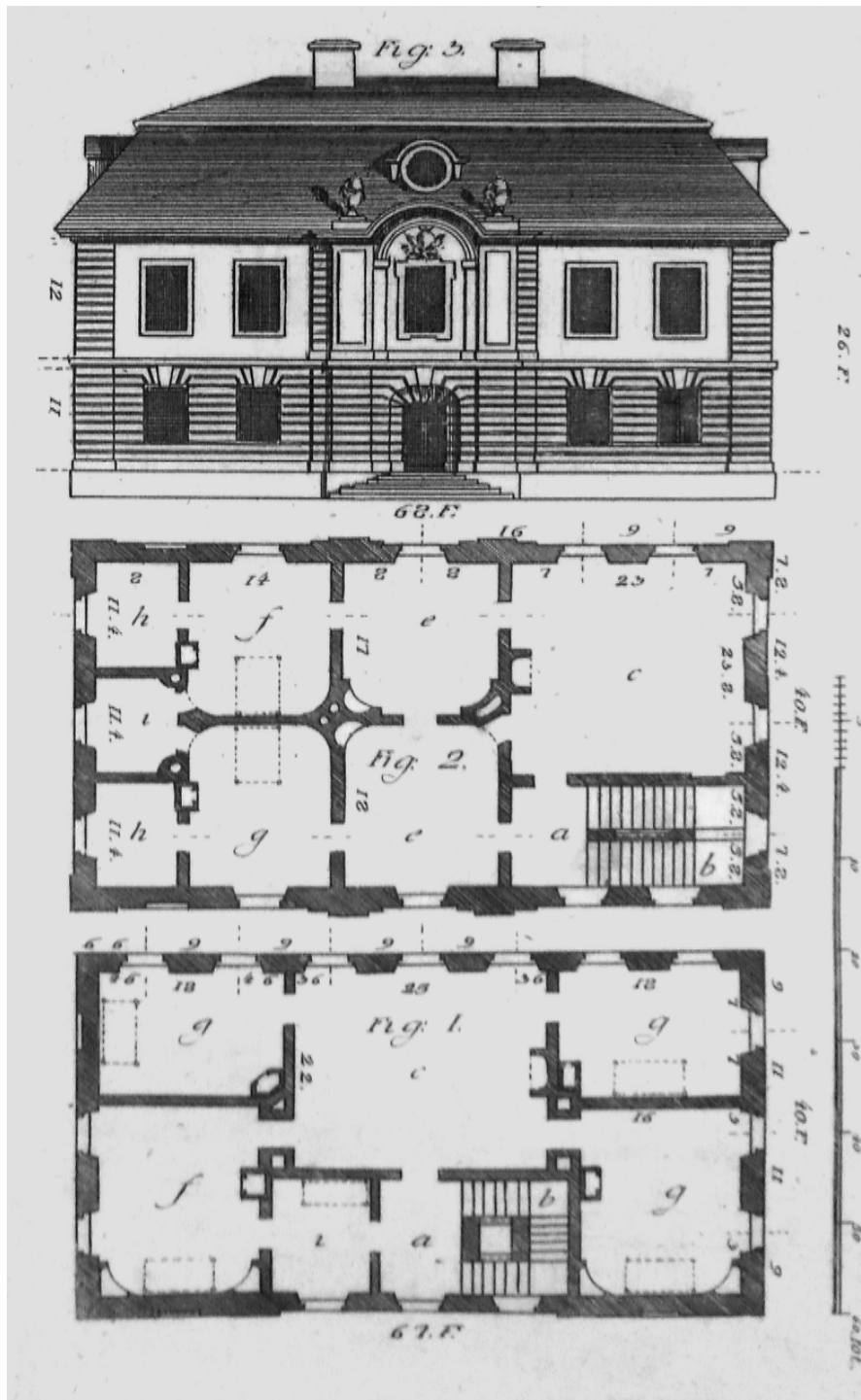
Vormals in Teütsche sprach zu transferieren / noch von niemand sonst vnderstanden / sonder für vnmüglich geachtet worden.

Jetzt aber an vilen Orten verbessert

Mit Beserlicher Maiest. Gnadt vnd Freyheit.

Gedruckt zu Basel.

Durch Sebastian Henricpetri.

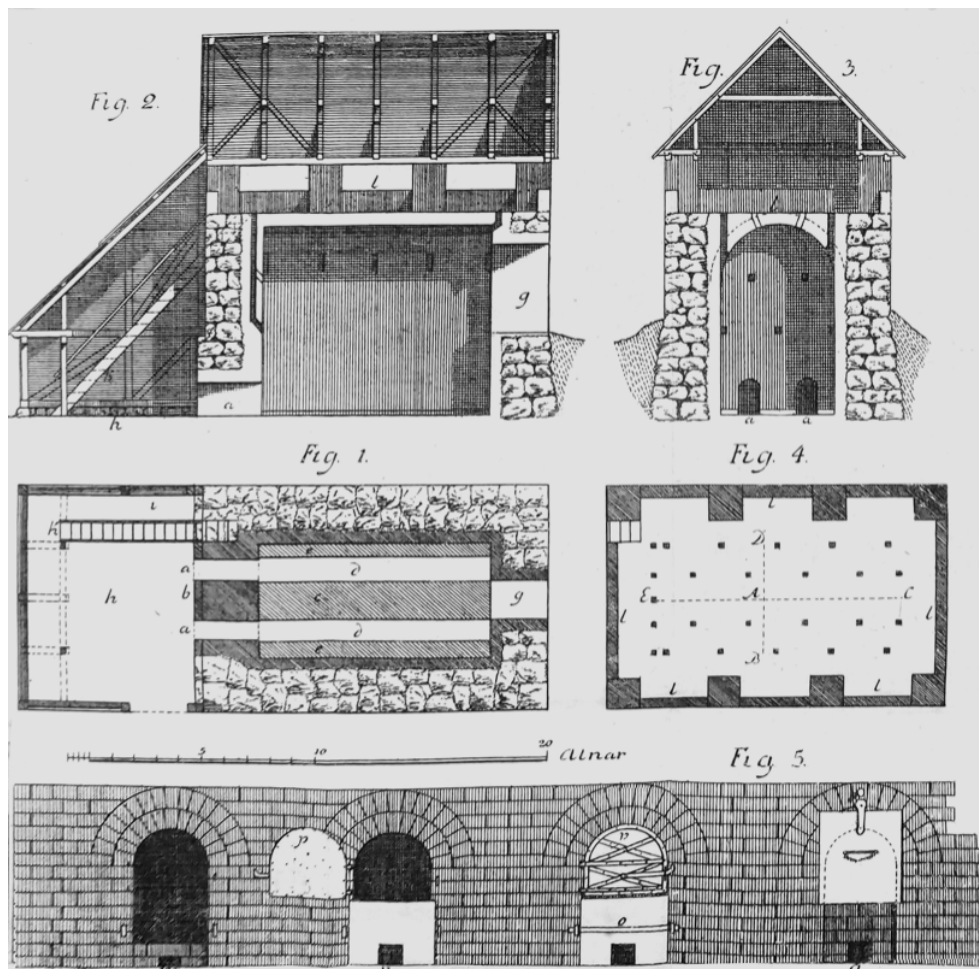


207 Völkel, Gebr. R. (ed.)  
 MODERNE VILLEN IN MEISTERAQUARELLEN. Serie I: 1-2.

Wien & Leipzig (1903). 32 coloured plates (34x24) mounted on heavy cardboard (47x34) with caption labels on reverse sides. Loose as issued in two printed board portfolios.

Twenty-four fine reproductions of attractive coloured perspective renderings of modern private houses in Germany and Austria (Vienna) and eight plates with 31 plans and elevations (to 16 of the houses). Among the architects of the houses are Josef Hoffmann, Theodor Fischer, Martin Dülfer, Friedrich Pützer, and Oskar Marmorek.

- 208 Wanderley, Germano (ed.)  
**DIE KONSTRUKTIONEN IN HOLZ, INSBESONDERE DIE ARBEITEN DES ZIMMERMANNS.**  
*Karlsruhe 1887. 24x16. XVI+236+241-360 pp. (complete; nos. 237-240 omitted in pagination). 710 detail drawings, elevations, sections, plans etc. (plus several additional drawings with sub-numbering a,b,c...) Contemporary half leather, red edges; binding slightly worn. (Handbuch der Bau-Konstruktionslehre, 1).*  
 Third, extended edition of this thorough carpenters' textbook on wooden house construction
- 1200
- 209 Wijnblad, Carl  
**(BYGGNINGS-KONSTEN. 1-2). Vol 1: Ritningar på Fyratio Wåningshus Af Sten, och Trettio af Träd, Samt åtskilliga Lusthus, m.m. För Högloflige Ridderskapet och Adelen, Samt Andra Ståndspersoner På Landet; Uti 25 Kopparstycken med bifogad Förklaring och Uträkning. Vol. 2: Ytterligare Tilökning af Ritningar På Wåningshus, Sextio af Sten och Tiugu af Träd, Samt hwarjehanda Flygel-Byggnader och Pavillons, Med Anmärkningar ledande til et fördelaktigt och sparsamt desse Byggnaders utförande, såsom och Uträkning på de förnämsta härtill hörande Materialer ... Tillika med Particuliere Ritningar på Gårds- och Hus-Portar samt Fönster; Ännu Tio Utkast af General-Planer, Gårdar til behörig beqwämlighet, ordning och skick at anlägga, Jämväl ock til Mält- Brygg- och Bränhus samt Iskiällare, Med flere inrättningar för Landthushållningen: uti 26 Kopparstycken anwist ... Senare Delen.**  
*Stockholm, Pet. Momma, 1755-56. 23x19. Vol. 1: Engraved title leaf "BYGGNINGS KONSTEN" + IV+18 pp. + 25 folding engraved plates + folding table; + supplement on brick firing yards and kilns: 32 pp. + 3 folding plates numbered 25 A,B,C. Vol. 2: X (title, dedication and preface) + 42 pp. + 26 folding plates numbered 26-51 + folding table; + supplement: 4 pp. + folding plate no. 52; + supplement: 4 pp. + folding plates no. 53 and 54. Bound in one volume, a fine early 20th-century half calf binding (Gust. Hedberg) with richly gilt spine.*  
 Wijnblad's most important printed work, with both parts in the first editions, and three supplements. The plates show architectural drawings and plans of 150 houses of stone or wood mainly for the nobility and gentry, and a number of pavilions etc. Including a mass of practical advice, this influential work served as a text-book and pattern book for master builders and masons, while bringing to a wider public the Nordic-Classical ideals of Tessin and Hårleman.
- 17500
- 210 The same.  
 A large-margin copy (25x20), bound in one volume, contemporary full calf with blindstamp decorations on spine, small damage to head of spine. Small stains to some text leaves, plates very fine with a minimum of foxing, broad margins, and unusually vigorous imprints. The 4-page dedication appears at the beginning of the first part. This copy includes the comprehensive supplement on brick manufacturing but not the two other, minor supplements.
- 17500
- 211 Wijnblad, Carl  
**GENERALPLANER TIL FEM SÄTESGÅRDAR, UTI KOPPAR STUCKNE, MED DERAS FÖRKLARING. UPRITADE OCH TIL EN DEL ANLAGDE AF CARL WIJNB�AD.**  
 Together with:  
**TILÖKNING AF GENERALPLANER TIL TIO SÄTESGÅRDAR. FÖRESTÄLTE UTI 11 KOPPARSTYCKEN, MED DERAS FÖRKLARING, UPRITADE OCH PROJECTERADE AF CARL WIJNB�AD.**  
*Stockholm, Peter Hesselberg, 1761-65. 22x18. 12; + 22 pp. + 16 folding engraved plates. Very good, slightly evenly browned copies, bound in one volume, near contemporary half calf with the plates neatly laid down on thicker paper. Binding lightly rubbed. Printed 19th-century label of the library at Avaranda (Aavaranta) inside front cover, the name in ink of M(atthias) Weckström (1803-1873), and an oval 19th-century Tavastehus library stamp on title page. Very scarce.*  
 The two publications contain general plans of altogether fifteen manorial estates, "measured and partly designed" by Wijnblad, with his descriptive and explanatory text. The detailed, decorative plans show all buildings as well as gardens and plantations. Among the estates is Wijnblad's own home Qwallestad (Qvalstad); the others are Målhammar, Frötuna, Wälsåtra, Hjortsberga, Bergsbrunna, Kasby, Lagga Husby, Örby (Långhundra Härad), Tisslinge, Östunaberg, Weppeby (Väppeby), Risberga, Eggebyholm, and Wallox Säby. There are two plans of Weppeby, one showing the actual estate, the other showing the planning and shape of the estate should Wijnblad be given the opportunity to redesign it. Hebbe I:223-4.
- 15000



212

212 Wijnblad, Carl

AFHANDLING OM MUR- OCH TAK-TEGELBRUKS INRÄTTANDE, JÄMT BESKRIFNING HURU TEGEL PÅ FÖRDELAKTIGT SÄTT BRÄNNES MED STOR BESPARING AF WED, SAMT NÖDIGA RITNINGAR PÅ LERBRÅKOR, LADOR OCH UGNAR, FÖRESTÅLLE UTI 6 KOPPARSTYCKEN.

Stockholm 1762. 17x10. XII+108 pp. + 6 folding engraved plates with 44 elevations, sections, plans and detail drawings. Contemporary half calf. Second edition of a work first published in 1761.

An illustrated treatise on the planning and building of brickyards and on advantageous methods of brick firing, with plans and drawings of buildings, kilns, etc.

4500

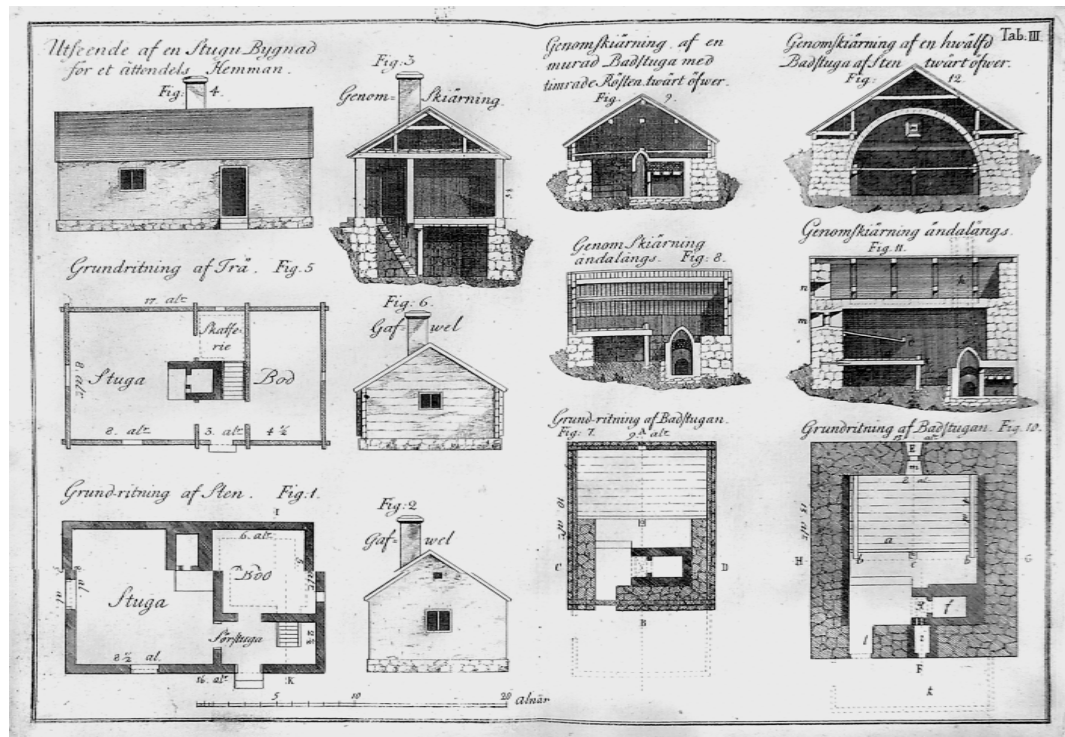
213 Wijnblad, Carl

BESKRIFNING, HURU ALLMOGENS BYGNADER, SÅ AF STEN, SOM TRÄD, MÅGE MED STÖRSTA BESPARING UPFÖRAS, ENLIGIT BIFOGADE PROJECT-RITNINGAR UTI SEX KOPPAR-STYCKEN, SAMT FÖRSLAGER UPPÅ NÖDIGA BYGNINGS-ÄMNET.

Stockholm, Peter Hesselberg, 1766. 22x18. 58 pp. + 6 folding engraved plates with 27 elevations and sections and 17 plans. A fine, clean copy in an early 20th century binding by Gustaf Hedberg, marbled boards with gilt-lettered leather label on spine.

A practical treatise on the design and building of stone and timber houses for the rural peasantry, with project drawings of buildings and suggestions as to the appropriate building materials.

6500



213

214 Worringer, Wilhelm  
FORMPROBLEME DER GOTIK.

München 1911. 24x16. XII+128 pp. + 25 plates (one folding). Contemporary half vellum, top edge gilt. This copy bears a stamp of the Futurist Arturo Ciacelli's art gallery 'Nya Konstgalleriet' in Stockholm, and the signature of Swedish artist Eric Grate.

First edition of this controversial but influential work on the origin and essence of the Gothic style. "Gothic turns out to be anything Worringer approves of – indeed by the end of the book it seems to include Baroque as well – and the reason that he approves of it is because its 'will' is a reflection of the psychology of northern Germanic man, in other words of Worringer himself /.../ His final explanation of Gothic is ultimately racial, as when he claims at the end of the book: 'Wherever Germanic elements are strongly present, a racial connection in the widest sense is observable, which in spite of racial differences in the ordinary sense, is unmistakably operative, and which is as it were established and recorded for all time in historical phenomena like the Gothic. For the Germans, as we have seen, are the *conditio sine qua non* of Gothic.'" (Watkin, 16).

1200

215 ZEITSCHRIFT FÜR PRAKTISCHE BAUKUNST. Vols. 6-20.

Leipzig & Berlin 1846-60. 33x26 (vols. 6-8: 28x20). An average of 436 columns in each volume and a total of 600 plates (of 603), 86 of which are folding (5 are coloured and one has six tipped-in façade paint samples) + lists of contents in each volume and General Indices for 1851-55 and 1856-60. Fifteen volumes bound in contemporary uniform half calf, slightly worn, three of the 603 plates missing.

A substantial run of this German magazine of architecture, building practice and engineering which was published in twenty-four volumes from 1841 to 1864. Includes a wealth of drawings and plans covering contemporary architecture and interiors, building construction, bridges, tunnels, etc.

40000

216 Zetsche, Carl  
EINFACHE LAND- UND STADTHÄUSER.

Stuttgart, Engelhorn, (1902). 40x29. 20 pp. + 99 plates (numbered 1-100 including one folding double-plate) of which 10 are coloured and several are monochrome, with elaborate perspectives, elevations and a few photos. Drawings and 48 plans in the text. Loose as issued in a cloth-backed, printed portfolio. Exterior lightly stained, contents fine. (Einzelausgaben der Architektonischen Rundschau, 4).

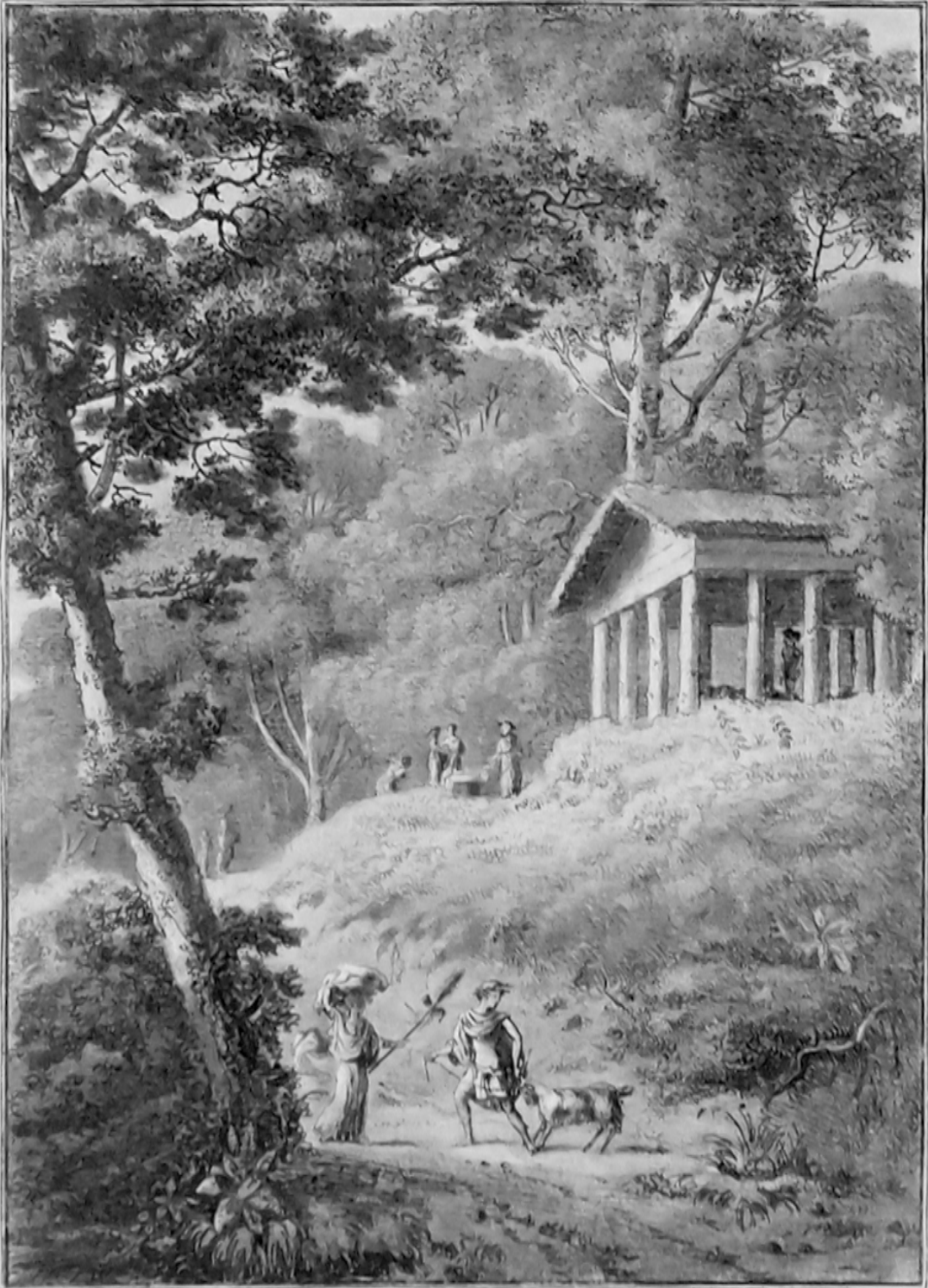
Villas in Berlin and München Villenkolonien, country houses, and urban private houses; the majority of the designs were executed, mainly in Germany and Austria but including examples from New York, Chicago and San Francisco. Architects: Martin Dülfer, Theodor Fischer, Bruno Möhring, Emanuel Seidl and others.

2800

# Gardens and Cemeteries

- 217 Albrecht, Ludolf / Harry Maasz  
UNSERE LETZTE WOHNUNG. BILDER VON ALTEN FRIEDHÖFEN.  
*Hamburg 1913. 29x23. 8 + 22 pp. + 117 plates. Publisher's printed linen.*  
A collection of photographs mainly from old Hamburg cemeteries with an introduction.  
750
- 218 Artelt, Paul  
DIE WASSERKÜNSTE VON SANS-SOUCI. EINE GESCHICHTLICHE ENTWICKLUNG  
VON DER ZEIT FRIEDRICHS DES GROSSEN BIS ZUR GEGENWART.  
*Berlin 1893. 33x25. VI+96 pp. + 83 heliogravure plates + 5 portraits + large folding coloured plan. Publisher's pictorial, gilt-lettered cloth, all edges gilt. Binding slightly darkened and extremities rubbed, some light thumbing in lower right corner of the first leaves.*  
A history and description of the garden waterworks of Frederick the Great's Sans-Souci and the adjacent Potsdam palaces, written by the engineer in charge of the waterworks, with photographic plates providing a record of the fountains and basins as they appeared in the early 1890s.  
4000
- 219 Bertram, Max  
GÄRTNERISCHES PLANZEICHNEN (cover title).  
*Berlin, Paul Parey, (1909). 40x30. 46 plates, 11 more or less coloured (includes 22 larger folding plates - 17 folded once and 5 folded twice). Loose as issued in a printed cloth-backed portfolio with tie-strings, exterior slightly rubbed and darkened, some of the plates worn in margins. "2. Auflage".*  
The plates only, without the text volume, of this work published by this famous garden designer who was Gartenbaudirektor of the Kingdom of Saxony (Sachsen). The garden plans and bird's-eye perspectives include the Thürmsdorf and Bockstadt Schloss-Gärten and other private gardens in i.a. Dresden, Leibniz, Graz in Steyermark and Riga as well as Pension-Kurgärten, a children's playground in Blasewitz, and a garden for the German Town Building Exhibition in Dresden 1903.  
2000
- 220 Bredt, Friedrich Wilhelm (introduction)  
DAS STEINERNE GRABMAL.  
*Elberfeld (ca 1916). 32x24. 12 pp. + 56 plates mounted on cardboard, with ca 160 photographs. Loose as issued in decorated, gilt-lettered cloth with front photo plate, very fine.*  
A documentation of old grave stones in Herzogtum Berg.  
1300
- 221 FRIEDHOFSKUNST, HERAUSGEGEBEN VON DER RHEINISCHEN  
BAUBERATUNGSSTELLE IN DÜSSELDORF.  
*Berlin, Wasmuth, 1916. 31x24. 92 pp. Ca 150 photos, plans and drawings. Publisher's cloth-backed, printed boards with illustration. Pencil signature of Swedish architect Erik Fant dated 1916.*  
A survey of German cemetery buildings, portals, crosses, tomb stones etc. published in conjunction with an exhibition held in 1915.  
900
- 222 (Girardin, Stanislas-Cécile-Xavier-Louis, Marquis de)  
PROMENADE OU ITINÉRAIRE DES JARDINS D'ERMENONVILLE.  
*Paris & Ermonville 1788. 21x14. 68 pp. + 25 exquisite aquatint plates + one folding leaf with engraved music (Chanson du Berger de la Grotte verte) on green paper. A fine copy in a nineteenth century quarter leather binding.*  
First edition of the description of the famous Ermenonville garden created by the Marquis de Girardin between 1769 and 1778, written by his son. A tour through one of the earliest French picturesque gardens, beautifully illustrated with aquatints including a view of the island where Girardin's friend Jean Jaques Rousseau was entombed – the park was largely designed around ideas suggested by Rousseau's Nouvelle Héloïse.  
12500





12.

TEMPLE RUSTIQUE.

223 Gründling, Paul

NEUE GARTEN-ARCHITEKTUREN. PRAKTISCHE MOTIVE ZU GARTEN- UND PARK-EINGÄNGEN, THOREN, EINFRIEDUNGEN, LAUBEN, BRUNNEN- UND PFÖRTNERHÄUSCHEN, PAVILLONS, HALLEN, RUHEPLÄTZEN, TERRASSEN, VERANDEN, LAUBENGÄNGEN, KEGEL- UND WANDELBAHNEN, BLUMEN- UND GEWÄCHSHÄUSERN, NEBST ZWEI LAGEPLÄNEN ZU GARTEN- UND PARK-ANLAGEN.

Leipzig 1900. 32x25. 8 pp. title, introduction and descriptions to the plates + 24 plates with 132 drawings and plans. Loose as issued in a printed half cloth portfolio with tie-strings. Exterior very lightly rubbed and dusty, contents very fine.

A charming collection of elaborate designs of richly ornamented garden and park buildings, grandiose entrances and pavilions, gates, fences and balusters, boat houses, greenhouses, wellheads and fountains, skittle alleys, etc. and two garden and park plans.

2500

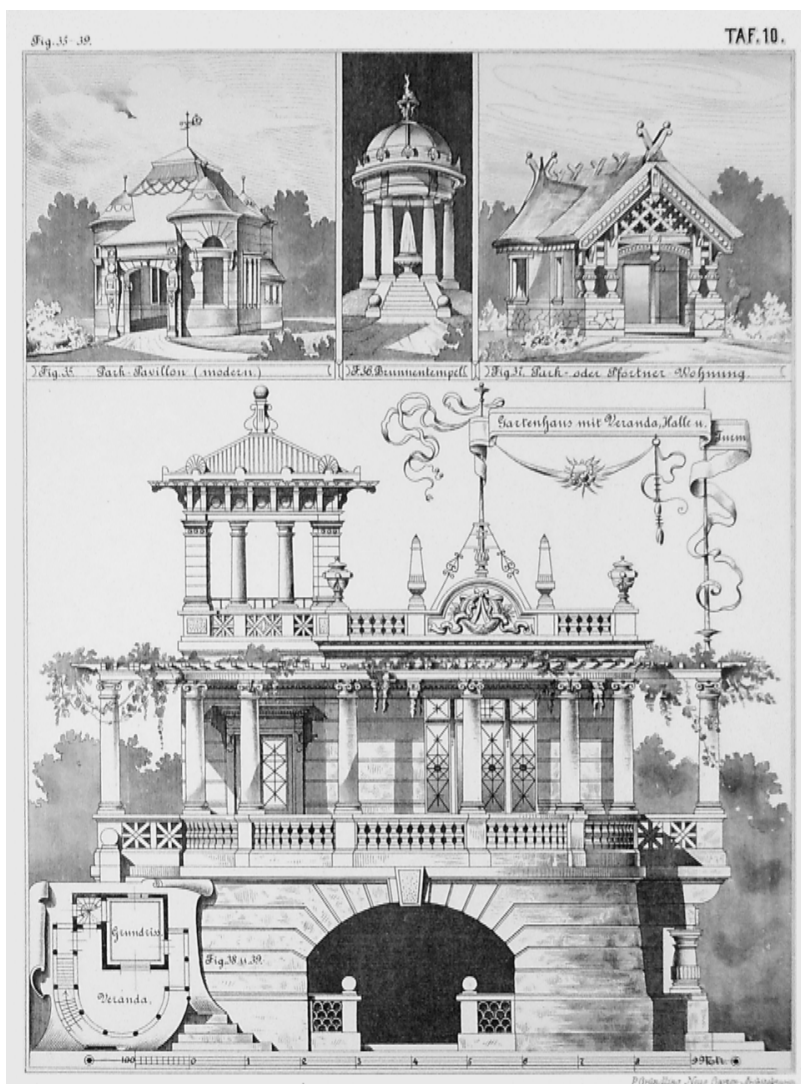
224 Hannig, Georg

DIE FRIEDHOF UND SEINE KUNST. ZEITGEMÄSSIGE BETRACHTUNGEN ÜBER DIE AUSGESTALTUNG UNSERER FRIEDHÖFE, FÜR LAIEN UND FACHLEUTE.

Berlin 1908. 27x19. XII+160 pp. 19 plans and drawings and 123 photos of cemeteries, tombstones etc. An attractive copy in publisher's decorated, gilt-lettered cloth.

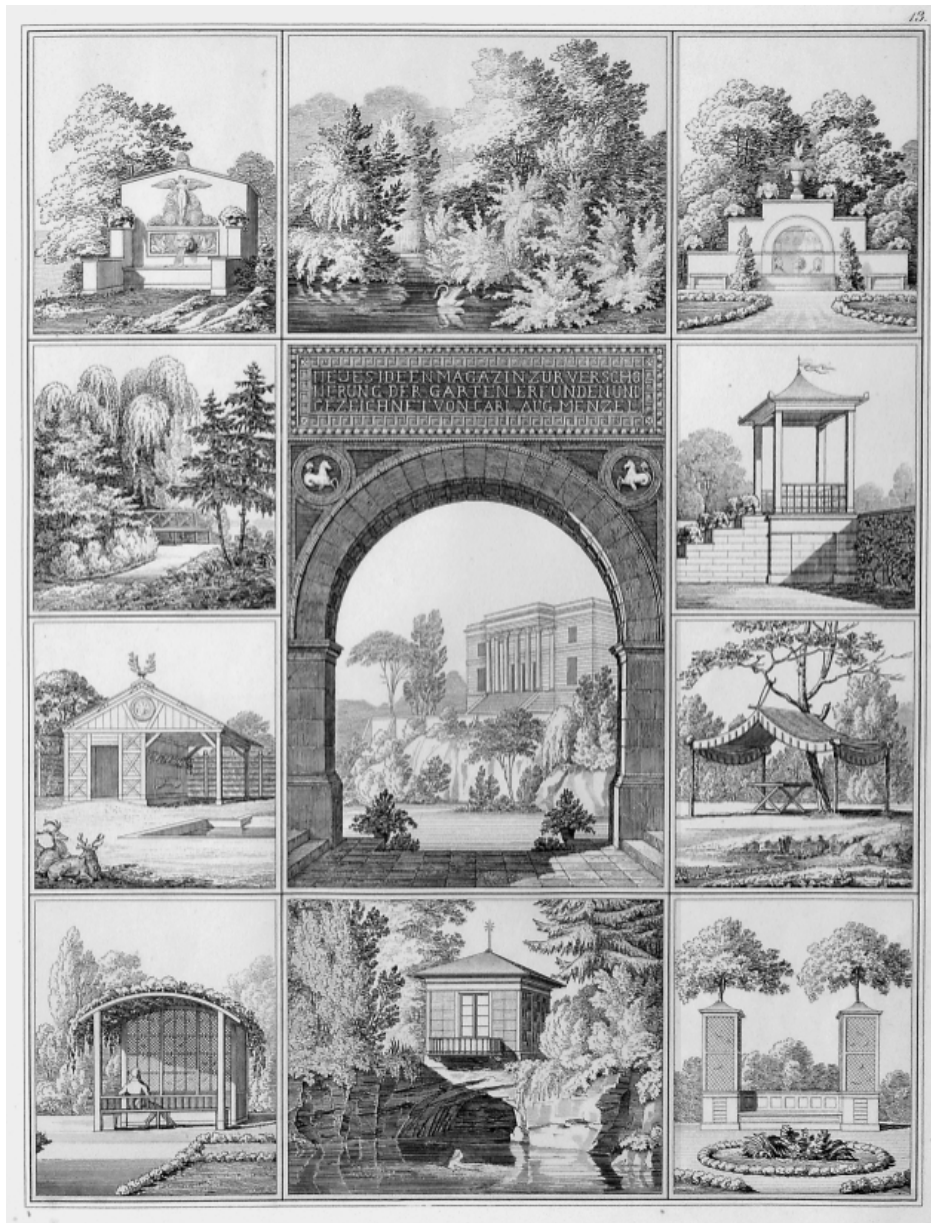
An early publication on cemetery design by the German garden architect who worked with the design, creation and maintenance of parks in a number of European cities. Born in Berlin 1872, he settled in Stettin where he designed the main cemetery together with Wilhelm Meyer-Schwartau.

900



223

- 225 Henker, Karl Richard (ed.)  
**GRABMALSKUNST. 6 volumes.**  
*Berlin, Baumgärtel, (ca 1902-14 ). 35x25. 4:+4:+8:+4:+4:+4 pp. + a total of 252 photogravure plates. Loose as issued, kept in one quarter cloth and five cloth portfolios, in fine condition albeit lacking tie-strings.*  
 A comprehensive photographic archive of modern tombstones and other sepulchral art by contemporary German architects and sculptors including i.a. Martin Dülfer, Max Klinger, Bernhard Pankok, Fritz Schumacher, Gabriel von Seidl, and Paul Wallot. The first volume in this set has the subtitle *Grabdenkmäler, Stelen, Figuren und Reliefs ausgeführt von hervorragenden Künstlern unserer Zeit* and is designated "1. Sammlung. Berliner Friedhöfe". This is published in printed/pictorial cloth-backed boards, without editor's name but Richard Henker is credited with the design of the front cover. The other volumes are designated *Zweite-Sechste Folge* (with another, uniform typographic design), published with Henker as editor and the subtitle *Eine Sammlung von Meisterwerken erschaffen zum Gedächtnis der Toten von Künstlern unserer Tage* – with the exception of the third Folge which is an exhibition documentation edited by a Dr. von Grolman, titled *Das moderne Grabmal auf der Wiesbaden Ausstellung zur Hebung der Friedhofs- und Grabmalkunst 1905.*
- 9000
- 226 Holme, Charles  
**THE GARDENS OF ENGLAND. 3 vols.**  
*London ... The Studio, 1907-11. 29x21. Each volume contains X+38 pp. text + 128 pp. with full-page photos + 8 colour plates. Publisher's gilt-lettered cloth, top edges gilt.*  
 A complete set of this classic documentation comprising (1) Southern & Western Counties; (2) Midland & Eastern Counties; (3) Northern Counties.
- 2800
- 227 Högg, Emil  
**FRIEDHOFSKUNST. IM HINBLICK AUF DIE AUSGESTALTUNG DER BIELEFELDER FRIEDHÖFE HERAUSGEGEBEN VOM DER STADT BIELEFELD.**  
*Bielefeld 1912. 22x14. 12 pp. + 95 plates with ca 75 perspectives and scale drawings and 20 photos. Printed wrappers. Pencil signature of Swedish architect Erik Fant dated 1915.*  
 Contributions to a competition for the design of memorial stones and crosses for the Bielefeld cemeteries, with captions noting dimensions, material and designer.
- 600
- 228 Jessen, Arnold Peter (ed.)  
**GARTENANLAGEN UND GARTENDECORATIONEN NACH ALTEN VORBILDERN.**  
*Berlin, Wasmuth, 1892. 28x32. 12 pp. + 34 plates with reproductions of elaborate garden plans, perspective renderings and designs including buildings, fountains, etc. Loose as issued in a gilt-lettered half cloth portfolio with tie-strings.*  
 An album of old garden plans and designs including gardens of Roman villas, Versailles, Vaux-de Vicomte, Malmaison, etc.
- 2000
- 229 Koch, Hugo  
**GARTENKUNST IM STÄDTEBAU.**  
*Berlin, Wasmuth 1914. 24x19. VIII+256 pp. 225 photos and plans. Publisher's printed green cloth, spine sunned.*  
 First edition of a pioneering work on the planning and design of parks and gardens in modern cities, incorporating an early attempt to demonstrate how the American park system could be applied in European urban structures.
- 1200
- 230 Kurbatov, Vladimir Yakovlevich  
**SADY I PARKI. ISTORIYA I TEORIYA SADOVAGO ISKUSSTVA.**  
*Petrograd, Wolf, 1916. 30x23. XII+752 pp. + 36 pp. index and classified bibliography + 28 plates (facsimiles of engravings) + 4 leaves, each with one tipped-in colour plate. Ca 500 reproductions, photos and plans in the text. Original decorated cloth.*  
 A massive work on the history, theory and practice of garden and park design, written by a versatile Saint Petersburg scientist and scholar, a member of the Russian Physics and Chemistry Society from 1901, and from 1922 Chairman of the Department of Physics and Chemistry at the Petrograd Technological Institute. Being close to the Mir Iskusstva circle, he also studied history of art and architecture, and after the October Revolution he worked at the Agency for the Protection of Monuments of Art and Antiquity, and was appointed commissar and head of the Department of Gardens and Parks. From 1920 he served as a professor at the Petrograd Institute of Art History while successfully pursuing his career as a chemistry scientist.
- 12500



238

- 231 KYRKOGRÅRDSKONST. MINNESVÅRDAR FÖR DEN SVENSKA GRIFTEGÅRDEN I NYA KONSTNÄRLIGT UTFORMADE MODELLER, JÄMTE AVBILDNINGAR OCH BESKRIVNING Å STENARTER OCH INSKRIPTIONSSTILAR, AV E. HEBBEL A.-B. STOCKHOLM.

*Stockholm 1929. 15x36. 42 pp. 27 full-page colour reproductions of watercolour renderings displaying more than 200 tombstones, and 28 colour photos of stone and inscription varieties. Printed wrappers, an excellent copy.*

Scarce, attractive trade catalogue with elaborate colour renderings of modern tombstones (and a few wrought iron crosses) in appropriate cemetery settings.

900

- 232 Lasser, Moritz von  
DER NEUE ÖSTLICHE FRIEDHOF ZU MÜNCHEN.

*München 1902. 24x17. VI+68 pp. + 2 folding plans + large folding plate with drawing. Printed wrappers.*

An account of the new East Cemetery in Munich and its buildings designed by Hans Grässel – in the words of Henry-Russell Hitchcock "almost as 'modern' as anything by Olbrich".

900

- 233 Latham, Charles / E. March Phillipps  
**THE GARDENS OF ITALY. 1-2.**  
*London (1905). 40x27. XII+(52); + VIII+(36) pp. + 237 plates with 294 photos. Publisher's decorated, gilt-lettered cloth, top edges gilt.*  
 "These volumes are a mine of lovely things. Indeed, it would be difficult to better the photographs, and the letterpress is interesting and readable. Those who have spent pleasant hours in the gardens of Tivoli or Frascati will enjoy recalling by means of this work the time passed in those places of ordered beauty" (from the review in *The Spectator*, 8 December, 1906).
- 4000
- 234 Leyland, John / Henry Avray Tipping  
**GARDENS OLD AND NEW. THE COUNTRY HOUSE & ITS GARDEN ENVIRONMENT. 1-3.**  
*London, Country Life, & New York (ca 1902-08). 36x24. XXIV+300; + XLVI+286; + XL+348 pp. Ca 1165 photos including 400 full-page. Publisher's blue gilt-decorated cloth, top edges gilt. Volume 1 in forth edition.*  
 A fine set of this classic, richly illustrated work on British Country House gardens.
- 7500
- 235 Lindgren, Erik / Axel Pihl / Georg Löwegren  
**TRÄDGÅRDSANLÄGGNINGSKONST - TÖRNROSENS ODLING PÅ FRITT LAND - BLOMSTERDRIFNING UNDER VINTERN - TRÄDGÅRDSKALENDER.**  
*Stockholm 1894. 21x13. VIII+224 pp. + 4 folding plates including two lithographed plans. 110 plans and drawings in the text. Neat contemporary half leather. Second, extended edition.*  
 All the illustrations are to be found in the first section, written by Lindgren. This comprises pages 1-80 plus the plates, and deals with park and garden planning and design (the subsequent three sections deal with floriculture). Of the folding plates, two are plans of the Stockholm parks Humlegården and Tantolunden (both designed by Alfred Medin), one is a park plan probably prepared by the author, and one is the plan of a park at the Paris 1889 exhibition; among text illustrations there is a plan of the Berzelii park in Stockholm, designed by Knut Forsberg.
- 800
- 236 Lundberg, Erik (ed.)  
**SVENSKA TRÄDGÅRDSKONSTEN, SÅDAN DEN TILL VÅRA DAGAR BEVARATS I ANLÄGGNINGAR VID SLOTT OCH HERREGÅRDAR. UPPMÄTNINGAR OCH BESKRIVNINGAR JÄMTE BILDER SAMLADE OCH UTGIVNA AV ARKITEKTURMINNESFÖRENINGEN. 1-2.**  
*Stockholm 1930-31. 44x29. II+158; + 180 pp. + 123 plates with ca 200 photographs by C.G. Rosenberg. 164 plans, drawings etc. in the text, several foldout plans included in pagination. A very fine set in two handsome half green calf bindings with green marbled boards. No. 297 of an edition limited to 510 copies.*  
 Exquisitely produced documentation of the detailed surveys of Swedish palace and manor gardens executed during a period of twelve years by the Swedish Architectural Antiquities Association (Arkitekturminnesföreningen) under the auspices of Hakon Ahlberg and Harald Wadsjö.
- 8000
- 237 The same.  
*Bound in one volume, full vellum with richly gilt spine, gilt cover designs and dentelles, all edges gilt. A fine copy with minor discolouration of the vellum. No. 348 of an edition limited to 510 copies.*
- 7000
- 238 Menzel, Carl August  
**MAGAZIN VON ARCHITEKTONISCHEN ENWÜRFEN ZUR VERSCHÖNERUNG DER GÄRTEN.**  
*Berlin 1825(-29). 39x29. 6 pp. + 24 engraved plates with ca 100 elevations, plans, perspectives, and other drawings. Contemporary half cloth with printed title label on front cover: "Neues Ideen-Magazin zur Verschönerung der Gärten". Extremities slightly rubbed and the yellow covers slightly stained, text leaves foxed and some minor foxing in margins of plates not affecting the engravings.*  
 Rare, attractive publication with designs for grandiose garden buildings and pavilions as well as bridges, fountains, pergolas, pleasure-boats, furniture, etc. Berlin cat. 3384.
- 19000

- 239 Olbrich, Josef Maria  
NEUE GÄRTEN VON OLBRICH.  
*Berlin, Wasmuth, (1905). 25x22. IV+60 pp. 26 full-page photos and 15 pages of plans, elevations and sections. An attractive copy in later morocco-backed yellowbrown cloth, original wrappers bound in (these slightly wrinkled and discoloured with minor discreet repairs), first owner's name on title page. Secession-style lettering on front cloth cover, identical to the title lettering on front wrapper.*  
An illustrated account of the Colour Gardens (Farbengärten) and adherent buildings and furnishing designed by Olbrich for the Gartenbauausstellung in Darmstadt 1905. The Secessionist architect's three octagonal gardens based upon the colours red, yellow and blue respectively, was the main attraction of the exhibition. When the exhibition was over, it was all obliterated.  
12000
- 240 PROEKTY PAMYATNIKA AKADEMIKU ARKHITEKTURY: I. A. FOMINU.  
TOVARISHCHESKIĪ KONKURS LENINGRADSKOGO OTDELENNYA SOYUZA  
SOVETSKICH ARKHITEKTOROV 1939.  
*Leningrad 1940. 25x18. 78 pp. 71 full-page reproductions of renderings. Publisher's printed cloth-backed boards.*  
An album of designs submitted to a competition for the design of a sepulchral monument for the Russian architect Ivan Aleksandrovich Fomin. Several of the entries are presented in both elevation and perspective rendering on opposing pages. Among the contributors are Alexander Gegello, Leo Golubovsky, Oleg Lyalin, Mikhail Minkus, Igor Rozhin, Boris Rubanenko, Modest Shepilevsky, Vladimir Taleporovsky, Viktor F. Tvelkmeyer, Valerian Voloshinov, and Yakov Rubanchik; twelve entries are submitted anonymously under a motto.  
1800
- 241 "Saint-Sauveur, Hector" - pseudonym of Charles Massin (ed.)  
LES BEAUX JARDINS DE FRANCE.  
*Paris, Massin, (ca 1922). 45x33. 24 pp. + 44 photogravure plates. Loose as issued in a half cloth portfolio with printed front label and tie-strings.*  
Grand private gardens designed by contemporary French garden architects, illustrated each with one plan and with a total of ca 60 photographs. Introductory text by René-Edouard André providing a précis of the history of garden design followed by an outline of the principles of landscape gardening. The gardens include some designed by André himself as well examples from the work of Jacques Gréber, Jules Vacherot, Jules Allemand, and Albert Tournaire.  
2500
- 242 Stori, Vladimir Gotlibovich  
MOTIVY SADOVOĪ ARKHITEKTURY. SADOVYYA, BESĖDKI, PAVIL'ONY, GROTY,  
OGRADY, VOROTA, KALITKI, MOSTIKI, SADOVAYA MEBEL', TREL'YAZHI.  
*S.-Peterburg 1908. 27x20. 24 pp. including 12 pages with 102 drawings. Printed, decorated wrappers (disbound with holes where it was stitched, minor crease mark).*  
Rare Russian album of designs for garden buildings and furniture including pavilions, elaborate gates, bridges, benches and sofas, hammocks, pergolas, etc.  
2400
- 243 WETTBEWERB UM EINEM CREMATORIUM FÜR BREMEN UND DAS NEU  
AUSGEFÜHRTE CREMATORIUM IN MAINZ.  
*Berlin, Wasmuth, (1902). 43x31. II+4 pp. + 25 plates with ca 15 perspectives (4 full-page), 25 elevations and sections and 30 plans. Contemporary limp cloth. (Kunst und Architektur im Dienste der Feuerbestattung, herausgegeben vom Feuerbestattungsvereine deutscher Sprache, 3).*  
Contributions to a competition for the design of a crematorium in Bremen, by Karl Winter (awarded first prize), Fritz Schumacher and others. The two last plates are the architect Josef Hassinger's designs for a crematorium built in Mainz.  
2200
- 244 Zahn, Fritz  
ANLEITUNG ZUM GÄRTNERISCHEN PLANZEICHNEN.  
*Berlin 1930. 28x40. 20 pp. + 8 plates (4 coloured) with garden plans + 2 plates with 12 diagrams. 88 drawings in the text. Publisher's printed, cloth-backed boards.*  
An illustrated treatise on garden planning and design by a Berlin Garden director who taught at the Versuchs- und Forschungsanstalt für Gartenbau (VuFA) in Berlin-Dahlem. Together with Rudolf Kort he designed the Steglitzer Stadtpark in Berlin.  
2000

МОТИВЫ САДОВЫХЪ БЕСѢДОКЪ

